

Ghost Of The Lagoon Short Story

Tradition meets tragedy in the chilling local lore of the Rio Grande Valley. Hidden in the dense brush and around oxbow lakes wait sinister secrets, unnerving vestiges of the past and wraiths of those claimed by the winding river. The spirit of a murdered student in Brownsville paces the locker room where she met her end. Tortured souls of patients lost in the Harlingen Insane Asylum refuse to be forgotten. Guests at the LaBorde Hotel in Rio Grande City report visions of the Red Lady, who was spurned by the soldier she loved and driven to suicide. Author David Bowles explores these and more of the most harrowing ghost stories from Fort Brown to Fort Ringgold and all the haunted hotels, chapels and ruins in between.

A haunting, lyrical graphic novel debut. A family is seduced by the song of the Creature from the Black Lagoon in talented young cartoonist Lilli Carre's first long-form work, and how each member reacts to the Creature's siren call in *The Lagoon* is the crux of the story. Carre experimented with nib pens and brushes while drawing this black-and-white graphic novel, giving the art a different feel from her previous, Eisner-and-Harvey-Award-nominated story, *The Tale of Woodsman Pete*. *Lagoon* was influenced by the films *Creature from the Black Lagoon* and *Night of the Hunter*, but reads more like the gothic family narratives of Flannery O'Connor. Rhythms - taps, the ticking of a metronome - are punctuated by silences that pace this "sound"-driven story.

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The great maritime state of Orsenna has long been lulled by settled peace and prosperity. It is three hundred years since it was actively at war with its traditional enemy two days' sail across the water, the savage land of Farghestan - a slumbering but by no means extinct volcano. The narrator of this story, Aldo, a world-weary young aristocrat, is posted to the coast of Syrtes, where the Admiralty keeps the seas constantly patrolled to defend the demarcation between the two powers still officially at war. His duties are to be the eyes and ears of the Signory, to report back any rumours of interest to the State. Goaded, however, by his mistress, Vanessa Aldobrandi, he takes a patrol boat across the boundary to within cannon-shot of the Farghestani coastal batteries. The age-old undeclared truce is no more than a boil ripe to be lanced.

Bookshop owner Penelope Thornton-McClure and her ghostly companion must solve the case of a literary killer in this Haunted Bookshop mystery from Cleo Coyle, writing as Alice Kimberly. Pen has just received an extremely rare collection of Edgar Allan Poe's complete works. Rumor has it a secret code, trapped within the books' leather-bound pages, leads to buried treasure. Well, it looks like they got the buried part right—because, as Pen sells off the valuable volumes, everyone who buys...dies. Once these books go missing from their owners' cold hands, Pen will need resident ghost and hard-boiled P.I. Jack Shepard to help crack the case. The police are skeptical that the deaths involved foul play—so it's up to them to unravel these shocking endings...

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William Golding's *Lord of the Flies* is a dystopian classic: 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? 'One of my favorite books - I read it every couple of years.' (Suzanne Collins, author of *The Hunger Games*) A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they discover fantastic wildlife and dazzling beaches, learning to survive; at night, they are haunted by nightmares of a primitive beast. Orphaned by society, it isn't long before their innocent childhood games devolve into a savage, murderous hunt ... 'Stands out mightily in my memory ... Such a strong statement about the human heart.' (Patricia Cornwell) 'Terrifying and haunting.' (Kingsley Amis) 'Beautifully written, tragic and provocative.' (E. M. Forster) ONE OF THE BBC'S ICONIC 'NOVELS THAT SHAPED OUR WORLD' What readers are saying: 'Every real human being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

The Lagoon

A pirate bride who sinks with her ship, a ghost that gets ever larger, and a big slobbery monster with long green fingers and floppy purple lips are just a few of the characters who

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populate this collection of silly, spooky tales collected and retold by folklorist Judy Sierra. A compendium of bite-size stories and rhymes, *Never Kick a Ghost and Other Silly Chillers* is sure to prompt repeat reading and recitation among beginning readers.

