

## In My Shoes A Memoir

A juicy true story about sex, drugs, money, power, high heels, and overcoming adversity. Tamara Mellon used her business savvy, creative eye, and flair for design to build Jimmy Choo into a premier name in global fashion. But despite her eventual fame and fortune, Mellon didn't have an easy road to success. Her seemingly glamorous beginnings were marked by a tumultuous family life, battles with anxiety and depression, and a stint in rehab. Now Mellon shares the whole larger-than-life story—from her time as a young editor at Vogue to her partnership with cobbler Jimmy Choo to her very public relationships. In creating the shoes that became a fixture on Sex and the City and red carpets around the world, Mellon relied on her own impeccable sense of what her customers wanted. What she didn't know at the time was that success would come at a high price: struggles with an obstinate business partner, a conniving first CEO, a turbulent marriage, and a mother who tried to steal her hard-earned wealth.

First published in 1956, Proud Shoes is the remarkable true story of slavery, survival, and miscegenation in the South from the pre-Civil War era through the Reconstruction. Written by Pauli Murray the legendary civil rights activist and one of the founders of NOW, Proud Shoes chronicles the lives of Murray's maternal grandparents. From the birth of her grandmother, Cornelia Smith, daughter of a slave whose beauty incited the master's sons to near murder to the story of her grandfather Robert Fitzgerald, whose free black father married a white woman in 1840, Proud Shoes offers a revealing glimpse of our nation's history.

In the tradition of bestsellers such as Shoedog, Authentic is a surprisingly candid, compelling

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memoir by a high school dropout who went on to establish one of the world's most iconic brands Paul Van Doren is the founder of Vans—the shoe company beloved by skateboarders, creatives, and fans everywhere for its laid-back, colorful SoCal vibe, and famous for its people-oriented company culture. How did Van Doren, who started as a 16-year-old "service boy" at a local rubber factory, establish a family shoe business that evolved into a globally recognized brand with annual revenue of more than four billion dollars? A blue-collar kid with no higher education and zero retail experience, Van Doren leveraged a knack for numbers, a genius for efficiency, and the know-how to make a great canvas tennis shoe into an all-American success story. In 1966, when the first House of Vans store opened, there were no stand-alone retail stores just for sneakers. Paul's bold experiments in product design, distribution, and marketing (Why not sell custom shoes? Single shoes?), aided by legions of fans—skateboarders, surfers, even Sean Penn wearing Vans' famous checkerboard slip on shoe in the film *Fast Times at Ridgemont High*—made Vans a household name. But there was also back-breaking work, a shocking bankruptcy, family turmoil, and a profound shift in how customers think about athletic shoes. Authentic details Van Doren's personal life, but also hard-won business lessons learned over six turbulent decades in the shoe trade: the importance of deep-rooted values, of improvisation, of vision (and revision), and above all, of valuing people over profits. Refreshingly forthright and totally entertaining, *Authentic* is a business memoir by an American original.

"I am not moving to Iraq to teach." How does a liberal American girl in red suede boots end up teaching English to conservative Muslim Iraqis in headscarves? Gretchen Berg has met the recession: she has eaten cereal for dinner, given up the gym membership, and come face to

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face with looming unemployment. To cope, she decided to uproot her life and move to the Middle East. She expected to make some good money, pay off some bad debt, and take some photos of camels. She did not expect to feel at home. She did not expect to fall for a student. She did not expect Diet Coke withdrawal. Irreverent, hilarious, and completely relevant, *I Have Iraq in My Shoe* takes a single, broke, fashion-conscious American female who prefers Project Runaway to CNN and tosses her into Iraq in exchange for cash and vacation time. Watch the desert sand fly!

At the heart of *Born to Run* lies a mysterious tribe of Mexican Indians, the Tarahumara, who live quietly in canyons and are reputed to be the best distance runners in the world; in 1993, one of them, aged 57, came first in a prestigious 100-mile race wearing a toga and sandals. A small group of the world's top ultra-runners (and the awe-inspiring author) make the treacherous journey into the canyons to try to learn the tribe's secrets and then take them on over a course 50 miles long. With incredible energy and smart observation, McDougall tells this story while asking what the secrets are to being an incredible runner. Travelling to labs at Harvard, Nike, and elsewhere, he comes across an incredible cast of characters, including the woman who recently broke the world record for 100 miles and for her encore ran a 2:50 marathon in a bikini, pausing to down a beer at the 20 mile mark.

