

## I Married The Duke The Prince Catchers

In New York Times bestselling author Cathy Maxwell's glittering new series, wedding bells are ringing...but which Whitridge twin is the right groom? The penniless orphan of a disreputable earl, Lady Charlene Blanchard thrives on the adventure of picking the pockets of unsavory gentlemen to survive. But due to her extraordinary beauty and prized bloodlines, she is hand-chosen as a potential bride for the Duke of Baynton, who is on the hunt for a suitable wife to provide heirs. All Char has to do is act the part she was born to play and charm a duke she's never laid eyes on into proposing. Except the duke turns out to be the tall, dark and sexy stranger who just caught her red-handed as a thief! Or is he? Jack Whitridge is the duke's twin who had "gone missing" over ten years ago. Now back in England, he knows that the supposed Lady who has his brother's love is hardly duchess material—except he needs her to save his adopted country from war. He is willing to bargain with her heart, until he finds himself falling for Char . . .

She married him for love. He married her for money. For years, sweet, innocent Gabriella Garrity has adored her powerful husband Adam, one of London's most ruthless moneylenders. Yet devastating revelations shatter her illusions about their marriage—at the same time that they make him realize the truth of his feelings for his wife. Can a marriage that started with lies turn into a ravishing love story for all time? Find out in this steamy, long-awaited romance featuring anti-hero Adam Garrity and his beloved Gabby! Books by Grace Callaway: GAME OF DUKES (a sexy Victorian romance series) Book 1: The Duke Identity Book 2: Enter the Duke Book 3: Regarding the Duke (Preorder now!) HEART OF ENQUIRY (a sexy Regency romance series) Prequel Novella: The Widow Vanishes Book 1: The Duke Who Knew Too Much Book 2: M is for Marquess Book 3: The Lady Who Came in from the Cold Book 4: The Viscount Always Knocks Twice Book 5: Never Say Never to an Earl Book 6: The Gentleman Who Loved Me MAYHEM IN MAYFAIR (a sexy Regency romance series) Book 1: Her Husband's Harlot Book 2: Her Wanton Wager Book 3: Her Protector's Pleasure Book 4: Her Prodigal Passion ~~~ Connect with Grace: Grace's VIP newsletter: [gracecallaway.com/newsletter](http://gracecallaway.com/newsletter) [facebook.com/GraceCallawayBooks](https://facebook.com/GraceCallawayBooks) [instagram.com/gracecallawaybooks/](https://instagram.com/gracecallawaybooks/) [gracecallaway.com](http://gracecallaway.com)

Even a fortune forged in railroads and steel can't buy entrance into the upper echelons of Victorian high society--for that you need a marriage of convenience. American heiress August Crenshaw has aspirations. But unlike her peers, it isn't some stuffy British Lord she wants wrapped around her finger--it's Crenshaw Iron Works, the family business. When it's clear that August's outrageously progressive ways render her unsuitable for a respectable match, her parents offer up her younger sister to the highest entitled bidder instead. This simply will not do. August refuses to leave her sister to the mercy of a loveless marriage. Evan Sterling, the Duke of Rothschild, has no intention of walking away from the marriage. He's recently inherited the title only to find his coffers empty, and with countless lives depending on him, he can't walk away from the fortune a Crenshaw heiress would bring him. But after meeting her fiery sister, he realizes Violet isn't the heiress he wants. He wants August, and he always gets what he wants. But August won't go peacefully to her fate. She decides to show Rothschild that she's no typical London wallflower. Little does she realize that every stunt she pulls to make him call off the wedding only makes him like her even more.

My dear sister Clara, London society is so much more complicated than I could ever have known! Every night is a different ball or assembly, and a different swirl of glittering jewels and rustling gowns. Though I fear I am making social blunders left and right I am having some measure of success in my (or rather, Mother's) objective. Mother is beside herself with glee at the attentions I have been receiving from a few gentlemen she finds supremely suitable as husband material. But my dearest sister, it is so hard for me to even look at any gentleman but a certain duke, who, if I may confess, makes my heart beat so that I fear it can be seen across a ballroom. He is James Langdon, the Duke of Wentworth, and though I may sound dramatic, he makes me feel as no man ever has before. But I must push these feelings away. I sometimes hear whispers about his dark past, and he is quietly called the Dangerous Duke. Oh Clara! I am secretly overjoyed that he may love me, and at the same time terrified of his attentions. I have waited so long for my true love, and now I must resist him to protect my heart. If only I knew how to proceed... Your devoted sister, Sophia

