

## A Bank For The Buck Story Of Hdfc Tamal Bandopadhyaya

The first fully revised and updated edition of A. Wainwright's pocket-sized guide to the classic Coast to Coast Walk. From St Bees Head on the Irish Sea by way of the Lake District, the Pennines, Swaledale and the North York Moors and ending at Robin Hood's Bay on the North Sea, this 190-mile walk has over the years become one of the best-loved long-distance routes in the world. First devised in the early 1970s, the walk has prompted countless enthusiasts to lace up their walking boots and follow Wainwright's example, and inspired TV series by Tony Robinson for Channel 5 and Julia Bradbury for BBC Four. This brand new edition of the Pictorial Guide contains Wainwright's hand-drawn route maps and his inimitable commentary, with the route, maps and text completely revised and brought fully up-to-date by Chris Jesty.

Loose Joints is proud to present 'Living Trust', the first monograph by American artist Buck Ellison. LA-based Ellison's work broadly investigates the language of privilege through meticulously researched images, often executed through staged settings and performative interventions into the visual language of photography. On the surface, many of Ellison's images appear to mildly reproduce the habits and tastes of comfortable, white, upper-middle-class families: organic vegetables, wellness therapies, performance sportswear, lacrosse & rowing, family Christmas card portraits. However, lurking beneath this is a deep network of enquiry into how whiteness and privilege are sustained and broadcast, whether it is what you put in your body, the bumper sticker on your car, which health problems you can afford to worry about or the quality of the air you breathe. Many images in 'Living Trust' use a recipe of carefully constructed scenarios to question how photography perpetuates these distinctions. Ellison pays actors and models throughout his work to stand in and take on the appearance of generic characters, at times reminiscent of commercial or advertising tropes. In this breaking down of boundaries between different rules of photography, Ellison's work goes beyond a fetishism or repudiation of wealthy habits, in favour of something more ambivalent and uncomfortable. Through webs of association stretching across various photographic styles, 'Living Trust' is an anthropology of W.A.S.P. America where the quest for authenticity and well-being is aestheticised, internalised and commodified.

A "thrilling" historical mystery about impoverished British aristocrats from the New York Times—bestselling author of *The Good Earth* (Boston Herald). Sir Richard Sedgeley and Lady Mary are broke and without an heir to the castle that's been in their family for centuries. Tourists are infrequent, and the offers they've received are not ones they can live with: a state-run prison or a museum in America. What is the remedy, and is it true that there's treasure hidden somewhere under their noses? Featuring a cast of outsize characters—timid Mary, her possibly mad husband, Wells the Butler, and his mysterious daughter Kate—*Death in the Castle* is a suspenseful delight by the author of *The Good Earth*. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

A Bank for the Buck Jaico Publishing House

A collection of Millay's poetry including "The Buck in the Snow", "Morituras", "Dawn", and more.

William Buck's stirring retelling of a classic Indian epic—in its original Sanskrit, probably the largest epic ever composed.

International jewel thief, Paul Hater, knows a secret that everyone wants to know - and will go to any lengths to uncover. How long can he remain silent? When Hater is arrested in possession of a stolen necklace, the police use every possible means to persuade him to reveal the location of the rest of the collection. He remains silent and so begins his twenty-year prison sentence. Having exhausted all their leads, the International Detective Agency, acting on behalf of the insurers, must patiently await Hater's release before they can hope to find out more. But just as his day of release approaches, Hater is kidnapped by a ruthless international gang determined to force the secret from him and prepared to go to any lengths to do so....