The Voice in the Night, a short story by William Hope Hodgson, has been adapted by the cinema a number of times, most prominently in the 1963 Japanese film "Matango". It also appeared in Alfred Hitchcock's paperback anthology "Alfred Hitchcock Presents: Stories They Wouldn't Let Me Do on TV". William Hope Hodgson (1877 – 1918) was an English author that produced essays and novels, that mixes horror, fantastic fiction and science fiction. Hodgson used his experiences at sea to his short stories, many of which are set on the ocean. Hodgson's single most famous story is probably *The Voice in the Night*, where a fisherman's aboard a ship in the North Pacific, on night watch in a fog-bank, hears a voice call out from the sea. The voice asks for food, but it insists it can come no closer, that it fears the light, and that God is merciful. In payment for the food it tells a frightening tale... *The Voice in the Night* integrates the collection "Classics of World Literature", developed by Atlântico Press, a publisher company present in the global editorial market, since 1992.

Ghostville Elementary series #1.

Provides an annotated bibliography of middle-grade fiction and nonfiction, and includes ideas for effective reading programs

Who doesn't love a good ghost story? This gorgeous book is a compendium of old, forgotten haunted houses imagined by artist Ben Catmull, along with the stories and rumors of who haunts them, and why. Each spread features a different haunted house, lovingly and exquisitely rendered in scratchboard on masonite, with a short, nightmare-inducing

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description of each scene. In "Drowned Shelley," for example: A chorus of frogs surrounds the house where young Shelley was drowned headfirst in the bathtub by her drunken stepfather. Say her name 13 times while looking in the pond and she will drown you in your sleep. Say her name the wrong number of times while looking in the pond, and she will leave hair in your breakfast dishes. Say her name 13 times while not looking in the pond, and she will watch you when you clip your toenails. Mispronounce her name 13 times while looking anywhere near the pond, and she will kick you somewhere delicate at the stroke of midnight. Catmull's images are evocative, haunting masterpieces that never tread in graphic imagery, choosing instead to suggest horrors far more frightening than what they explicitly depict.

These fun-filled chapter books mix school, monsters, and common kid problems with hilarious results. You'll scream with laughter!

A collection of stories by Sandra Cisneros, the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The lovingly drawn characters of these stories give voice to the vibrant and varied life on both sides of the Mexican border with tales of pure discovery, filled with moments of infinite and intimate wisdom.

In a world where all the fictions ever written coalesce to a mosaic of history, it's 1975. Janni Dakkar, pirate queen of Lincoln Island and head of the fabled Nemo family, is 80 years old and reportedly in psychological ill health. Pursuing shadows from her past or her imagination, she embarks on what may be a final voyage down the vastness of the Amazon, a last attempt to put to rest the spectres of her blood-drenched past. In *River of Ghosts*,

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Alan Moore and Kevin O'Neill steer their fifty-year long Nemo trilogy to its remarkable conclusion.

The Essentials of Living Aboard educates both dreamers and explorers with information about this wonderful and rewarding lifestyle. Mark Nicholas has combined his experience of life aboard with the advice of other liveaboards, marina owners, technicians, boat manufacturers and advocates in order to detail the challenges and offer real advice for success. This lifestyle, typically thought to be out of reach or "for other people," is now available to all who dream. Essentials explains, among other things how to:

- Figure out your needs
- Choose the right boat
- Buy your boat
- Choose the right marina
- Prepare for the lifestyle
- Outfit your boat
- Plan for all climates
- Forecast your costs
- and more!

REVIEWS One way folks plan to get cruising sooner is to cut costs by moving on board their boat early. Before you do, read this well balanced look at the subject. You'll encounter fewer surprises.- Lin Pardey, Author, Educator and World Cruiser Read this book if you've ever been gripped by the romantic idea of living on water. Mark Nicholas presents a rich mine of information for potential liveaboards, information he

gleaned the hard way. As a self-confessed "expert at what can go wrong," who better than Mark to pass on the solid advice you need? - John Vigor, Author If you dream of living aboard, read this book. It's straight talk from a liveaboard sailor who made the mistakes so you won't have to. And you won't find a more comprehensive look at the liveaboard lifestyle.- Linda Ridihalgh, Editor, Living Aboard Magazine If you have been thinking about living

aboard, there is help! Here is a book that will give you a lot of little insights into what you will be gaining, and what you will be losing. The book is intended as a resource to help you learn about the liveaboard lifestyle. It tells you about costs and options and attempts to provide an honest and realistic picture of what it's like to live aboard.

- Bob Bitchin, Editor, Latitudes and Attitudes (Dec. '04)

This is a must book for anyone contemplating "living aboard". Mark doesn't pull any punches. We see the good, the bad, the ugly, and the "dream". Armed with this book one could enjoy the liveaboard lifestyle without any worriesome surprises.- Tom Cox, Marina Owner,

Liveaboard and Board Member - Marina Owners of

America I've been living aboard my sailboat since 1997, and I've read many books about the liveaboard lifestyle.