Sabine Noble has given little thought to her husband over the past five years. Theirs is a true marriage of convenience: she gained protection from her abusive uncle and the chance to live freely in London, while he gained the dowry necessary to make his business venture a success. But as she's investigating her uncle's nefarious deeds in hopes of gaining her revenge, she discovers the body of a half-dead man on a ship, only to realize the man is her husband. When Captain Jon Stoker awakens in a strange house, he's astonished to realize that he's being cared for by his estranged wife. Although she's not much of a nursemaid, he finds his long-held attraction for his beautiful wife deepening as he discovers her powerful spirit and fierce drive. As Stoker regains his strength, he begins to help Sabine on her quest to bring her uncle to justice. And along the way, two lonely people discover that their marriage of convenience has become a union of souls.

#1 National Bestselling Regency Romance! He's a rake accused of murder. She's the spinster accusing him. Enemies make the hottest lovers. "Readers looking for a good historical mystery/romance or a historical with a little more kink will enjoy The Duke Who Knew Too Much." -Smart Bitches, Trashy Books "Amazing, spicy, entertaining, tense story, I loved every second." -Rady Reads A Stranger to Love Alaric McLeod, Duke of Strathaven, is known as the Devil Duke for his wicked ways. Tormented by his past, Alaric knows better than to trust a woman yet finds himself ensnared by a spirited, virtuous virgin—who accuses him of a crime he didn't commit. Is she his worst nightmare ... or his salvation? A Novice to Desire Emma Kent is an independent country miss cast adrift in the ton. When a depraved encounter with an arrogant rake lands her in intrigue, Emma's honor compels her to do the right thing. But desire challenges her quest for justice, and she must decide: can she trust her heart to discover the truth? Bound by Passion and Peril Alaric and Emma engage in a battle of wits and will. As their attraction flares, the true enemy stalks their every move. With danger looming, will they solve the mystery and find true love before it's too late? "Has everything that makes a tale excellent; a headstrong lovely heroine, a damaged too serious hero, a rowdy bunch of loving family members that are living and close and then the amazing adventure to peel back like an onion to find the many layers of the plot. This writer to me is in the leagues of Johanna Lindsey, Lisa Kleypas, Julia Quinn and Amanda Quick." -Kathie, Amazon Grace's books feature sizzling hot historical romance, fun and feel-good happily ever afters, and intriguing mystery and adventure. This book can be enjoyed as a stand-alone novel and as a part of Grace's interconnected series. Heart

of Enquiry (The Kents) (hot Regency romance series): Prequel Novella: The Widow Vanishes (Will & Annabel) #1: The Duke Who Knew Too Much (Alaric & Emma) #2: M is for Marquess (Gabriel & Thea) #3: The Lady Who Came in from the Cold (Marcus & Penny) #4: The Viscount Always Knocks Twice (Richard & Violet) #5: Never Say Never to an Earl (Sinjin & Polly) #6: The Gentleman Who Loved Me (Andrew & Primrose) Game of Dukes (hot Victorian romance series): #1: The Duke Identity (Harry & Tessa) #2: Enter the Duke (Ransom & Maggie) #3: Regarding the Duke (Garrity & Gabby) #4: The Duke Redemption (Wickham & Beatrice) #5: The Return of the Duke (Knighton & Fancy) #6: Steamy Winter Wishes: A Hot Historical Romance Short Story (featuring characters from all of Grace's series) Lady Charlotte's Society of Angels (hot Victorian romance series): #1: Olivia and the Masked Duke (Olivia & Ben) #2: Pippa and the Prince of Secrets (Pippa & Cull, Preorder for Sept 2021) Mayhem in Mayfair (hot Regency romance series): #1: Her Husband's Harlot (Helena & Nicholas) #2: Her Wanton Wager (Percy & Gavin) #3: Her Protector's Pleasure (Marianne & Ambrose) #4: Her Prodigal Passion (Charity & Paul) Keywords: duke, rake, lord, aristocracy, virgin, heroine, spinster, wallflower, bluestocking, historical mystery, suspense, detective agency, female sleuth, Scottish, regency, Victorian, romance, family saga, series, tortured hero, romantic comedy, enemies to lovers

Daffodil Farthingale, known as Dillie to her friends and family, is horrified to learn the man she has just rescued from ruffians outside the Farthingale townhouse is none other than Ian Markham, the notorious Duke of Edgware. If the Chipping Way bachelor curse holds true, she's doomed to marry the wretched rakehell. Dillie wants a man who will love her and be faithful in the marriage. The duke will never do, for he harbors secret torments and has sworn he will never fall in love or marry. When scandal breaks—after all, he does spend a week recovering in her bed—Dillie leaves London, little knowing that the handsome duke has just left town as well. With the Farthingale family and his assailants on their trail, Ian and Dillie suddenly find themselves trapped in the same charming inn during a torrential rainstorm. Can Ian overcome his haunted past, and can Dillie ever overcome her mistrust of him... to wind up falling in love?