In this young readers edition of the international bestseller, Nike founder and board chairman Phil Knight 'offers a rare and revealing look at the notoriously media-shy man behind the swoosh' (Booklist), opening up about how he went from being a track star at an Oregon high school to the founder of a brand and company that changed everything. You must forget your limits. It was only when Phil Knight got cut from the baseball team as a high school freshman

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that his mother suggested he try out for track instead. Knight made the track team and he found he could run fast and even more he liked it. Ten years later, young and searching, Knight borrowed fifty dollars from his father and launched a company with one simple mission: import high-quality running shoes from Japan. Selling the shoes from the boot of his car to start, he and his gang of friends and runners built one of the most successful brands ever. Phil Knight encountered risks and setbacks along the way, but always followed his own advice. Just keep going. Don't stop. Whatever comes up, don't stop. Filled with wisdom, humanity, humour and heart, the young readers edition of the bestselling Shoe Dog is a story of determination that inspires all who read it. This is an abridged edition of the internationally bestselling adult book, but in addition it includes new frontmatter and backmatter, an introduction to the younger reader and 'A Letter to the Young Reader' that provides advice from Phil Knight for the battles that lie ahead for young people.

'Poverty is a very exacting teacher and I had been taught well' The post-war urban jungle of the Glasgow tenements was the setting for Molly Weir's childhood. From sharing a pull-out bed in her mother's tiny kitchen to running in terror from the fever van, it was an upbringing that was cemented in hardship. Hunger, cold and sickness was an everyday reality and complaining was not an option. Despite the crippling poverty, there was a vivacity to the tenements that kept spirits high. Whether Molly was brushing the hair of her wizened neighbour Mrs MacKay, running to Jimmy's chip shop for a ha'penny of crimps or dancing at the annual fair, there wasn't a moment to spare for self-pity. Molly never let it get her down as she and the other urchins knew how to make do with nothing. And at the centre of her world was her fearsome but loving Grannie, whose tough, independent spirit taught Molly to rise

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above her pitiful surroundings and achieve her dreams.

Author Connie Lounsbury admits that, at times, she has been slow to listen to how God wants her to live. Now immersed in the third act of her life, she shares her blessings, mistakes, and the secret she carried during her childhood as she learned to hear God's voice—even in the most difficult times. Lounsbury begins her story in 1950 on a frigid morning in rural Minnesota when, at just nine years old, she was terrified to hear her father shout, "The house is on fire!" Her father was able to save just a few items before their house burned down. He had no insurance or job, and so life was not easy for the family. As Lounsbury details her journey through childhood and the years beyond, she illustrates the importance of God's presence during challenging times, of teaching children about God, and of living a faith-filled life. From remaking cast-off clothing to buying shoes in thrift stores, Lounsbury shares how her family somehow survived—and even thrived—by relying on love, faith, and a fierce determination to persevere despite many obstacles. *Thrift Store Shoes* shares a poignant glimpse into one woman's inspirational journey from when she first accepted Christ into her heart to today, as her life continues in God's grace—and demonstrates that, no matter what, God is always with us.

Young Michael Jordan, who is smaller than the other players, learns that determination and hard work are more important than size when playing the game of basketball. *Out of My Shoes* weaves together events from the life of the narrator who grew up during the 1940's and '50's in a sheltered Southern California environment. While attending Vassar College, she meets an Ivy League graduate from a wealthy New York

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family whom she marries in 1955 during her senior year. After graduation, Meredith becomes a traditional faculty wife and mother in Berkeley, California, where she raises her family. Troubled by her life as a privileged white woman, she eventually leaves her marriage to pursue her interests in photography, writing, and social activism. She meets Jayda, a formerly homeless African-American woman poet with whom she designs and produces a multimedia performance about homeless women and children. When Meredith invites Jayda on a vacation road trip, their complex friendship with its racial and sensual tensions intensifies and they become romantically involved. Their artistic collaboration and relationship, which ends with the death of the poet, is at the heart of this story of mid-life creative awakening. A multi-layered memoir of transformation, *Out of My Shoes* intertwines issues of class and race in these compelling stories, both poignant and humorous, that it tells honestly as the narrator struggles to shed past rigidities, find a new identity, and take risks.