Will the sun set on the greatest currency in the history of the world? For decades the dollar has been the undisputed champ. It's not only the currency of America but much of the world as well, the fuel of global prosperity. As the superengine of the world's only superpower, it's accepted everywhere. When an Asian company trades with South America, those transactions are done in dollars, the currency of international business. But for how much longer? Economists fear America is digging a hole with an economy based on massive borrowing and huge deficits that cloud the dollar's future. Will the buck be eclipsed by the euro or even China's renminbi? Should Americans worry when the value of the mighty U.S. dollar sinks to par with the Canadian "loonie"? Craig Karmin's in-depth "biography" of the dollar explores these issues. It also examines the green-back's history, allure, and unique role as a catalyst for globalization, and how the American buck became so almighty that \$ became perhaps the most powerful symbol on earth. *Biography of the Dollar* explores every aspect of its subject: the power of the Federal Reserve, the inner sanctums of foreign central banks that stockpile the currency, and the little-known circles of foreign exchange traders that determine a currency's worth. It traces the dollar's ascendancy, including one incredibly important duck-hunting trip and the world-changing Bretton Woods Conference. With its watermark, color-shifting inks, and a presidential portrait that glows under ultraviolet light, the dollar has obsessed foreign governments, some of which have tried to counterfeit it. Even Saddam Hussein, who insisted on being paid in euros for oil, had \$750,000 in hundred-dollar bills when captured. Yet if a worldwide currency has enabled a global economy to flourish, it's also allowed the United States to owe unbelievable, shocking amounts of money—paying hundreds of millions of dollars every single day just in interest on foreign debt; that's raised concerns that the dollar standard may not be sustainable. Any threat to the dollar's privileged status would do much more than hurt American pride. It would mean U.S. companies and citizens would not be able to borrow at the low rates they have become accustomed to. The dollar's demise would impact the rest of the world, too, boosting the costs of trade and investment if no other currency was able to play the same crucial role. Ultimately the dollar system may weaken, but it should endure—a while longer, at least; it's in few people's interest to see it fail, and there is still no credible alternative. *Biography of the Dollar* is must reading for anyone who wants to understand what truly makes the world go 'round—and whether it will continue to spin the way we want it to.

A New York Times—bestselling historical novel about the Japanese invasion of Nanking from the author of *The Good Earth*. Farmer Liang Tan knows only a quiet, traditional life in his remote Chinese farming community. When news filters in that Japanese forces are invading the country, he and his fellow villagers believe that if they behave decently to the Japanese soldiers, the civilians might remain undisturbed. They're in for a shock, as the attackers lay waste to the country and install a puppet government designed to systematically carry out Japanese interests. In response, the Chinese farmers and their families

form a resistance—which not only carries grave risk, but also breaks their vow of nonviolence, leading them to wonder if they're any different than their enemy. Later adapted into a film featuring Katharine Hepburn, *Dragon Seed* is a brilliant and unflinching look at the horrors of war. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

The story of HDFC Bank.

"A story of surviving and thriving with passion, compassion, wit, and style."—Maya Angelou "In America, we have a tradition of black writers whose autobiographies and memoirs come to define an era. . . . Buck may be this generation's story."—NPR A coming-of-age story about navigating the wilds of urban America and the shrapnel of a self-destructing family, Buck shares the story of a generation through one original and riveting voice. MK Asante was born in Zimbabwe to American parents: his mother a dancer, his father a revered professor. But as a teenager, MK was alone on the streets of North Philadelphia, swept up in a world of drugs, sex, and violence. MK's memoir is an unforgettable tale of how one precocious, confused kid educated himself through gangs, rap, mystic cults, ghetto philosophy, and, eventually, books. It is an inspiring tribute to the power of literature to heal and redeem us.

DON'T EVER GET OLD was one of mystery-publishing's biggest critical successes last year, earning starred reviews from every major trade publication, garnering nominations for the Edgar, Thriller, and Anthony awards, and winning the Macavity Award for Best First Novel. The producer of four Harry Potter films and the Sherlock Holmes sequel, Lionel Wigram, is set to produce the film version. In Daniel Friedman's new novel, set in Memphis, Tennessee, and four months after the events of DON'T EVER GET OLD, eighty-eight-year-old Buck Schatz is reluctantly coming to terms with the fact that he can only move around with the aid of a walker, and his dementia seems to be getting worse. So when one of Buck's long-time foes, a bank-robber named Elijah, comes to Buck looking for protection from mysterious pursuers, Buck wavers. In the end, his desire to cement his legacy by closing out a series of long-unsolved robberies overwhelms his usual antipathy toward doing favors for people he dislikes. Buck agrees to broker Elijah's surrender to the authorities, if Elijah will promise to confess to his long-ago crimes. But nothing involving Elijah, or Buck, is ever simple, and Elijah's plans for Buck are more sinister than they first appeared. Written in Buck's signature voice and featuring a mystery that will knock your socks off, DON'T EVER LOOK BACK takes a decades-old feud between two dangerous—and now elderly—men and brings it to a final, explosive conclusion.