Lady Louisa Darby blames herself for her mother's death when the Darby sisters were still so young and has dedicated her life to ensuring her sisters' happiness. So when she's lured into a compromising situation that will endanger her youngest sister's chance at a happy marriage, Louisa will do whatever is necessary to protect her family's reputation and save her sister's chance at the future she deserves. Even if it means marrying the Beastly Duke. Sebastian Fielding, the Duke of Waverly, has spent years cultivating his reputation as the Beastly Duke to ensure he'll never make the mistake of falling in love and repeating his father's fatal mistake. But when honor calls on him to marry Lady Louisa Darby, his best intentions may not be good enough. For not even a beast can withstand the charms of the belle of the ball. The Duke and the Lady is the second book in the steamy, heart-stopping historical romance series, The Unwanted Dukes. If you love sexy, spellbinding romance and heartwarming humor, don't miss this captivating series from bestselling author Jessie Clever. Discover adventure and romance when you download The Duke and the Lady today.

Risking her reputation... To reclaim her life!

The 4th Duke of Morland has a reputation as the dashing 'Duke of Midnight'. Each evening the handsome bachelor selects one lady for a breathtaking midnight waltz. But none of the ladies catch his interest, until Lady Amelia d'Orsay tries her luck.

Tristan, the Duke of Shelbourne is a man with a mission: find a wife he can tolerate as long as they both shall live. Love is not necessary--nor desired. But how to choose among a dizzying array of wealthy-yet-witless candidates? Hire London's infamously prim and proper matchmaker. Then pretend she's not the most captivating woman he's ever met... Helping a devilish Duke create a contest to pick his perfect mate is the kind of challenge Tessa Mansfield relishes. Her methods may be scandalous, but she's determined to find the notorious bachelor more than a wife--she'll bring him true love. Yet when Tessa watches the women vie for the Duke's affections, she longs to win his heart herself. And after a stolen kiss confirms Tristan's desire, Tessa knows she has broken a matchmaker's number one rule: never fall in love with the groom.

Katharine Ashe continues her lush and sensual Devil's Duke series with a sweeping story of unbreakable love Six years ago, when Lady Amarantha Vale was an innocent in a foreign land and Gabriel Hume was a young naval officer, they met . . . and played with fire. Now Gabriel is the dark lord known to society as the Devil's Duke, a notorious recluse hidden away in a castle in the Highlands. Only Amarantha knows the truth about him, and she won't be intimidated. He is the one man who can give her the answers she needs. But Gabriel cannot let her learn his darkest secret. So begins a game of wit and desire that proves seduction is more satisfying—and much more wicked—the second time around... "This is historical romance at its best." —All About Romance

A dazzling Regency romance from bestselling author Jane Ashford. Life is predictable for a Duke's first son. Or so he once thought... He was delighted that she shared this pleasure with him. And how lovely she looked, out here on the water. The wind had whipped color into her cheeks. Her sandy hair leaped and curled around her face. And her gray eyes shimmered and sparkled. Violet's beauty—for it was undoubtedly beauty—arose from animation, he realized. When she was subdued and distant, as she'd always been when he saw her before their marriage, it was hidden. A secret, like the flower she was named for, obscured by broader leaves in the forest. But now he'd discovered a different Violet—vibrant, responsive. Watching her laugh as spray splattered her sleeve, he felt extremely fortunate. His instincts had somehow led him to a prize. As eldest son of the Duke of Langford, Nathaniel Gresham sees his arranged marriage to Lady Violet Devere as just another obligation to fulfill?highly suitable, if unexciting. But as Violet sets out to transform herself from dowdy wallflower to dazzling young duchess-to-be, proper Nathaniel sets out to prove he's a match for his new bride's vivacity and daring. Oppressed by her family all her life—especially her domineering and horrible grandmother—Lady Violet can't wait to enjoy the freedom of being a married woman. But then Violet learns her family's sordid secret, and she's faced with an impossible choice?does she tell Nathaniel and risk losing him, or does she hide it and live a lie?