In TFS Extra Book #28, Beatrice Upshaw shares her memories of growing up in County Line. *A Biscuit for Your Shoe* captures the lore of a community which began as a freedom colony west of Nacogdoches in East Texas. The book is a memoir, but it shares more than merely family memories of significant events. It tells of beliefs, home remedies, folk games, and customs, as well as the importance of religion and education to a community of like-minded people. The narrative is a rich source of colloquial language and proverbial sayings that help define a group of people and their strong

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sense of place. Richard Orton was first introduced to County Line by F. E. “Ab” Abernethy, the Secretary-Editor of the TFS for nearly four decades. Richard eventually did a photographic book on the people of the community, *The Upshaws of County Line: An American Family*, but he believed that Beatrice’s memoir should be developed into a separate work that could be shared with an audience larger than just family and friends. Richard’s introduction explains the value of the stories Beatrice Upshaw presents in *A Biscuit for Your Shoe*; they are personal, but the overall narrative speaks collectively about the perseverance and innovation of many people who found a way to not only survive, but to thrive in East Texas.

A missing boy. A missing book. A missing husband. A woman who must find them all to find herself. On the night Bernadette finally has the courage to tell her domineering husband that she's leaving, he doesn't come home. Neither does Conor, the little boy she's befriended for the past five years. Also missing is his lifebook, the only thing that holds the answers. With the help of Conor's foster mum, Bernadette must face her own past, her husband's secrets and a future she never dared imagine in order to find them all. Exquisitely written and deeply touching, *The Mountain in My Shoe* is both a gripping psychological thriller and a powerful and emotive examination of the meaning of family ... and just how far we're willing to go for the people we love. 'Deft and full of emotions' *Irish Times* 'It is a brilliantly creative work of fiction' *We Love this Book* (The Bookseller) 'A fabulous, exquisitely written novel that tugs at the soul ... incredibly

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moving' David Young 'Full of beautiful descriptions, images and observations ... hauntingly poignant, with a relentless tension and pace' Katie Marsh 'A moving and powerful book' Jane Lythell 'A rich, psychologically profound novel about overcoming adversity ... It's a masterpiece' Gill Paul 'Louise Beech masterfully envelops us in two worlds separated by time yet linked by fierce family devotion, bravery and the triumph of human spirit. Wonderful' Amanda Jennings, author of *In Her Wake* 'Dark, compelling and highly thought-provoking ... a fascinating page-turner that wrenches at your insides' Off-the-Shelf Books 'A wonderful, nuanced book probing the damages wreaked by absence and neglect, while exploring the power of love and hope ... and what it means to be truly "home". It made me laugh and cry by turns. I loved it' Melissa Bailey 'An exquisite novel. Darkly compelling emotionally charged. And I LOVED it!' Jane Isaac

The remarkable story of how Joe Foster developed Reebok into one of the world's most famous sports brands, having started from a small factory in Bolton. Since the late 19th century, the Foster family had been hand-making running shoes, supplying the likes of Eric Liddell and Harold Abrahams - later immortalised in the film *Chariots of Fire* - as well as providing boots to most Football League clubs. But a family feud between Foster's father and uncle about the direction of their business led to Joe and his brother Jeff setting up a new company, inspired by the success of Adidas and Puma, and so Reebok was born. At first, money was so short that Joe and his wife had to live in their rundown factory, while the machinery that made the shoes was placed around the edge



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of the floor, because it was so weak it could have collapsed if they'd been positioned in the middle. But, from this inauspicious start, a major new player in the sports equipment field began to emerge, inspired by Joe's marketing vision. By the 1980s, Reebok had become a global phenomenon, when they were the first to latch onto the potential of the aerobics craze inspired by Jane Fonda. Soon, Reeboks were being seen on Hollywood red carpets and even in the film *Aliens*, where Sigourney Weaver wore a pair of Reebok Alien Stompers. Like the international bestseller *Shoe Dog*, by Nike's Phil Knight, *Shoemaker* is a powerful tale of triumph against all the odds, revealing the challenges and sacrifices that go into creating a world-beating brand; it is also the story of how a small local business can transform itself, with the right products and the right vision, into something much, much bigger.

'Beautiful, heart-breaking and hilarious.' - Scarlett Curtis 'A love-letter to our non-binary siblings.' - Paula Akpan "There is no one way to be non-binary, and that's truthfully one of the best things about it. It's an identity that is yours to shape." Combining light-hearted anecdotes with their own hard-won wisdom, Jamie Windust explores everything from fashion, dating, relationships and family, through to mental health, work and future key debates. From trying on clothes in secret to iconic looks, first dates to polyamorous liaisons, passports to pronouns, Jamie shows you how to navigate the world and your evolving identity in every type of situation. Frank, funny, and brilliantly feisty, this must-read book is a call to arms for non-binary self-acceptance, self-

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appreciation and self-celebration.

