

Modern Art Calendar Calendars 2016 2017 Calendar Architecture Calendar Poster Calendar Photo Calendar Bridges By Helma

Chase's Calendar of Events is the most comprehensive and authoritative reference available on special events, holidays, federal and state observances, historic anniversaries, astronomical phenomena, and more. Published since 1957, Chase's is the only guide to special days, weeks, and months.

An elaborate and pervasive set of practices, called *guanxi*, underlies everyday social relationships in contemporary China. Obtaining and changing job assignments, buying certain foods and consumer items, getting into good hospitals, buying train tickets, obtaining housing, even doing business—all such tasks call for the skillful and strategic giving of gifts and cultivating of obligation, indebtedness, and reciprocity. Mayfair Mei-hui Yang's close scrutiny of this phenomenon serves as a window to view facets of a much broader and more complex cultural, historical, and political formation. Using rich and varied ethnographic examples of *guanxi* stemming from her fieldwork in China in the 1980s and 1990s, the author shows how this "gift economy" operates in the larger context of the socialist state redistributive economy.

Presented from the viewpoint of the history of mathematics, this book explores both

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epistemological aspects of Chinese traditional mathematical astronomy and lunisolar calendrical calculations. The following issues are addressed: (1) connections with non-Chinese cultural areas; (2) the possibility or impossibility of using mathematics to predict astronomical phenomena, a question that was constantly raised by the Chinese from antiquity through medieval times; (3) the modes of representation of numbers, and in particular the zero, found in the context of Chinese calendrical calculations; and (4) a detailed analysis of lunisolar calendrical calculations. Fully worked-out examples and comparisons between the results of calculations and the content of Chinese historical calendars from various periods are provided. Traditional Chinese calendrical and mathematical astronomy consists of permanently reformed mathematical procedures designed to predict, but not explain, phenomena pertaining to astronomy and related areas. Yet, despite appearances, models of the mathematical techniques hidden behind this voluminous corpus reveal that they depend on a limited number of clear-cut mathematical structures. Although only a small fraction of these techniques have been fully studied, what is known surprisingly broadens our knowledge of the history of Chinese mathematics. Sinologists interested in the history of Chinese science, and anyone interested in the history of Chinese mathematics, the Chinese calendar, and the history of Chinese mathematical astronomy from its origin (104 BC) to its European reform (AD 1644) will find this book very useful. The present English language edition is a fully revised and updated version of the French original. Even though this is a

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research monograph in sinology, no particular sinological background is required, although a basic understanding of 'concrete mathematics' is needed. From the reviews of the French edition: This is a demanding, rigorous book to read ... worth the concentrated study it requires. The rewards are not only in the details but in the general overview that ...[it] provides. Joseph Dauben, EASTM, 2011 ...first Work in a Western language to turn to for anyone interested in the details of Chinese calendrical computations. Benno Van Dalen, ISIS, 2011 Martzloff's careful scholarship and his overall look at the calendar beyond astronomical calculations, ..., make this book a most valuable contributions to a field of increasing interest. U. D'Ambrosio, Mathematical Reviews, 2013

"For the first time, Ryan Berkley's iconic animal portraits are collected in book form (along with some exclusive new ones), with accompanying stories for each animal by his wife Lucy Berkley. This tongue-in-cheek illustrated social commentary from one of the most popular Etsy artists of all time will delight as well as make you think."

A revelatory consideration of the wide-ranging practice of one of the most influential American artists of the 20th century A pioneer of minimalism and conceptual art, Sol LeWitt (1928–2007) is best known for his monumental wall drawings. LeWitt's broad artistic practice, however, also included photography, artist's books, sculpture, and printmaking. From the familiar to the underappreciated aspects of the artist's oeuvre, this book examines the ways that LeWitt's work was multidisciplinary, humorous,

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philosophical, and even religious. *Locating Sol LeWitt* contains nine new essays that explore the artist's work across media and address topics such as LeWitt's formative friendships with colleagues at the Museum of Modern Art in the early 1960s; his photographs of Manhattan's Lower East Side; his 1979 collaboration with Lucinda Childs and Philip Glass and its impact on his printmaking; and his commissions linked to Jewish history and the Holocaust. The essays offer insights into the role of parody, experimentation, and uncertainty in the artist's practice, along with contingency in relation to site, space, and movement. Together, these studies shed light on the full scope of LeWitt's creativity and offer a multifaceted reassessment of this singular and influential artist.

For sumptuous texture and depth, nothing compares to the handwork quilts of folk-artist Sue Spargo. This treasure trove of inspiration showcases her quilts in 200 detail-rich photographs.