Four Chinese-American siblings make an emotional journey to their ancestral home in this novel from the Nobel and Pulitzer Prize-winning author of *The Good Earth*. Dr. Liang is a comfortably well-off professor of Confucian philosophy who fled China because of the government's crackdown on intellectuals. Now, settled in 1940s New York, he believes in the notion of a pure and unchanging homeland. Under his influence, Liang's four grown children make the momentous decision to move to China, despite having spent their whole lives in the United States. But as the siblings try in various ways to adjust to a new place and culture, they learn that the definition of home is far different from what they expected. *Kinfolk* is the involving story of an American family and literary fiction of the highest order. The New York Times—bestselling author of *Dragon Seed*, *China Sky*, and many other novels, explores the complexities of immigration, multiculturalism, nationality, and the primordial human longing to find our roots. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

FOREWORD BY NANDAN NILEKANI "Tamal combines his financial knowledge, eye for detail, and an excellent storytelling style to create a vivid portrait of India's most valued bank and its path to the future." NANDAN NILEKANI, Co-founder and Chairman of Infosys and Founding Chairman of UIDAI (Aadhaar) "Tamal has enthusiastically documented the epiphany that HDFC Bank's leadership had in starting out on their digital journey. India is set for seismic changes to day-to-day banking over the next few years and banks who don't commit to fully re-engineering their practice around becoming a technology company that delivers real-time, contextual banking experiences will wither on the vine. HDFC Bank has made a solid start on this journey, but the final chapter has not yet been written." BRETT KING, Founder, Moven and bestselling author of *Bank 4.0* The seeds of change were sown in September 2014, when HDFC Bank MD Aditya Puri went to Silicon Valley to meet the brightest tech minds in the world. By the time he got back, he knew exactly what needed to be done. It was time for a revolution. Instead of waiting to be disrupted by fintech companies, HDFC Bank went all out to disrupt itself, recasting its role and scope on a scale that has never been attempted before. In one of the biggest transformations ever undertaken in any business, HDFC Bank wants to become a platform facilitating a financial experience. Tamal Bandyopadhyay chronicles HDFC Bank's own digital disruption exercise through the very people who drove it, narrating a story that's as compelling as unique in India's financial system. With his keen eye for detail, deep knowledge of banking and unparalleled storytelling ability, Bandyopadhyay recounts the journey of India's most valued lender from a life cycle bank to a lifestyle bank. TAMAL BANDYOPADHYAY is a bestselling author, award-winning columnist and a keen observer of the Indian banking sector for over two decades.

One little girl and one very big dollar set out on a great adventure at the store. However, what seems like a pleasant afternoon of shopping soon turns perplexing as the challenge of her buying options becomes overwhelming. She doesn't know what to do. There are so many choices, but she only has one buck. A fun and perfect example of how we use math in our daily lives.

The intrepid Texas jungle adventurer Frank Buck spent his life capturing alive every kind of animal, and enthralled generations of readers with the stories of danger and daring collected here.

All seven projects described are folded out of a \$1 bill. Projects range from the Dollar Bill Ring to the exotic Plumed Peacock to the all-time favorite Bow Tie.