Traces the fierce rivalry between brothers Adi and Rudi Dassler, who launched a successful shoe business from their mother's laundry room in Germany before a bitter feud prompted their separation and launch of competitors Adidas and Puma. 25,000 first printing.

Kiese Laymon grew up a hard-headed black son to a complicated and brilliant black mother in Jackson, Mississippi. From his early experiences of sexual violence, to his suspension from college, to his trek to New York as a young college professor, Laymon charts his complex relationship with his mother, grandmother, anorexia, obesity, sex, writing, and ultimately gambling. By attempting to name secrets and lies he and his mother spent a lifetime avoiding, Laymon asks himself, his mother, his nation, and us to confront the terrifying possibility that few in this nation actually know how to responsibly love, and even fewer want to live under the weight of actually becoming free.

When Kymani gets the best birthday present ever, a brand new pair of Triple J kicks, he'll have to dodge every goofy obstacle in the book to make sure his shoes arrive at school clean and pristine. But the biggest surprise still awaits him when he sees what the kids at school are already oohing and ahing over. In a humorous look at our desire for the coolest and best new things, Ellen Sparer captures the importance of sneaker culture among kids both big and small.

'I like thinking big. I always have. To me it's very simple: If you're going to be thinking

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anyway, you might as well think big.' - Donald J. Trump Here is Trump in action - how he runs his business and how he runs his life - as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and changes the face of the New York City skyline. But even a maverick plays by the rules, and Trump has formulated eleven guidelines for success. He isolates the common elements in his greatest deals; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker's art. And throughout, Trump talks - really talks - about how he does it. Trump: The Art of the Deal is an unguarded look at the mind of a brilliant entrepreneur and an unprecedented education in the practice of deal-making. It's the most streetwise business book there is - and the ultimate read for anyone interested in making money and achieving success, and knowing the man behind the spotlight.

**WINNER OF THE THURBER PRIZE** The compelling, inspiring, (often comic) coming-of-age story of Trevor Noah, set during the twilight of apartheid and the tumultuous days of freedom that followed. One of the comedy world's brightest new voices, Trevor Noah is a light-footed but sharp-minded observer of the absurdities of politics, race and identity, sharing jokes and insights drawn from the wealth of experience acquired in his relatively young life. As host of the US hit show *The Daily Show with Trevor Noah*, he provides viewers around the globe with their nightly dose of biting satire, but here Noah turns his focus inward, giving readers a deeply personal, heartfelt and humorous look at the world that shaped him. Noah was born a crime, son of a white Swiss father and a

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black Xhosa mother, at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the first years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, take him away. A collection of eighteen personal stories, *Born a Crime* tells the story of a mischievous young boy growing into a restless young man as he struggles to find his place in a world where he was never supposed to exist. *Born a Crime* is equally the story of that young man's fearless, rebellious and fervently religious mother - a woman determined to save her son from the cycle of poverty, violence and abuse that ultimately threatens her own life. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Noah illuminates his curious world with an incisive wit and an unflinching honesty. His stories weave together to form a personal portrait of an unlikely childhood in a dangerous time, as moving and unforgettable as the very best memoirs and as funny as Noah's own hilarious stand-up. *Born a Crime* is a must read. When Moose Flanagan and his family move home, yet again, and become residents of the famous prison island Alcatraz, things get interesting. First of all, they share the island with a few other families and a lot of pretty heavy-duty criminals including Al Capone. And secondly, Moose's sister is starting a new school, which everyone hopes will help her become more integrated with those around her. When Moose comes up

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with some pretty cunning money-making schemes based on his famous co-residents, he does not count on his sister becoming inadvertently involved. A charming, funny and utterly enchanting book that skillfully and delicately weaves a humorous tale with some important issues.