The final chapter in this celebrated series by 10 time USA Today Bestselling Author Jess Michaels After she found out her husband was a bigamist with three wives, Abigail Montgomery's world fell apart. She was still reeling when she found out he was courting yet another woman, the sister of the Duke of Gilmore. She intervened anonymously and

Gilmore's reaction brought her world down around her. She has seen him as an enemy ever since. An arrogant, interesting, very handsome enemy. No one can push Gilmore's buttons more than the fascinating Abigail Montgomery. They constantly butt heads and yet he can't get her off his mind. But now that her year of mourning for the husband who betrayed them all is over, she is showing up in his life a lot more. When a series of playful wagers leads to a passionate moment, everything changes. Now forced to marry after being caught together, the two must navigate a tangled past and a cloudy future. Could these enemies ever be more than lovers? Or will their stubborn hesitation to get closer keep them from being truly happy together? Heat Level: Ohhhhhh my. This is the third book in The Three Mrs series, but can be read as a stand-alone novel.

AMAZON BEST ROMANCE PICK IN AUGUST New York Times bestselling author Sophie Jordan begins the all new The Duke Hunt series with the illegitimate son of a duke who meets his match in the daring daughter of a vicar. The Bastard Rogue... Peregrine Butler's privileged blue-blooded world is rocked to the core when it is revealed he was born before his parents' marriage and therefore is not the legal heir to the dukedom. Facing ruin, Perry must use his charm and good looks to win an heiress—all the while ignoring his fascination with the one interfering and alluring chit who is intent on sabotaging his efforts. The Lady Vicar... Everyone knows Imogen Bates, the virtuous daughter of the senile vicar. She can write a sermon in a day and spot a rogue in a second, so she sees right through Perry's seductive façade. But Imogen's plan to protect the heiresses of her beloved Shropshire from the erstwhile Duke of Penning, the bane of her existence since childhood, soon turns into something altogether unacceptable for the proper lady ... who suddenly finds herself longing to keep his heated glances and tempting kisses all to herself.

Once upon a time there were three young ladies who, despite their fortunes, had been on the marriage mart a bit too long. They were known as "the Spinster Heiresses" . . . Is it wrong for a woman to want more? Not if she is a Spinster Heiress. They do not settle. Any young miss would be very lucky to find herself promised to a man like the Duke of Camberly. However, Miss Willa Reverly has watched her friends marry for love. Camberly may be the prize of the season, but she will not be "sold" to any man. She wants his devotion or she wants nothing at all. When is a Marriage of Convenience inconvenient? Newly named to the ducal title, Matthew Addison is determined to discover the secrets behind Mayfield, the bankrupt estate he has inherited. He doesn't have time to coddle a headstrong heiress who is determined to ditch him over something as silly as "love." Little does he know that his questions will place her in jeopardy. Now he must do what he must to save them both. Could it be that in running from danger they might be racing headlong into a truly unexpected fate: falling in love?

A widowed duke, still in love with his first wife, a young woman longing for her first love... Sebastian, Duke of Broadwell, has no intention of remarrying, but an unexpected discovery of a codicil in his grandfather's will disrupts his pleasant life. He must be married on his forthcoming birthday or forfeit his inheritance. Bowing to the inevitable, Lord Sebastian invites a select group of potential brides to a house party. Almost against his will, the duke finds himself charmed and delighted by Amelia Hartford. But Amelia, raised in a quiet country town, finds the sophisticated world of the haut ton overwhelming. Further complications face Lord Sebastian and Amelia when the petty jealousy of a rival for his attentions threatens their safety. Will they find a way to stop her before her jealousy goes too far? Publisher's Note: This steamy historical romance contains graphic scenes and a theme of power exchange.

From shopkeeper... To Duke's wife

Grandmother, grandmother, who shall it be Who shall it be who will marry me? Duke, Earl, a powerful marquess? When my heart is given to Fyclan Morris... In New York Times bestselling author Cathy Maxwell's new novella, beautiful Jennifer Tarleton has no lack of noble suitors, but the only man who captures her attention is the one her father will never let her marry: Fyclan Morris. He's a brash adventurer, witty, courageous...and Irish! Even worse, her father blames her for their reversal of fortune... And it's a fortune—or rather, his grandmother the fortune teller—who foretold that Fyclan would meet "the one," a love prophesied in the stars. He vows nothing will stand in the way of making Jennifer his bride, but is the price too high? Or is a thing called love worth every challenge?

New York Times bestselling author Cathy Maxwell's glittering Marrying the Duke series continues—Twice he has been close to the altar and still no duchess. Will the third time be the charm? A duke can't marry just anyone. His wife must be of good family, be fertile, be young. Struggling playwright Sarah Pettijohn is absolutely the last woman Gavin Whitridge, Duke of Baynton, would ever fall in love with. She is an actress, born on the wrong side of the blanket, and always challenges his ducal authority. She never hesitates to tell him what she thinks. However, there is something about her that stirs his blood . . . which makes her perfect for a bargain he has in mind: In exchange for backing her play, he wants Sarah to teach him about love. And he, in turn, has a few things to teach her about men . . .