Mark Nicholas' 'The Essentials of Living Aboard' is not only accurate and well-written, but it contains helpful cost projections that I haven't seen elsewhere. This is the first book I'd recommend to anyone who is thinking about the liveaboard lifestyle! - Robert Doty, Liveaboard

Webmaster (www.sleepingwithoars.com) A seasoned

and experienced sailor, Mark Nicholas has written an ideal introduction for anyone aspiring to enjoy life aboard any kind of boat ... The reader will learn how to choose and buy a boat that is appropriate for one's needs, including the finesse of the buying process, negotiations, insurance, and financing, amenities aboard a boat, navigation and safety matters, sanitation issues, legal issues, tips, tricks, and techniques, and more. Of special interest are the warnings about search, seizure, and forfeiture ... An absolute "must-have" for anyone

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considering making a boat one's permanent dwelling.-
Midwest Book Review - October 2004 As a lifelong boater, and one with Joanne, my wife of 48 years, we begin our second decade of living on board a boat. I feel Mark Nicholas has done extensive study in gaining a worldwide appreciation and understanding of what it takes, not only to buy a boat and maintain it, but what one can expect within that lifestyle.... the challenges, adjustments, financial expectations as well as the joys inherent in this experience. Mark has probably done the most complete investigation and reporting of any we know of. Maybe living aboard is not for everyone, but you are not signing your life away, even if you just want to enjoy it for a limited time. There is just no comparison to sitting within 4 walls when one considers either cruising in open waters, or just sitting idly by on the deck or cockpit, with open breezes and the sun warming your back, listening to the birds, slap of the water on the hull, or other activities around you. This even works when rain is gently falling beyond. There are also those challenges with weather...you against the elements. You are both above and within nature at its best. God surely meant it to be that way.- Don Stonehill, Chairman, Liveaboard Assn of Puget Sound

"The Idiots" by Joseph Conrad. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost

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readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Even now, at the dawn of the twenty-first century, when science has largely replaced superstition as our way of viewing the world, who among us does not hesitate, however briefly, before entering a darkened room? Who does not feel an involuntary shiver at the sound of footfalls somewhere back there? Who does not wonder, even fleetingly, if the spirits of the dead might still wander the earth? Who does not feel a jolt of primal fear at things that go bump in the night? For all these reasons and more, stories of ghosts, unexplained happenings, and the supernatural remain among the most popular and enduring tales in all of world literature. Now The Lyons Press presents CLASSIC GHOST STORIES, a chilling collection of some of the very best tales of mystery and imagination ever penned, by some of the finest writers the world has ever produced. So curl up in a comfortable chair, turn on a few more lights to chase away the shadows, and prepare to be scared silly. These are delightfully creepy tales that have stood the test of time, from such stellar authors as: Ambrose Bierce Edgar Allan Poe Edith Wharton E.F. Benson Guy de Maupassant William Fryer Harvey Charles Dickens Amelia B. Edwards M.R. James Algernon Blackwood Rudyard Kipling Edward Bulwer-Lytton Mary E. Wilkins ...and many more

Twenty-one-year-old Kaelyn has spent half her life hunting ghosts and killing them. But she's not like the other ghost hunters who have to rely on spells and

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curses to banish ghosts back to where they came from, hoping that they don't come back. When Kaelyn kills a ghost, they stay dead. But in Mortimer Hall, a behemoth of a house, Kaelyn is about to face the most powerful and life-threatening ghost she ever met, and what she doesn't know is that the ghost has been waiting just for her

At the Old Inn, which clings precariously to a cliff top above a storm-lashed ocean, two sick children are left alone while their father fetches the doctor. Then a visitor comes begging for shelter, and so begins a long night of storytelling, in which young Ethan and Cathy, who have an unnatural appetite for stories of a macabre persuasion, sit out the last throes of the storm in the company of a sailor with more than enough grisly tales to satisfy them. But something about this sailor puts Ethan on edge, and he becomes increasingly agitated for his father's return. Only when the storm blows itself out can Ethan relax - but not for long, for the new dawn opens the children's eyes to a truth more shocking, more distressing than anything they heard the night before. This carefully crafted ebook collection is formatted for your eReader with a functional and detailed table of contents. Jack London (1876-1916) was an American novelist, journalist, and social activist. His amazing life experience also includes being an oyster pirate, railroad hobo, gold prospector, sailor, war correspondent and much more. He wrote adventure novels & sea tales, stories of the Gold Rush, tales of the South Pacific and the San Francisco Bay area - most of which were based on or inspired by his own life experiences. Content: The