Discover untold secrets with this extraordinary memoir of drama and tragedy by Anne Glenconner—a close member of the royal circle and lady-in-waiting to Princess Margaret. Anne Glenconner has been at the center of the royal circle from childhood, when she met and befriended the future Queen Elizabeth II and her sister, the Princess Margaret. Though the firstborn child of the 5th Earl of Leicester, who controlled one of the largest estates in England, as a daughter she was deemed "the greatest disappointment" and unable to inherit. Since then she has needed all her resilience to survive court life with her sense of humor intact. A unique witness to landmark moments in royal history, Maid of Honor at Queen Elizabeth's coronation, and a lady in waiting to Princess Margaret until her death in 2002, Anne's life has encompassed extraordinary drama and tragedy. In *Lady in Waiting*, she will share many intimate royal stories from her time as Princess Margaret's closest confidante as well as her own battle for survival: her broken-off first engagement on the basis of her "mad blood"; her 54-year marriage to the volatile, unfaithful Colin Tennant, Lord Glenconner, who left his fortune to a former servant; the death in adulthood of two of her sons; a third son she nursed back from a six-month coma following a horrific motorcycle accident. Through it

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all, Anne has carried on, traveling the world with the royal family, including visiting the White House, and developing the Caribbean island of Mustique as a safe harbor for the rich and famous-hosting Mick Jagger, David Bowie, Raquel Welch, and many other politicians, aristocrats, and celebrities. With unprecedented insight into the royal family, *Lady in Waiting* is a witty, candid, dramatic, at times heart-breaking personal story capturing life in a golden cage for a woman with no inheritance. New York Times Bestseller USA Today Bestseller The Sunday Times Bestseller The Globe and Mail Bestseller ABA Indie Bestseller The Times (UK) Memoir of the Year One of Newsweek's Most Anticipated Books of 2020

A funny, poignant coming-of-age memoir told through the shoes that she wore. From baby booties to orthopedic brogues (and all the high and low heels in between) shoes mark important rites of passage, reminding us of both the good and bad times: the road not taken, the prince that got away, the missed opportunities, the traveling, the fun. Most of all, they bring to mind the people we've loved and sometimes lost along the way. Combining tidbits of cultural history, Morrisroe chronicles her life as a bullied Catholic schoolgirl in "Moby Dick" brogues; a besotted college student in granny boots; an aspiring journalist in Annie Hall oxfords; a skeptical bride in her first Manolos; a reluctant fashionista in towering peep-toe pumps; and a concerned daughter, whose elderly mother hoped that her New Balance sneakers would help her regain her old balance. With wit and compassion, she introduces us to an unforgettable cast of

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characters, from her grandfather, who treated the family to legendary foot rubs, to her husband, whose vast collection of vintage Puma sneakers threatened to overwhelm their apartment and derail their marriage. Morrisroe's "coming-of-age" is, at its heart, the story of a generation of women who've enjoyed a world of freedom and opportunity that was unthinkable to their mothers. Spanning five decades and countless footwear trends, *9 ½ Narrow* is, like *Love, Loss and What I Wore*, about how we remember important events through a coat, or a dress, or in this case, a Beatle boot or Confirmation "wedgie." With her charming sense of humor and irresistible voice, Morrisroe not only recounts her own story but also everywoman's. Funny, candid and unexpectedly poignant, *9 ½ Narrow* is about how we grow up, grow older, and finally grow into our own shoes.

From a gifted young writer, the story of his quest to reclaim his family's apartment building in Poland--and of the astonishing entanglement with Nazi treasure hunters that follows Menachem Kaiser's brilliantly told story, woven from improbable events and profound revelations, is set in motion when the author takes up his Holocaust-survivor grandfather's former battle to reclaim the family's apartment building in Sosnowiec, Poland. Soon, he is on a circuitous path to encounters with the long-time residents of the building, and with a Polish lawyer known as "The Killer." A surprise discovery--that his grandfather's cousin not only survived the war, but wrote a secret memoir while a slave laborer in a vast, secret Nazi tunnel complex--leads to Kaiser being adopted as a

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virtual celebrity by a band of Silesian treasure seekers who revere the memoir as the indispensable guidebook to Nazi plunder. Propelled by rich original research, Kaiser immerses readers in profound questions that reach far beyond his personal quest. What does it mean to seize your own legacy? Can reclaimed property repair rifts among the living? Plunder is both a deeply immersive adventure story and an irreverent, daring interrogation of inheritance--material, spiritual, familial, and emotional. INSTANT NEW YORK TIMES BESTSELLER 'Hunger was a constant, reliable friend in Mei Guo. She came second only to loneliness.' In China she was the daughter of professors. In Brooklyn her family is 'illegal.' Qian is just seven when she moves to America, the 'Beautiful Country', where she and her parents find that the roads of New York City are not paved with gold, but crushing fear and scarcity. Unable to speak English at first, Qian and her parents must work wherever they can to survive, all while she battles hunger and loneliness at school. Thus begins an extraordinary story that describes, in vivid colours, days labouring in sweatshops and sushi factories, nights scavenging the streets for furniture, and the terrifying moment when the family emerges from the shadows to seek emergency medical treatment for Qian's mother. Qian Julie Wang's memoir is an unforgettable account of what it means to live under the perpetual threat of deportation and the small joys and sheer determination that kept her family afloat in a new land. Told from a child's perspective, in a voice that is intimate, poignant and startlingly lyrical, Beautiful Country is the story of a girl who learns first to live - and