"If you fell into a coma in November of 1994 and woke up yesterday, a lot of things might surprise you. But nothing would baffle you more than what has happened to the Republican Party. Stephen Slivinski can explain. Buck Wild tells a painful story, but it's honest and true and well worth reading." -TUCKER CARLSON, host of MSNBC's *The Situation with Tucker Carlson* and author of *Politicians, Partisans and Parasites* "Buck Wild does more than reveal what's wrong with the Republicans. It reveals what's wrong with us, the voters who put them in office. Politicians are foxes. But we insist on believing that some are guard dogs. We elect them to watch the hen house, and on the first Wednesday in November there's nothing left but feathers." -P. J. O'ROURKE, author of *Parliament of Whores and Peace Kills* "During the course of Stephen Slivinski's superbly researched chronicle, we meet some true conservative heroes from whom we can draw inspiration for the future. Their constant courage, punctuated by occasional success, tells us that the fight against the Leviathan state might yet be won." -JAMES P. PINKERTON, White House domestic policy aide under Presidents Ronald Reagan and George H. W. Bush A scathing look at how the Republican Party, once the paragon of fiscal conservatism, has embraced Big Government and become even more irresponsible with taxpayer money than the Democrats.

Beautiful and delicious gluten-free, grain-free, and dairy-free recipes, fully endorsed by Whole30

Tobias Buck arrived in Madrid in December 2012, in time to celebrate the bleakest Christmas the city had seen in a generation. Capital and country were reeling from a series of economic shocks that had brought Spain to the brink of ruin. The housing boom had dramatically turned to bust, a large chunk of the nation's banking system was in state hands,

businesses were closing across the country, debt was spiralling out of control and unemployment levels had reached a record high. AFTER THE FALL presents a rich and vivid portrait of contemporary Spain at a critical moment in the country's history. The book tells the story of Spain's long boom and sudden bust, the brutal economic crisis that followed, and the political and social aftershocks that reverberate to this day. It explores the origins of the separatist movement in Catalonia, and its bitter clash with the Spanish government that culminated in a failed secession referendum and a divisive declaration of independence. It looks at the legacy of the Civil War and Franco dictatorship, and the continuing struggle over historical memory in Spain today. Based on five years of reporting and hundreds of interviews, AFTER THE FALL takes the reader from the offices of power in Madrid and Barcelona to the villages of the Basque country, still haunted by the memory of political violence, and to the towns of Andalusia, where an entire generation has seen its economic hopes shattered. It describes how the country has been changed by the experience of migration, and why - after decades at the margins - the far-right eventually made a return to Spanish politics. For all the problems and challenges facing Spain today, we see that amid the ruins of the crisis, the search for a new Spanish model is already underway.

'An exemplary narrative history, with the archives plundered judiciously ... [Kynaston's] portrait of a globally influential institution is, in characteristic style, rendered on an entertainingly human scale' The Times 'Not an ordinary bank, but a great engine of state,' Adam Smith declared of the Bank of England in 1776, which for over 320 years has been central to British history. Yet to most people, despite its increasingly high profile, its history is largely unknown. Till Time's Last Sand is the first authoritative and accessible single-volume history of the Bank of England, from the Bank's founding in 1694 to Mark Carney's appointment as Governor in 2013. This history addresses the important debates about the Bank's purpose and modes of operation. Yet this is also a narrative that does full justice to the leading episodes and characters of the Bank, while taking care to evoke a real sense of the place itself, with its often distinctively domestic side. Deploying an array of piquant and revealing material from the Bank's rich archives, this is a multi-layered and insightful portrait of one of our most important national institutions, from one of our leading historians.

Offers a collection of jokes and riddles about animals, fish, school, science, holidays, and other topics.

For fans of Sorry to Bother You and The Wolf of Wall Street comes a blazing, satirical debut novel about a young man given a shot at stardom as the lone black salesman at a mysterious, cult-like, and wildly successful startup where nothing is as it seems.

The stunning debut cookbook from Michelin Star chef and Great British Menu champion Tommy Banks. Roots is a glorious celebration of the key ingredients grown, foraged and preserved by Tommy close to his award-winning restaurant, The Black Swan in Oldstead, North Yorkshire. Influenced by the rhythms of the land he farms, he renames and redefines the seasons into three growing groups and shares creative recipes, preserving techniques and ideas on using these 'root' ingredients all year round. Beautifully shot throughout the shifting seasons the images showcase recipes, the ingredients and the landscape from which they hail.