After the tragic death of his wife, Jasper, the 8th Duke of Bainbridge buried himself away in the dark cold walls of his home, Castle Blackwood. When he's coaxed out of his self-imposed exile to attend the amusements of the Frost Fair, his life is irrevocably changed by his fateful meeting with Lady Katherine Adamson. With her tight brown ringlets and silly white-ruffled gowns, Lady Katherine Adamson has found her dance card empty for two Seasons. After her father's passing, Katherine learned the unreliability of men, and is determined to depend on no one, except herself. Until she meets Jasper... In a desperate bid to avoid a match arranged by her family, Katherine makes the Duke of Bainbridge a shocking proposition—one that he accepts. Only, as Katherine begins to love Jasper, she finds the arrangement agreed upon is not enough. And Jasper is left to decide if protecting his heart is more important than fighting for Katherine's love.

'I have read the future of historical romance, and it's Evie Dunmore' Eva Leigh, author of Dare to Love a Duke Oxford, 1879. A beautiful bluestocking is about to teach a duke a lesson . . .

Brilliant but destitute Annabelle Archer is one of the first female students at Oxford University. In return for her scholarship, she must recruit influential men to champion the rising women's suffrage movement. Her first target is Sebastian Devereux: cold, calculating and the most powerful duke in England. When Annabelle and her friends infiltrate his luxurious estate, she's appalled to find herself attracted to the infuriatingly intelligent aristocrat - but perhaps she's not the only one struggling with desire. . . Soon Annabelle is locked in a battle with rising passion and a will matching her own. She'll need to learn fast just what it takes to bring down a duke. Praise for Bringing Down the Duke 'Evie Dunmore's debut is a marvel . . . a witty, richly detailed,

historically significant, and achingly romantic celebration of the power of love and the passionate fight for women's rights' CHANEL CLEETON, bestselling author of Next Year in Havana 'Dazzles and reminds us all why we fell in love with historical romance' JULIA LONDON, New York Times bestselling author of Seduced by a Scot 'Simply superb! Evie Dunmore will wow you' GAELLEN FOLEY, New York Times bestselling author of Duke of Storm 'Bringing Down the Duke is the best historical romance I've read all year... Evie Dunmore is a marvellous, fresh new voice in romance who is sure to go far. Don't miss her brilliant debut!' ANNA CAMPBELL, bestselling author of the Dashing Widows series 'Evie Dunmore's Bringing Down the Duke delivers the best of two worlds - a steamy romance coupled with the heft of a meticulously researched historical novel...Readers will be entranced' RENEE ROSEN, author of Park Avenue Summer Stepsiblings in search of the truth about their mother's succession of beloved husbands--and their own surprising identities as eligible young nobles--are the endearing stars of this dazzling series from New York Times bestselling author Sabrina Jeffries... A past kiss with adorably bookish Miss Olivia Norley should be barely a memory for Marlowe Drake, the Duke of Thornstock. After all, there are countless debutantes for a handsome rakehell to charm beyond a young lady whose singular passion is chemistry--of the laboratory type. But Thorn has not forgotten--or forgiven--the shocking blackmail scheme sparked by that single kiss, or the damage caused to both their names. Now Thorn's half-brother, Grey, has hired the brilliant Miss Norley for her scientific expertise in solving a troubling family mystery. And the once-burned Thorn, suspicious of her true motives, vows to follow her every move... For Olivia, determining whether arsenic poisoning killed Grey's father is the pioneering experiment that could make her career--and Thorn's constant presence is merely a distraction. But someone has explosive plans to derail her search. Soon the most unexpected discovery is the caring nature of the reputed scoundrel beside her--and the electricity it ignites between them...

A marriage of inconvenience For the buttoned-up Duke!