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then escape - an invisible life. 'A powerful, gripping insight into the world of an undocumented migrant in New York . . . beautifully written, with vivid scenes that linger in the mind long after finishing it' Helena Merriman 'A story that needs to be heard. Moving, beautiful, heartbreaking and even funny . . . I never wanted it to end' Philippa Perry 'Deeply compelling . . . I was moved by the love and resilience of this family thrust into darkness. The book casts an urgent light on a reality that extends way beyond America's borders' Hisham Matar, author of *A Month in Siena* and *The Return* 'Astonishing . . . In restrained but beautiful prose, Wang honours her family's sacrifices, but alerts us to the urgent realisation that they should not be necessary' Nesrine Malik 'Part memoir, part MBA masterclass . . . an impressively erudite and candid autobiography.' *Glamour* 'A brilliant must-read.' *Harpers Bazaar* 'Pure Danielle Steel, with added MBA, that jets from Vogue shoots in Nepal and dates with Christian Slater, to trade fairs, boardroom takeovers and a family showdown over missing millions. Perfect for grown-up fashionistas and wannabe entrepreneurs.' *Sunday Times* 'Hugely dramatic, brilliant.' *Red* 'A juicy and honest memoir from one of the most successful and self-made British businesswomen of her generation.' *Financial Times*

The *Eat, Pray, Love* for busy executives, *Take Off Your Shoes* invites the reader to join a journey of self-rediscovery. If 10% Happier made you more mindful, and *Wild* more adventuresome, *Take Off Your Shoes* will ground you and help you find your soul. "The magic of Ben Feder's narrative is that we see our own lives unfold as we travel

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alongside him on his journey. His poignant inner monologue touches us and emboldens us to make braver choices in our own lives. We are left richer for the voyage.”?Eric Langshur, author of the New York Times bestseller *Start Here* A hard-charging CEO of a large enterprise, Ben Feder discovers that he is losing the very things that sustained him over his years of business success. Unsettled by his insight and determined to rebuild family relationships and rejuvenate his sense of purpose, he risks his career on a life-altering physical and emotional journey. Together with his wife and children, Feder sets off for an exotic island on a self-prescribed sabbatical year. That experience transforms them all. The writing is honest and moving, baring the author’s innermost struggles and fears, and enticing the reader to share his quest. As Feder navigates the thrills and pitfalls of his time away, he draws us into remarkable examinations of values and priorities in adult life.

Lonnie E. Shipe was born prematurely and with cerebral palsy. His prognosis was grim, and his doctors did not expect him to live, much less thrive. In *Tie My Shoes*, he shares a collection of stories and remembrances from his life, telling what it was like trying to function with a handicap in society. Shipe chronicles a host of experiences and challenges such as dealing with dating, sexuality, self-worth, and depression to struggling with leg braces, crutches, a “funny” voice, painful leg cramps, bladder control, and an accident that resulted in a broken neck. His stories give insight into what it was like trying to be “normal” when his body was far from it. From attending public

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schools, to earning a master's degree, and marrying and raising a family, this memoir discusses how his faith in God and the eternal support from his mother helped him succeed. Positive and faith filled, Tie My Shoes offers a look into one man's hopes and dreams; it showcases his hard work to overcome despite his physical barriers.