Celebrating the extraordinary popularity of the *Year in Art* series, this book presents masterpieces of art from the ancient world to the modern day in a beautifully designed gift book. Featuring an attractive new format and a selection of the best of the first two volumes in the *A Year in Art* series, this book includes 365 works of art, from Renaissance paintings to modern art masterpieces, from Medieval art to Picasso, and from Russian icons to Chagall. Imagine 365 masterpieces of art from around the world at your fingertips. That's what readers will find as they turn the pages day after day to

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discover a full-page exquisitely reproduced artwork from a variety of eras, genres, and media. Further enhancing these pages are quotations to ponder, surprise, and delight. This book also serves as a perpetual calendar and opposite the color illustrations there is plenty of space to record birthdays, anniversaries, and other important dates as well as personal notes and reflections. As functional as it is beautiful, this book's global and historical collection of images makes the perfect gift for lovers of art and will offer inspiration every day of the year."

Time in the Babylonian Talmud explores how rabbinic jurists' language, reasoning, and storytelling reveal their assumptions about what we call time.

GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK F: NON-WESTERN ART SINCE 1300 is part of an easy-to-carry, six-volume set. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the book's 15th edition includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its

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stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book by anthropologist Kirin Narayana thoughtful exploration of Kangra women s singing over the past thirty years is part ethnography, part travelogue, part musical discovery, part poetry and poetry translation, and three parts memoir. Like the intricate geometries of mandala patterns drawn in the courtyard outside a home or clothes meticulously stitched, well-crafted songs identify a woman as smart, adept, and skilled and so are a source of status. Kangra singers speak of singing as enriching their lives; the well-being generated by shared songs brings feelings of accomplishment, companionship, happiness, solace, peacefulness, even good health and recovery from illness. The concept Narayan keeps finding herself returning to, however, is creativity the everyday creativity that brings well-being. In this book, the second in our new Big Issues in Music series, Narayan beautifully draws out the particulars of everyday creativity in women s singing in Kangra, as well as giving readers the more general gift of a new way of thinking of creativity in music and the arts, in crafts, and in everyday life."

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The explosion of print culture that occurred in the United States at the turn of the twentieth century activated the widespread use of print media to promote social and political activism. Exploring this phenomenon, the essays in *Modern Print Activism in the United States* focus on specific groups, individuals, and causes that relied on print as a vehicle for activism. They also take up the variety of print forms in which calls for activism have appeared, including fiction, editorials, letters to the editor, graphic satire, and non-periodical media such as pamphlets and calendars. As the contributors show, activists have used print media in a range of ways, not only in expected applications such as calls for boycotts and protests, but also for less expected aims such as the creation of networks among readers and to the legitimization of their causes. At a time when the golden age of print appears to be ending, *Modern Print Activism in the United States* argues that print activism should be studied as a specifically modernist phenomenon and poses questions related to the efficacy of print as a vehicle for social and political change.

Calendars map time, shaping and delineating our experience of it. While the challenges to tracking Jewish conceptions of time during the Holocaust were substantial, Alan Rosen reveals that many took great risks to mark time within that vast upheaval. Rosen inventories and organizes Jewish calendars according to the wartime settings in which they were produced—from Jewish communities to ghettos and concentration camps. The calendars he considers reorient views of Jewish circumstances during the war and

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show how Jews were committed to fashioning traditional guides to daily life, even in the most extreme conditions. In a separate chapter, moreover, he elucidates how Holocaust-era diaries sometimes served as surrogate Jewish calendars. All in all, Rosen presents a revised idea of time, continuity, the sacred and the mundane, the ordinary and the extraordinary even when death and destruction were the order of the day. Rosen's focus on the Jewish calendar—the ultimate symbol of continuity, as weekday follows weekday and Sabbath follows Sabbath—sheds new light on how Jews maintained connections to their way of conceiving time even within the cauldron of the Holocaust.

A leading critic's inside story of “the photo boom” during the crucial decades of the 1970s and 80s When Andy Grundberg landed in New York in the early 1970s as a budding writer, photography was at the margins of the contemporary art world. By 1991, when he left his post as critic for the New York Times, photography was at the vital center of artistic debate. Grundberg writes eloquently and authoritatively about photography's “boom years,” chronicling the medium's increasing role within the most important art movements of the time, from Earth Art and Conceptual Art to performance and video. He also traces photography's embrace by museums and galleries, as well as its politicization in the culture wars of the 80s and 90s. Grundberg reflects on the landmark exhibitions that defined the moment and his encounters with the work of leading photographers—many of whom he knew personally—including Gordon Matta-

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Clark, Cindy Sherman, and Robert Mapplethorpe. He navigates crucial themes such as photography's relationship to theory as well as feminism and artists of color. Part memoir and part history, this perspective by one of the period's leading critics ultimately tells a larger story about the crucial decades of the 70s and 80s through the medium of photography.

