Lorenzo Renzi Introduzione Alla Filologia Romanza

Historical dialogue analysis is a new branch of historical pragmatics. The papers of this interdisciplinary volume contribute to charting the developing field by presenting a survey of recent research from the different traditions of English, German and Romance language studies. Both the introductory paper by the editors and the individual papers deal with fundamental theoretical questions, e.g. the question of types of historical developments in dialogue forms, and methodological problems, e.g. the finding and interpretation of relevant data. The fifteen case studies presented in this volume provide a wide range of new data. The range of topics includes the pragmatic form of 16th century religious controversies in Germany, forms of polite answers in Early Modern German conversation culture, forms of dialogue in Early Modern English medical writing, learning English through dialogues in the 16th century, structures of bargaining dialogues in Late Medieval French, and reflections of spontaneous dialogue in Early Romance texts.

Includes entries for maps and atlases.

Museums of Language and the Display of Intangible Cultural Heritage presents essays by practitioners based in language museums around the world. Describing their history, mission, and modes of display, contributors demonstrate the important role intangible heritage can and should play in the museum. Arguing that languages are among our most precious forms of cultural heritage, the book also demonstrates that they are at risk of neglect, and of endangerment from globalisation and linguistic imperialism. Including case studies from across Europe, North America, Africa, and Asia, this book documents the vital work being done by museums to help preserve languages and make them objects of broad public interest. Divided into three sections, contributions to the book focus on one of three types of museums: museums of individual languages, museums of language groups – both geographic and structural – and museums of writing. The volume presents practical information alongside theoretical discussions and state-of-the-art commentaries concerning the representation of languages and their cultural nature. Museums of Language and the Display of Intangible Cultural Heritage is the first volume to address the subject of language museums and, as such, should be of interest to academics, researchers, and postgraduate students in the fields of museum and cultural heritage studies, applied linguistics, anthropology, tourism, and public education.

Questo manuale presenta una trattazione sistematica, sincronica e diacronica, del friulano, esaminando, tra l'altro, la varietà dialettale e il plurilinguismo regionale. Vengono esaminati in maniera approfondita anche aspetti sociolinguistici e di politica linguistica, come p.e. problemi legati alla normalizzazione, con particolare attenzione alla grafia, all'attività lessicografica, all'utilizzo del friulano nei (nuovi) media e alla didattica.

Einführung in die romanische Sprachwissenschaft.

Reprints 25 works most relevant to understanding Scaglione's theory of language development and style, which he has refined over a long career teaching Italian and comparative literature at a number of universities. They share a common theme in referring

to the traditional theory of the Arts of Discourse, or Trivium Arts, as the core of the liberal arts system. The examples range from Latin and Greek to Italian, French, and German. No index. Annotation copyrighted by Book News, Inc., Portland, OR

The cartographic project considers evidence for a functional head in one language as evidence for it in universal grammar. In this volume, some of the most influential linguists who have participated in this long-lasting debate offer their recent work in short, self contained case studies.

This text is an introduction to the full range of standard reference tools in all branches of English studies. More than 10,000 titles are included. The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies. British and Irish, American and world literatures written in English are included. Other fields covered are folklore, film, literary theory, general and comparative literature, language and linguistics, rhetoric and composition, bibliography and textual criticism and women's studies.

From the papers presented at the 26th LSRL, this volume offers a selection of a contributions on phonological issues and on syntax. Most of the grammatical phenomena discussed are treated within the frameworks of the Minimalist Program, Distributed Morphology, or Optimality Theory. It was apparent from the diversity of the papers delivered, that these approaches are exposing novel phenomena, which enrich and widen our knowledge and understanding of language. The analyses undertaken in these articles range over a variety of (dialects of) Romance languages.

Quando si pensa all'Occitania come realtà geografica ci si sofferma spesso su determinate regioni della Francia e della Spagna. Dal 1999 però, la lingua occitana parlata in alcune valli piemontesi viene riconosciuta anche dallo Stato italiano con la legge 482. Interesse di studio della ricerca sono soprattutto queste vallate in cui ancora oggi si pratica questa lingua minoritaria e dove fino a pochi decenni or sono, la popolazione parlava occitano in modo incosciente. Sulla base dei risultati di un'indagine svolta tra gli abitanti autoctoni delle valli, tenendo particolarmente presente gli aspetti che riguardano lo sviluppo di una coscienza linguistica, si è cercato di capire se le evoluzioni politiche e la conseguente rinascita culturale degli ultimi anni sono da considerare come la riscoperta di una propria identità occitana da parte dei valligiani piemontesi oppure è il risultato di uno sforzo puramente intellettuale.

Der Band verbindet erstmals eine sprachtypologische und eine variationslinguistische Betrachtung von 34 europäischen Sprachen in Geschichte und Gegenwart. Die einzelnen Sprachen werden dabei jeweils zunächst im Hinblick auf ihre sprachtypologischen Grundzüge auf drei Ebenen charakterisiert: Lautung (Bestand an Vokalen und Konsonanten, Prosodik und weitere Erscheinungen), Morphologie (Inventar an grammatischen Kategorien, Verhältnis zwischen synthetischem und analytischem Sprachbau sowie Repräsentation morphologischer Haupttypen) und Syntax (Wort- und Satzgliedstellung, Einordnung aus Sicht der relationalen Typologie sowie prominenztypologische Einordnung). Im Anschluss hieran werden jeweils die lautliche, morphologische und syntaktische Variation dieser Sprachen in historischer, regionaler, sozialer und funktionaler Hinsicht sprachtypologisch interpretiert sowie auf Konstanten und Tendenzen hin analysiert. Auf diese Weise trägt der Band einerseits zu

einem tieferen und breiteren Verständnis der strukturellen Variation europäischer Sprachen bei und eröffnet andererseits neue Perspektiven für die allgemeine und vergleichende Sprachwissenschaft.