**NEW YORK TIMES BESTSELLER** From Academy Award winner and bestselling author Diane Keaton comes a candid, hilarious, and deeply affecting look at beauty, aging, and the importance of staying true to yourself—no matter what anyone else thinks. Diane Keaton has spent a lifetime coloring outside the lines of the conventional notion of beauty. In *Let's Just Say It Wasn't Pretty*, she shares the wisdom she's accumulated through the years as a mother, daughter, actress, artist, and international style icon. This is a book only Diane Keaton could write—a smart and funny chronicle of the ups and downs of living and working in a world obsessed with beauty. In her one-of-a-kind voice, Keaton offers up a message of empowerment for anyone who's ever dreamed of kicking back against the “should”s and “supposed to”s that undermine our pursuit of beauty in all its forms. From a mortifying encounter with a makeup artist who tells her she needs to get her eyes fixed to an awkward excursion to Victoria's Secret with her teenage daughter, Keaton shares funny and not-so-funny moments from her life in and out of the public eye. For Diane Keaton, being beautiful starts with being true to who you are, and in this book she also offers self-knowing commentary on the bold personal choices she's made through the years: the wide-brimmed hats, outrageous

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shoes, and all-weather turtlenecks that have made her an inspiration to anyone who cherishes truly individual style—and catnip to paparazzi worldwide. She recounts her experiences with the many men in her life—including Warren Beatty, Jack Nicholson, Al Pacino, and Sam Shepard—shows how our ideals of beauty change as we age, and explains why a life well lived may be the most beautiful thing of all. Wryly observant and as fiercely original as Diane Keaton herself, *Let's Just Say It Wasn't Pretty* is a head-turner of a book that holds up a mirror to our beauty obsessions—and encourages us to like what we see. Praise for *Let's Just Say It Wasn't Pretty* “Behind the sterling movie credits and tomboyish wardrobe, we see a soulful and deep woman contemplating the narrative arc of her own life.”—Newsweek “Delicious writing . . . This book is like a dishy lunch with the movie star you thought you'd never be lucky enough to meet. . . . Diane Keaton is in a class by herself and this book is good for the soul.”—Liz Smith, Chicago Tribune “She's talented, iconic, quirky . . . and wonderfully blunt. This is just a small sampling of the reasons we love Diane Keaton, and they all permeate the pages of her new memoir.”—Elle “As disarming and personable as the actress herself.”—The Huffington Post “Wise, witty, thoughtful, uplifting, the truth, unvarnished—and very funny.”—Toronto Star

A "sweet-bitter" story of how, with tenderness as their guide, a family formed in the wake of loss and learned that joy and grief can be entwined cohabitants in our lives. Written, illustrated and compiled by Erin Darcy, *IN HER SHOES* began as a grassroots

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art project online and quickly grew into a national conversation ahead of the 2018 referendum. IN HER SHOES is the story of a changing social landscape, of an uprising within the author and within Ireland.

THE NEW YORK TIMES AND SUNDAY TIMES BESTSELLER Hi! I'm Seth! I was asked to describe my book, Yearbook, for the inside cover flap (which is a gross phrase) and for websites like this one, so... here it goes!!! Yearbook is a collection of true stories that I desperately hope are just funny at worst, and life-changingly amazing at best. (I understand that it's likely the former, which is a fancy "book" way of saying "the first one.") I talk about my grandparents, doing stand-up comedy as a teenager, bar mitzvahs and Jewish summer camp, and tell way more stories about doing drugs than my mother would like. I also talk about some of my adventures in Los Angeles, and surely say things about other famous people that will create a wildly awkward conversation for me at a party one day. I hope you enjoy the book should you buy it, and if you don't enjoy it, I'm sorry. If you ever see me on the street and explain the situation, I'll do my best to make it up to you.

When a beloved Irish-Catholic police officer is diagnosed with Huntington's Disease, his grown children witness their father's demise and consider whether they want to be tested to see if they have inherited the condition. By the best-selling author of Still Alice. Rose Feller is thirty years old, a high-powered attorney, with a secret passion for romance novels, an exercise regime she's going to start next week, and dreams of a

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man who will slide off her glasses, gaze into her eyes, and tell her that she's beautiful. Meet Rose's sister Maggie. Twenty-eight years old, drop-dead gorgeous and only occasionally employed, Maggie is a backing singer in a band called Whiskered Biscuit. She dreams of fame and fortune -- and of getting her dowdy big sister to stick to a skin-care regime. These two women with nothing in common but a childhood tragedy, shared DNA, and the same size feet, are about to learn that their family is more different than they ever imagined, and that they're more alike than they'd ever believe. The brilliant new novel by Jennifer Weiner, *Who Do You Love*, will be released in August 2015.