He's controlled. Meticulous. Immaculate. No one would expect the proper Duke of Westmead to be a member of London's most illicit secret club. Least of all: his future wife. Having overcome financial ruin and redeemed his family name to become the most legendary investor in London, the Duke of Westmead needs to secure his holdings by producing an heir. Which means he must find a wife who won't discover his secret craving to spend his nights on his knees – or make demands on his long scarred-over heart. Poppy Cavendish is not that type of woman. An ambitious self-taught botanist designing the garden ballroom in which Westmead plans to woo a bride, Poppy has struggled against convention all her life to secure her hard-won independence. She wants the capital to expand her exotic nursery business – not a husband. But there is something so compelling about Westmead, with his starchy bearing and impossibly kind eyes -- that when an accidental scandal makes marriage to the duke the only means to save her nursery, Poppy worries she wants more than the title he is offering. The arrangement is meant to be just business. A greenhouse for an heir. But Poppy yearns to unravel her husband's secrets – and to tempt the duke to risk his heart. "An astonishingly good debut...The whole book is a breath of fresh air, both a complex, layered story and a soaring romance with two very real people at its heart." -- The New York Times Book Review Author's Note: Dear readers, please be aware this is an angsty, twisty book written in the style of a gothic romance, and there are some dark moments along the path to a happy ending for our characters. No spoilers here, but if you are a sensitive reader please do consult the reviews before diving in. Yours, Scarlett 2018 Romance Writers of America Golden Heart® Winner for Best Historical Romance "Desert Isle Keeper...The alliance is unexpected, fascinating and a refreshing departure from typical Regency romances, and I never wanted The Duke I Tempted to end." -- All About Romance "Peckham's meticulous character work pays off in spectacular, grandly romantic fashion and The Duke I Tempted ends with particularly cathartic and hard-won happily ever after." -- BookPage "Gothic romances are tempestuous by definition, but this one is dramatic even by those heightened standards...If you want something to speed your heart and stop your breath as you read beneath the covers, with only the meager flashlight beam warding off the enveloping night — then you have a rare treat in store." -- The Seattle Review of Books "A one-sitting, late-into-the-night read, The Duke I Tempted ran away with my heart." -- Book Ink Reviews

font size="+1">Nothing gets me to a bookstore faster than Eloisa James' Julia Quinn, bestselling author of Bridgertons The fourth book in the New York Times bestselling Desperate Duchesses series, perfect for fans of Julia Quinn's Bridgertons and Eloisa's Wildes of Lindow Castle 'Choc-full of romantic heroes romantic heroes that would give Darcy a run for his money.' Carole Matthews For the Duke of Cosway, it was a marriage of convenience. For his bride, it was anything but... Isidore has waited for many long, frustrating years for her mysterious husband to return from exploring the world. They were married by proxy when she was just a child, but now she's fully grown and yearns for nothing more than for her duke to return. Until he does come back. And he is not what she expected. At all. Cosway refuses to conform to any of society's norms: he won't powder his hair, has little regard for cravats, and seems frighteningly keen on running around the countryside in nothing but short trousers. But - more shocking than any other revelation - he reveals that he is a virgin. While Cosway begins to discover that there may be more adventures in marriage than in all of the rest of the world, Isadore will learn whether her duke was truly worth waiting for...

In New York Times bestselling author Cathy Maxwell's glittering new series, wedding bells are ringing... until the return of a rake throws a bride's plans— and heart—into a tailspin Every debutante aspires to snag a duke. Elin Morris just happens to have had one reserved since birth. But postponements of her marriage to London's most powerful peer give Elin time to wonder how she will marry Gavin Baynton when she cannot forget his brother, Benedict. Already exasperated at being yanked from the military to meet "family obligations," now Ben must suffer watching his arrogant sibling squire the only woman he has ever loved. Joining the army saved Ben from sinking into bitterness, but seeing Elin again takes him back to the day they surrendered to their intoxicating desire. As the wedding draws near, Elin tries to push Ben far from her thoughts. When danger brings them together, there is no denying their feelings. But can Elin choose love over duty...?

Simon Basset, the irresistible Duke of Hastings, has hatched a plan to keep himself free from the town's marriage-minded society mothers. He pretends to be engaged to the lovely Daphne Bridgerton. After all, it isn't as if the brooding rogue has any real plans to marry - though there is something about the alluring Miss Bridgerton that sets Simon's heart beating a bit faster. And as for Daphne, surely the clever debutante will attract some very worthy suitors now that it seems a duke has declared her desirable. But as Daphne waltzes across ballroom after ballroom with Simon, she soon forgets that their courtship is a complete sham. And now she has to do the impossible and keep herself from losing her heart and soul completely to the handsome hell-raiser who has sworn off marriage forever!