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Cruise of the Dazzler A Daughter of the Snows The Call of the Wild The Kempton-Wace Letters The Sea-Wolf The Game White Fang Before Adam The Iron Heel Martin Eden Burning Daylight Adventure The Scarlet Plague A Son of the Sun The Abysmal Brute The Valley of the Moon The Mutiny of the Elsinore The Star Rover The Little Lady of the Big House Jerry of the Islands Michael, Brother of Jerry Hearts of Three Son of the Wolf The God of His Fathers Children of the Frost The Faith of Men Tales of the Fish Patrol Moon-Face Love of Life Lost Face South Sea Tales When God Laughs The House of Pride & Other Tales of Hawaii Smoke Bellew The Night Born The Strength of the Strong The Turtles of Tasman The Human Drift The Red One On the Makaloa Mat Dutch Courage Uncollected Stories The Road The Cruise of the Snark John Barleycorn The People of the Abyss Theft Daughters of the Rich The Acorn-Planter A Wicked Woman The Birth Mark The First Poet Scorn of Woman Revolution and Other Essays The War of the Classes What Socialism Is What Communities Lose by the Competitive System Through The Rapids on the Way to the Klondike From Dawson to the Sea Our Adventures in Tampico With Funston's Men The Joy of Small Boat Sailing Husky, Wolf Dog of the North The Impossibility of War The Red Game of War Mexico's Army and Ours The Trouble Makers of Mexico Phenomena of Literary Evolution Editorial Crimes – A Protest Against the Literary Aspirant ...

Celebrate the 25th anniversary of *The Beach*, a classic story of paradise found - and lost, the book that inspired the major film starring Leonardo DiCaprio Richard lands

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in East Asia in search of an earthly utopia. In Thailand, he is given a map promising an unknown island, a secluded beach - and a new way of life. What Richard finds when he gets there is breathtaking: more extraordinary, more frightening than his wildest dreams. But how long can paradise survive here on Earth? And what lengths will Richard go to in order to save it?

'Fresh, fast-paced, compulsive and clever' Nick Hornby
'A powerful narrative drive, exotic locations that unfold like a corrupt and mysterious flower, and a moody intelligence that holds everything together' J.G. Ballard
'A gripping adventure, and a fascinating jigsaw' The Times

Maftu was afraid of the sea. It had taken his mother when he was a baby, and it seemed to him that the sea gods sought vengeance at having been cheated of Mafatu. So, though he was the son of the Great Chief of Hikueru, a race of Polynesians who worshipped courage, and he was named Stout Heart, he feared and avoided the sea, till everyone branded him a coward. When he could no longer bear their taunts and jibes, he determined to conquer that fear or be conquered-- so he went off in his canoe, alone except for his little dog and pet albatross. A storm gave him his first challenge. Then days on a desert island found him resourceful beyond his own expectation. This is the story of how his courage grew and how he finally returned home. This is a legend. It happened many years ago, but even today the people of Hikueru sing this story and tell it over their evening fires.

Will new revelations about Hunter's desires rekindle the romance with Kyle or put an end to things? Committed

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couple Hunter and Kyle have been together a long time. They love each other very much, but they're apart a lot, and there are very few surprises left in the bedroom anymore—or are there? When business trips lead Hunter to some eye-opening time on the Internet, he discovers a side to himself that he never knew existed. The kinky things he learns make him want Kyle all the more, make him want to go home and play all sorts of naughty games. He feels compelled to tell Kyle about it, even if he's embarrassed, wanting to be honest. Will their relationship survive his revelation? Or will Kyle be disgusted by this new side of him?