If you are ready to take the unconventional path bravely, guess whose life is about to change? You have to be living under a rock to not be aware of the wonders of the digital era or the freedom of being an entrepreneur. What if you could use both to your best advantage? Business Development is the real deal of today and tomorrow for both sides, the business and the business developer, in building successful businesses. If you have a business looking to grow, hire a Business Developer. If you are an individual looking to grow their career prospects, become a Business Developer. But is it really that easy? Nothing good ever comes easy. It is certainly not impossible though. The what, why and how are necessary to know. That's exactly what we will be learning in this book.

IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'Probably the best book ever written' ANTONIA FRASER 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT \_\_\_\_\_ Beautiful heiress Judith Taverner has her pick of London suitors. But her luck takes a turn for the worse when her hapless brother, Peregrine, becomes the target of a would-be-assassin. To Judith's great annoyance, their mysterious guardian - the handsome Earl of Worth - seems far more intent on wooing her than saving her brother, but all is not as it seems... When the truth is revealed, Judith will finally discover if the Earl is after her money or her heart. \_\_\_\_\_ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Fabulously witty' STEPHEN FRY '[My] generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

The second installment in Pearl S. Buck's acclaimed Good Earth trilogy: the powerful story of three brothers whose greed will bring their family to the brink of ruin Sons begins where The Good Earth ended: Revolution is sweeping through China. Wang Lung is on his deathbed in the house of his fathers, and his three sons stand ready to inherit his hard-won estate. One son has taken the family's wealth for granted and become a landlord; another is a thriving merchant and moneylender; the youngest, an ambitious general, is destined to be a leader in the country. Through all his life's changes, Wang did not anticipate that each son would hunger to sell his beloved land for maximum profit. At once a tribute to early Chinese fiction, a saga of family dissension, and a depiction of the clashes between old and new, Sons is a vivid and compelling masterwork of fiction. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

Buck, a severely wounded outsider, is rescued by members of the tight-knit Corbett colony. He struggles to recover from his wounds while helping the people of Corbett defend themselves

against a gruesome attack by a desperate band of killers--Publisher's description.

How might school funds be spent more effectively in today's uncertain environment? This up-to-date volume explores a range of ideas to help schools and districts better manage their resources, including: how to rethink staffing and management to get more value for employee compensation; how policymakers might revisit pension arrangements in ways that control costs while putting more teacher compensation in the form of take-home pay; how educators and policymakers can leverage technology as a performance-enhancer and not just a cost-cutting opportunity; and how districts might frame spending options differently in order to more properly assess the needs and preferences of students and families. As American education enters the next decade of challenges, including shortfalls due to the COVID-19 pandemic, *Getting the Most Bang From the Education Buck* will be a valuable guide for how to spend dollars wisely and well. Contributors: Chad Aldeman, Bryan Hassel, Emily Hassel, Matthew Ladner, Nathan Levenson, Michael Q. McShane, Scott Milam, Karen Hawley Miles, Katie Morrison-Reed, Marguerite Roza, Carrie Stewart, and Adam Tyner. "Finally, a book that gets beyond the academic debate about whether money matters in education (spoiler alert: It does) to offer suggestions for how to make scarce education dollars matter more. This book offers practical solutions to real-world problems like outdated staffing models, declining enrollments, and increasing special education costs, along with frameworks for tackling other tough resource-allocation challenges." —Carrie Conaway, senior lecturer on education, Harvard Graduate School of Education