In this volume Silvio Cruschina uses a comparative analysis to determine the syntax of the functional projections associated with discourse-related features, and to account for the marked word orders found in Romance-particularly in the fronting phenomena. Several language-specific analyses of discourse-related phenomena have been proposed in the literature, including studies on the notions of topic and focus in Romance, but the lack of a uniform definition of these notions, together with different assumptions in relation to the triggering features, has led to the perception that the Romance languages show many distinct and heterogeneous properties with respect to dislocation and fronting constructions. This volume is intended to complement the existing literature by integrating recent work on the topic and by emphasizing original and unifying reflections that combine and coordinate diverse elements. Cruschina's investigations clarify fundamental notions such as topic, focus, and contrast, drawing on new data from Sicilian, Sardinian, and other Romance varieties.

Nuova introduzione alla filologia romanzaIntroduzione alla filologia romanzaIntroduzione alla filologia romanzacorso del Lorenzo Renzi per l'anno accademico 1971-72 e 1972-73Nuova introduzione alla filologia romanzaBreve introduzione alla lingusitica e filologia romanzaInformation Structure and its InterfacesWalter de Gruyter

The volume aims to convey an impression of the richness and fascination of Romance Philology and the infinite variety of the contours and contents of the field of Romance Studies. The author was less concerned with developing novel theoretical models, but rather wanted to trace the manifestations of the most important stages in the development of the subject area and – wherever possible – to complement them with his own contributions.

Proceedings of the annual meeting of the Society in v. 1-11, 1925-34. After 1934 they appear in Its Bulletin.

This book presents a critical assessment of research on grammaticalization, a central element in the process by which grammars are created. Leading scholars discuss its core theoretical and methodological bases, report on work in the field, and point to directions for new research. They represent every relevant theoretical perspective and approach.

This volume brings together the papers published in Historiographia Linguistica 9:3 (1982), which was devoted to the history of linguistics in Italy, with Marazzini's paper first published in Historiographia Linguistica 10:1/2 (1983), and an original article by Franco Lo Piparo expressly written for this volume. The present volume provides in addition an index of subjects, as well as an index of names, which supplies bio-bibliographical references to authors discussed.

A partire da un corpus di parlato raccolto nel contesto urbano di Torino, si analizzano alcune strutture morfosintattiche dell'italiano regionale (sia specificamente piemontesi sia più generalmente settentrionali, quando non condivise anche da varietà meridionali) alla luce delle principali implicazioni di rilievo per la linguistica e la sociolinguistica. Gli aspetti di variazione, in particolare, esaminati in riferimento alla formazione di un 'italiano regionale standard', sono descritti correlando fatti di linguistica esterna, quale la marcatezza sociolinguistica dei costrutti, a fatti di linguistica interna; tra questi, la conformità a principi universali di naturalezza, la coerenza rispetto alle proprietà strutturali e alle tendenze ristandardizzanti dell'italiano contemporaneo e la mancanza di corrispondenti grammaticalizzati in italiano standard.

The volume presents recent results in the field of Information Structure based on research on Italian and Italian dialects, and on further studies on several typologically different languages. The central idea is that Information Structure is not an exclusive matter of syntax but an interface issue which involves the interplay of at least the phonological, morpho-syntactic and semantic-pragmatic levels of analysis. In addition, the volume is based on the study of actual language use and it adopts a cross-linguistic point of view.

The series is a platform for contributions of all kinds to this rapidly developing field. General problems are studied from the perspective of individual languages, language families, language groups, or language samples. Conclusions are the result of a deepened study of empirical data. Special emphasis is given to little-known languages, whose analysis may shed new light on long-standing problems in general linguistics.

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

"Spanish medieval language and literature newsletter." (varies).

Describes the changes which led from colloquial Latin to the five major Romance languages: Spanish, French, Italian, Portuguese, and Romanian.

This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. This book provides the first ever large-scale comparative treatment of there sentences (there copula NP), in over 100 Italo-Romance and Sardinian dialects spoken in Italy. It comprises detailed discussions of focus structure, predication and argument realization, definiteness effects, and the linking between semantics and syntax in there sentences, advancing novel proposals in each case. The authors test influential hypotheses on existential constructions against first-hand dialect evidence; they argue that existential and locative there sentences differ in focus structure and semantics, even though they display similar morphosyntactic features. The volume also provides the historical background of Romance there sentences, relying on the findings of the analysis of a substantial corpus of early Italo-Romance vernacular texts. Couched in the framework of Role and Reference Grammar, the discussion fully engages with the vast available

literature on existentials and locatives, thus being of interest to linguists of any theoretical persuasion. Through the investigation of existentials and locatives, the volume addresses key issues in linguistic theory, while offering an invaluable source of data for research on the Romance languages and a model in fieldwork-based microvariational analysis.

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