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

'A remarkable and deeply moving book' Henry Marsh, bestselling author of *Do No Harm* 'A breathtaking, extraordinary work of non-fiction' *Times Literary Supplement*
On 11 March 2011, a massive earthquake sent a 120-foot-high tsunami smashing into the coast of north-east Japan. It was Japan's greatest single loss of life since the atomic bombing of Nagasaki. Richard Lloyd Parry, an award-winning foreign correspondent, lived through the earthquake in Tokyo, and spent six years reporting from the epicentre. Learning about the lives of those affected through their own personal accounts, he paints a rich picture of the impact the tsunami had on day to day Japanese life. Heart-breaking and hopeful, this intimate account of a tragedy unveils the unique nuances of Japanese culture, the tsunami's impact on Japan's stunning and majestic landscape and the psychology of its people. *Ghosts of the Tsunami* is an award-winning classic of literary non-fiction. It tells the moving, evocative story of how

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a nation faced an unimaginable catastrophe and rebuilt to look towards the future. ****WINNER OF THE RATHBONES FOLIO PRIZE****

Bell Elkins, prosecuting attorney and small-town heroine of Pulitzer Prize winner Julia Keller's *A Killing in the Hills*, *Bitter River* and *Summer of the Dead*, faces one of her most challenging days in this exclusive digital short story. Featuring an exclusive extract from her new full-length novel *Last Ragged Breath*. For Bell Elkins no day is ever the same. But on this day, for the third day running, Bell has woken up from the same dream. A dream about a boy needing her help, reaching out to her. Bell, always unable to help. Already unsettled, she becomes embroiled, in her role as prosecuting attorney for Raythune County, in an investigation into a couple running a local day-care centre, and Bell suspects that her day is only going to get worse. A suspicion that is compounded when she's forced to confront a friend's treachery and a ghost from her past. No day is ever the same, but will Bell be forever changed by this one?

The Lagoon opens up with a white man, but the story is really about the man's Malaysian friend Arsat. Framed narrative, quite common in Conrad's works, works quite well in this one. Tuan (the white man) serves the same function as Marlow the narrator in *Heart of Darkness* and Lord Jim. It may seem an unnecessary complication in a short story, but framed narrative actually helps to set a tone and atmosphere as well as to provide additional commentary.

"The Secret Sharer" takes place on a sailing ship in the Gulf of Siam (now the Gulf of Thailand), at the start of a voyage with cargo for Britain. The date is probably in the 1880s, when Conrad was at sea himself. In common with many of Conrad's stories, it is narrated in the first person. The narrator is the ship's young captain, whose name is never given. He is unfamiliar with both his ship and his crew, having joined the

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ship only a fortnight earlier, and unsure of his ability to exert his authority over the officers and crew who have been together for some time. He makes the point several times that he is the "stranger" on board. After being towed downriver (presumably from Bangkok) by a steam tug, the ship is left at anchor near a group of small barren islands a few miles off shore, waiting for wind to begin its voyage. An incoming ship is anchored similarly a couple of miles away, awaiting a tug to go upriver. That night, the captain, being restless, unusually takes the watch. As the only man on deck in the small hours of the morning, he sees that a man has swum up to the ship's side. The naked swimmer is hesitant to talk or come on board, but seems pleased to discover he is speaking to the captain. Once on board, the man introduces himself as Leggatt and he and the captain find a natural rapport, almost as if Leggatt were the captain's other self, especially as the captain has now fetched some of his own clothes for Leggatt to wear. Still on deck, Leggatt explains that he was the First Mate of the other ship, but was placed under arrest after being accused of murdering a crew member. The victim was a disobedient bully. During a storm which nearly sank their ship on their voyage here, Leggatt was physically wrestling with the man to make him to pull a rope when a freak wave threw them both against a bulwark and the man was killed. Leggatt, a "stranger" on the other ship just as the captain is on his, would certainly face the gallows on landing. However, he escaped his locked cabin and swam between islands to reach the narrator's ship. Though the captain could, and by all the rules should, arrest Leggatt, he instead leads him to concealment in his cabin. The captain has no plan yet, and hiding Leggatt seems impossibly difficult, given that his cabin is regularly serviced by his steward, the problem of food, a captain's movements being conspicuous to all, and the long voyage ahead. In the morning the captain of Leggatt's ship

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arrives by boat to inquire if the escapee has been sighted. Our captain, not a natural liar, manages to bluff through, but is left terrified as to what his own officers make of his strained behavior....

Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes.

"The Lagoon" is a short story by Joseph Conrad composed in 1896 and first published in Cornhill Magazine in 1897. The story is about a white man, referred to as "Tuan" (the equivalent of "Lord" or "Sir"), who is travelling through an Indonesian rainforest and is forced to stop for the night with a distant Malay friend named Arsat. Upon arriving, he finds Arsat distraught, for his lover is dying. Arsat tells the distant and rather silent white man a story of his past.

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