Eloisa James returns with another fabulous romance in her New York Times bestselling Desperate Duchesses by the Numbers series! As a young girl, Emilia Gwendolyn Carrington told the annoying future Duke of Pindar that she would marry any man in the world before him-so years later she is horrified to realize that she has nowhere else to turn. Evander Septimus Brody has his own reasons for agreeing to Mia's audacious proposal, but there's one thing he won't give his inconvenient wife: himself. Instead, he offers Mia a devil's bargain . . . he will spend four nights a year with her. Four nights, and nothing more. And those only when she begs for them. Which Mia will never do. Now Vander faces the most crucial challenge of his life: he must seduce his own wife in order to win her heart-and no matter what it takes, this is the one battle he can't afford to lose. Eloisa's witty, romantic Georgian romances are perfect for fans of Julia Quinn, Lisa Kleypas and Georgette Heyer

From award-winning New York Times bestselling author Betina Krahn comes a beguiling new romance brimming with her signature wit, timeless sensuality, and thrilling romance—as desire proves to be a

great equalizer . . . Daisy Bumgarten isn't thrilled to be trying to catch a duke's attention while dressed like a flower pot caught in a swarm of butterflies. But, after all, when in Rome (or in this case London society) . . . Since her decidedly disastrous debut among New York's privileged set, the sassy Nevada spitfire's last chance to "marry well" lies across the pond, here in England. If she must restrain her free spirit, not to mention her rib cage, so be it. She knows she owes it to her three younger sisters to succeed . . . Now, under a countess's tutelage, Daisy appears the perfect duchess-in-training . . . Until notorious ladies' man Lord Ashton Graham, a distraction of the most dangerous kind, glimpses her mischievous smile and feisty nature—and attempts to unmask her motives. Daisy has encountered snakes on the range, but one dressed to the nines in an English drawing room is positively unnerving—and maddeningly seductive. When a veiled plot emerges to show up Daisy as unworthy of the aristocracy, will Ashton be her worst detractor? Or the nobleman she needs most of all? Praise for Betina Krahn "Krahn has a delightful, smart touch." —Publishers Weekly "Smart, romantic . . . sure to delight readers." —Milwaukee Journal Sentinel "Betina Krahn is a treasure." —BookPage

An innovative cultural history of the evolution of modern marriage practices in Bengal, *Marriage and Modernity* challenges the assumption that arranged marriage is an antiquated practice. Rochona Majumdar demonstrates that in the late colonial period Bengali marriage practices underwent changes that led to a valorization of the larger, intergenerational family as a revered, "ancient" social institution, with arranged marriage as the apotheosis of an "Indian" tradition. She meticulously documents the ways that these newly embraced "traditions"—the extended family and arranged marriage—entered into competition and conversation with other emerging forms of kinship such as the modern unit of the couple, with both models participating promiscuously in the new "marketplace" for marriages, where matrimonial advertisements in the print media and the payment of dowry played central roles. Majumdar argues that together the kinship structures newly asserted as distinctively Indian and the emergence of the marriage market constituted what was and still is modern about marriages in India. Majumdar examines three broad developments related to the modernity of arranged marriage: the growth of a marriage market, concomitant debates about consumption and vulgarity in the conduct of weddings, and the legal regulation of family property and marriages. Drawing on matrimonial advertisements, wedding invitations, poems, photographs, legal debates, and a vast periodical literature, she shows that the modernization of families does not necessarily imply a transition from extended kinship to nuclear family structures, or from matrimonial agreements negotiated between families to marriage contracts between individuals. Colonial Bengal tells a very different story.

London 1814. Drake, Duke of Manchester is searching the Marriage Mart for a perfect bride. He wants a woman who is poised, sophisticated, and worthy of the title Duchess. But most of all, he wants a woman who does not want the useless emotion of love. Socially awkward Miss Penelope Clayton isn't meant for marriage. A serious botanist, she has no desire to wed, so being forced by her guardian to participate in the Season to find a husband is torture. She'll never fit in with the ton, especially if they discover she's been pretending to be a man within the scientific community. As Drake's family makes over Penelope, turning her from naive bluestocking to enchanting debutante, he is put upon to introduce her to society and eligible bachelors. Despite dance lessons and new gowns, Penelope is the opposite of poised and sophisticated as she stumbles from one mishap to the next. Why then, does he find it so hard to resist her? The Marriage Mart Mayhem series is best enjoyed in order. Reading Order: Book #1 The Elusive Wife Book #2 The Duke's Quandary Book #3 The Lady's Disgrace Book #4 The Baron's Betrayal Book #5 The Highlander's Choice Book #6 The Highlander's Accidental Marriage Book #7 The Earl's Return