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In a shocking, never-before-told story from the vaults of American history, *Tonight We Bombed the US Capitol* takes a close look at the explosive hidden history of M19—the first and only domestic terrorist group founded and led by women—and their violent fight against racism, sexism, and what they viewed as Ronald Reagan's imperialistic vision for America. In 1981, President Ronald Reagan announced that it was "morning in America." He declared that the American dream wasn't over, but the United States needed to lower taxes, shrink government control, and flex its military muscles abroad to herald what some called "the Reagan Revolution." At the same time, a tiny band of American-born, well-educated extremists were working for a very different kind of revolution. By the end of the 1970s, many radicals had called it quits, but six veteran women extremists came together to finish the fight. These women had spent their entire adult lives embroiled in political struggles: protesting the Vietnam War, fighting for black and Native American liberation, and confronting US imperialism. They created a new organization to wage their war: The May 19th Communist Organization, or "M19," a name derived from the birthday shared by Malcolm X and Ho Chi Minh, two of their revolutionary idols. Together, these six women carried out some of the most daring operations in the history of domestic terrorism—from prison breakouts and murderous armed robberies, to a bombing campaign that wreaked havoc on the nation's capital. Three decades later, M19's actions and shocking tactics still reverberate for many reasons, but one truly sets them apart: unlike any other American terrorist group before or since, M19 was created and led by women. *Tonight We Bombed the US Capitol* tells the full story of M19 for the first time, alongside original photos and declassified FBI documents. Through the group's history, intelligence and counterterrorism expert William Rosenau helps us understand how homegrown extremism—a threat that still looms over us today—is born.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

"African American George Fletcher loved horses from an early age. When he unfairly lost the 1911 Pendleton Round-Up to a white man, the outraged audience declared him "people's champion"--Provided by publisher.

Thomas 'Buck' Whaley was one of the greatest adventurers in Irish history. In 1788 he made an extraordinary 10-month journey from Dublin to Jerusalem for a wager of £15,000, equivalent to several million today. Nearly shipwrecked in the Sea of Crete, he almost died of plague in Constantinople, narrowly avoided a pirate attack, was waylaid by bandits, and met an infamous Ottoman governor known as 'the Butcher'. On his return, he became an overnight celebrity before suffering a catastrophic series of gambling losses that exiled him first to continental Europe (where he attempted to rescue Louis XVI from the guillotine) and then to the Isle of Man. When he died aged 34 in 1800 he had squandered an astronomical £400,000 (around 100 million) 'without ever purchasing or acquiring contentment or one hour's true happiness'. In his lifetime, Ireland was about to erupt in rebellion; France was on the brink of bloody revolution; and the Ottoman Empire was creaking at the seams. Whaley lit up this volatile world like a fast-burning candle but retained his ability to recognise the absurdity of his own actions and the world around him. *Buck Whaley* tells the full story of his remarkable life and adventures for the first time.

In a wondrous world of riddles and hidden treasure, bumbling Jack Hare is on a race against time to deliver a message of love from the Moon to the Sun. Far, far away in a world just like ours, a mother cheers her son Joe with the tale of Jack Hare's adventure. But when Jack's mission goes topsy-turvy, Joe and his mum must come to the rescue, and the line between the two worlds becomes blurred forever. Bringing to life Kit Williams' iconic picture book, *Masquerade* stars a talking fish, a tone-deaf barbershop quartet, a gassy pig, a precious jewel and a few mere mortals. It's a magical adventure that is, at its heart, about the love between a parent and a child.

SHORTLISTED for the CILIP Carnegie Medal, WINNER of the UKLA 'A masterpiece from beginning to end.' Angie Thomas, author of *The Hate U Give* AND THEN THERE WERE SHOTS

Everybody ran, ducked, hid, tucked themselves tight. Pressed our lips to the pavement and prayed the boom, followed by the buzz of a bullet, didn't meet us. After Will's brother is shot in a gang crime, he knows the next steps. Don't cry. Don't snitch. Get revenge. So he gets in the lift with Shawn's gun, determined to follow The Rules. Only when the lift door opens, Buck walks in, Will's friend who died years ago. And Dani, who was shot years before that. As more people from his past arrive, Will has to ask himself if he really knows what he's doing. This haunting, lyrical, powerful verse novel will blow you away. 'A heartrending and convincing blank verse narrative.' Sunday Times, BOOKS OF THE YEAR 'Astonishing.' Kirkus Reviews 'A tour de force.' Publishers Weekly 'Will attract teenagers who don't consider themselves 'readers'.' The Inis Reading Guide

From a multiple New York Times best-selling author, the rollicking, outrageous story of the United States Football League, a bona fide professional sports phenomenon full of larger-than-life characters and you-can't-make-this-up stories featuring some of the biggest celebrities and buffoons in the game.

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