"I found my Feats in These Shoes engaging and poignant with a strong call for us all to continue taking giant steps toward who we want to be and what we want to do."  
--James Reed, bestselling author and Chairman of REED - Britain's biggest and best-known recruitment brand and the largest family-owned recruitment company in the world. "The stories in 'My Feats in These Shoes' sparkle and shine with wit, warmth, and lessons for anyone looking for a place to not just fit in but stand out."--Courtney Anderson Founder/CEO SparkIBands "A delightful read, full of imagery and imagination, from a woman who knows how to step up!"--Nanci Bell, Author of "Visualizing and Verbalizing" and Founder of the global education firm, Lindamood-Bell Learning Processes "You will hop, skip, jump (and giggle) through this irrepressibly exuberant, poignant, and elevating romp!"--Paul G. Stoltz, NY Times bestselling author

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and Founder and CEO of global research and consulting firm PEAK Learning, Inc. "This book reminded me of the high heels and low flats I have worn and remember how humor, laughter, love and the right shoes are outstanding accessories in our lives."--Heather Hutchens, Vice-President, Strategic Planning at John Paul Mitchell Systems "I have watched her Ted Talks, read her books, and like so many of us, stood in similar shoes trying to gain my footing in life. A testament to life force, believing in yourself and taking giant steps, "My Feats in These Shoes" is indeed solely original." - Helen Kirwan-Taylor, Journalist, The Guardian, London, artist and speaker

When Tamara Mellon's father lent her the seed money to start a high-end shoe company, he cautioned her: "Don't let the accountants run your business." Little did he know. Over the next fifteen years, the struggle between "financial" and "creative" would become one of the central themes as Mellon's business savvy, creative eye, and flair for design built Jimmy Choo into a premier name in the competitive fashion industry. Over time, Mellon grew Jimmy Choo into a billion dollar brand. She became the British prime minister's trade envoy and was honored by the Queen with the Order of the British Empire—yet it's her personal glamour that keeps her an object of global media fascination. Vogue photographed her wedding. Vanity Fair covered her divorce and the criminal trial that followed. Harper's Bazaar toured her London town house and her New York mansion, right down to the closets. And the Wall Street Journal hinted at the real red meat: the three private equity deals, the relentless battle between "the

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suits” and “the creatives,” and Mellon’s triumph against a brutally hostile takeover attempt. But despite her eventual fame and fortune, Mellon didn’t have an easy road to success. Her seemingly glamorous beginnings in the mansions of London and Beverly Hills were marked by a tumultuous and broken family life, battles with anxiety and depression, and a stint in rehab. Determined not to end up unemployed, penniless, and living in her parents’ basement under the control of her alcoholic mother, Mellon honed her natural business sense and invested in what she knew best—fashion. In creating the shoes that became a fixture on Sex and the City and red carpets around the world, Mellon relied on her own impeccable sense of what the customer wanted—because she was that customer. What she didn’t know at the time was that success would come at a high price—after struggles with an obstinate business partner, a conniving first CEO, a turbulent marriage, and a mother who tried to steal her hard-earned wealth. Now Mellon shares the whole larger-than-life story, with shocking details that have never been presented before. From her troubled childhood to her time as a young editor at Vogue to her partnership with cobbler Jimmy Choo to her very public relationships, Mellon offers an honest and gripping account of the episodes that have made her who she is today. As Mellon readies herself for her next entrepreneurial venture, *In My Shoes* is a definitive book for fashion aficionados, aspiring entrepreneurs, and anyone who loves a juicy true story about sex, drugs, money, power, high heels, and overcoming adversity. Traces the inspirational story behind the creator of the service-oriented program



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dedicated to transforming inner-city communities by providing educational opportunities for at-risk children, chronicling the author's own transformation from a thrill-seeking corporate financier to a dedicated advocate.

A memoir about home and belonging, from the author of I KNOW WHY THE CAGED BIRD SINGS 'A brilliant writer, a fierce friend and a truly phenomenal woman' BARACK OBAMA Maya Angelou's five volumes of autobiography, beginning with I KNOW WHY THE CAGED BIRD SINGS, are a testament to the talents and resilience of this extraordinary writer. Loving the world, she also knows its cruelty. As a black woman she has known discrimination and extreme poverty, but also hope, joy, achievement and celebration. In the fifth volume, Maya Angelou emigrates to Ghana only to discover that 'you can't go home again' but she comes to a new awareness of love and friendship, civil rights and slavery - and the myth of mother Africa. 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She will always be the rainbow in my clouds' OPRAH WINFREY 'She was important in so many ways. She launched African American women writing in the United States. She was generous to a fault. She had nineteen talents - used ten. And was a real original. There is no duplicate' TONI MORRISON

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