Praise for Tessa Dare: 'Love her writing.' Jodi Picoult on *The Governess Game* 'I absolutely loved it; her style is so warm and funny.' Nicola Cornick Perfect for fans of Georgette Heyer "Exquisitely crafted, intensely memorable romance."—Library Journal, STARRED Review Between his high-handedness and her pride, what could possibly go wrong? Noah Winters, Duke of Anselm, proposes to prim Lady Thea Collins because he refuses to waste time on courtship nonsense and Lady Thea should make a good, obedient duchess. Noah prides himself on his practicality, so he's dismayed when his engagement to Lady Thea embroils him in nothing but trouble. Is he courting a duchess of convenience or a ducal disaster? Lady Thea has fallen on hard times, and accepts His Grace's proposal because he shows every indication of being a distant and manageable husband. When the duke intrudes into every aspect of Thea's life, and adds humor, tenderness and passionate kisses to their bargain, Thea must take His Grace firmly in hand. Regency Romances from Grace Burrowes: *The Heir* (*The Windhams: The Duke's Obsession*, Book 1) *Lady Sophie's Christmas Wish* (*The Windhams: The Duke's Daughters*, Book 1) *The Captive Duke* (*Captive Hearts*, Book 1) Additional Praise for *The Duke's Disaster*: "I fell head-over-heels-in-love with this book, the characters, the plot...I think it's one of the best romances for years to come!"—Night Owl Reviews, Top Pick!

*I Married the Duke* begins the *Prince Catchers* series by Katharine Ashe, award-winning author of historical romance. Arabella Caulfield, one of three orphaned sisters, has clung to an ancient gypsy prophecy as the only way to save her family from endless heartbreak. Now she has twelve days to reach a remote French castle and fulfill her destiny: to marry a prince. Along the way, Arabella meets Lucien Westfall, decorated naval captain and the new Duke of Lycombe. She thought he was a pirate. He thought she was a governess. Two wrongs have never made such a scandalously perfect right. Readers of Regency romances and the works of Eloisa James and Lisa Kleypas will fall in love with the *Prince Catchers* books by Katharine Ashe.

From the New York Times bestselling author who "delivers lively lovers" and "entertaining, sensual historical romance" (Booklist) comes the first in her new series *The Duke's Men*, featuring the Duke of Lyons and the illegitimate daughter of a viscount. They are the Duke's Men—an investigative agency born out of family pride and irresistible passion...and they risk their lives and hearts to unravel any shocking deception or scandalous transgression. Maximilian Cale, the Duke of Lyons, accepted long ago that his kidnapped brother was dead. When a cryptic note from investigator Tristan Bonnaud claims otherwise, Max seeks out Tristan's sister, Lisette—and is infuriated to learn that Tristan has mysteriously vanished. Have the siblings perpetrated an elaborate hoax? Or is the fiercely protective beauty as innocent as she claims? Fearful that the powerful duke will destroy Tristan's career in his zeal for the truth, the clever Lisette convinces Max to accompany her to Paris in a joint search for their loved ones. But their journey takes a seductive twist when they pose as an ordinary husband and wife—not an English duke with a tarnished family name and the illegitimate daughter of a viscount—and discover an exhilarating passion free from the damning secrets of the past. With the line between danger and desire enticingly blurred, they discover that some mysteries, like those of the heart, are answered tenfold in the bliss of a true and trusting love.

'Nothing gets me to a bookstore faster than Eloisa James' Julia Quinn *The fifth book in New York Times bestselling Eloisa James's new series, the Wildes of Lindow Castle, perfect for fans of Julia Quinn's Bridgertons and Eloisa's Desperate Duchesses* Miss Viola Astley is so painfully shy that she's horrified by the mere idea of dancing with a stranger; her upcoming London debut feels like a nightmare. So she's overjoyed to meet handsome, quiet vicar with no interest in polite society - but just when she catches his attention, her reputation is compromised by a duke. Devin Lucas Augustus Elstan, Duke of Wynter, will stop at nothing to marry Viola, including marrying a woman whom he believes to be in love with another man. A vicar, no less. Devin knows he's no saint, but he's used to conquest, and he's determined to win Viola's heart. Viola has already said Yes to his proposal, but now he wants her unruly heart . . . and he won't accept No for

an answer. The Wildes of Lindow Castle series: Wilde in Love Too Wilde to Wed Born to Be Wilde Say No to the Duke Say Yes to the Duke Praise for Eloisa James: 'Eloisa James is extraordinary' Lisa Kleypas 'Smart heroines, sensual heroes, witty repartee and a penchant for delicious romance have made James a fan favorite . . . readers will be hooked from beginning to end' RT Book Reviews 'Romance writing does not get much better than this' People 'Eloisa James writes with a captivating blend of charm, style, and grace that never fails to leave the reader sighing and smiling and falling in love' Julia Quinn 'Charming, romantic and unexpectedly funny' Kirkus

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