Build a Successful Art Career Do you want to establish or expand a career for yourself in fine art, illustration or design? 2016 Artist's & Graphic Designer's Market is the must-have reference guide you. Thousands of successful artists have relied on us to help develop their careers and navigate the changing business landscape. The 2016 Artist's & Graphic Designer's Market introduces a whole host of new features and guarantees the most up-to-date, individually verified market contacts possible. Grow your art business with these resources:

- A FREE 1-year subscription to ArtistsMarketOnline.com, where you can find industry contacts, track your submissions, get the latest art and design news, and much more (free subscription comes with print version only)
- Complete, up-to-date contact information for more than 1,700 art market resources, including galleries, magazines, book publishers, greeting card companies, ad agencies, syndicates, art fairs, and more
- Articles on the business of freelancing--from basic copyright information to tips on promoting your work
- Information on grants, residencies, organizations, publications, and websites that offer support and direction for visual artists of all types
- NEW! Informative articles on the art

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of business, online social networking, and the benefits of slowing down to create better work • NEW! Special features on selling without begging, obtaining micro funding, beginning a Kickstarter campaign, and methods for accepting payment • NEW! Inspiring and informative interviews with successful professionals including children's book author-illustrators David Macaulay and Melissa Sweet, fine artist Richard McLaughlin, manga author-illustrator Mark Crilley and editorial illustrator Rami Niemi Check out ArtistsMarketOnline.com for more interviews, tips for selling your work, and our easy-to-use searchable database of markets!

Readers gave the first Gig Posters anthology a standing ovation—so for your viewing pleasure, here's one heck of an encore: 700 more incredible posters from the archives of GigPosters.com, the Internet's premier destination for concert poster art. It's a mad jam of illustration and photography, collage and typography, bringing the contemporary music scene to exciting visual life for a generation of fans who've grown up in the post-album-art era. Gig Posters Volume 2 showcases bold artistic riffing by a hundred of today's most talented designers, including David V. D'Andrea, Peter Cardoso, Graham Pilling, Tyler Stout, Marq Spusta, and Nashville's legendary Hatch Show Print. You'll peek inside their portfolios and hear the backstage stories of how these incredible art-and-music creations came to be. You'll also find 101 perforated and ready-to-frame posters promoting the most dynamic musical acts of the twenty-first century, from the Black Keys, Flight of the Conchords, Ice-T, and My Morning Jacket to

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Norah Jones, the Avett Brothers, Coheed & Cambria, and many, many more. It's an awesome compendium of pop-art-history in the making—and it's also just what the walls of your apartment or office have been waiting for.

"Explores the cuisine of the Middle Ages within its historical context, examining its relationship with religion and with different classes of society. Includes recipes drawn from medieval manuscripts and adapts recipes for modern cooking"--

This volume brings together fifteen essays that examine the appearance, meaning, and significance of dogs in painting, sculpture, manuscripts, literature, and legal records of the period, reaching beyond Europe to include cultural material from medieval Japan and Islam.

Early modern bodies, particularly menstruating and pregnant bodies, were not stable signifiers. *Menstruation and Procreation in Early Modern France* presents the first full-length discussion of menstruation and its uncertain connections with embodied sex, gender and reproduction in early modern France. Attitudes to menstruation are explored in three inter-linked arenas: medicine, moral theology and law across the sixteenth to the eighteenth centuries. Drawing on a wide range of diverse sources, including court records and private documents, the author uses case studies to explore the relationship between the exceptional corporeality of individuals and attempts to construct menstrual norms, reflecting

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on how early modern individuals, lay or otherwise, grappled with the enigma of menstruation. She analyzes how early modern men and women accounted for the function, recurrence and appearance of menstruation, from its role in maintaining health to the link between other physiological and bodily processes, including those found in both male and female bodies. She questions the assumption that menstruation was exclusively associated with women by the second half of the eighteenth century, arguing that whilst sex-related, menstruation was not sex-specific even at the turn of the nineteenth.

Menstruation remains a contentious topic today. This book is not, therefore, simply a study of periods in early modern France, but is also of necessity an exploration about the nature and constitution of historical evidence, particularly bodily evidence and how historians use this evidence. It raises important questions about the concept of certainty and about the value of observation, testimony, expertise, the nature of language and the construction of bodily truths - about the body as witness and the body as evidence.

Astrology, Almanacs, and the Early Modern English Calendar is a handbook designed to help modern readers unlock the vast cultural, religious, and scientific material contained in early modern calendars and almanacs. It outlines the basic cosmological, astrological, and medical theories that undergirded calendars,

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traces the medieval evolution of the calendar into its early modern format against the background of the English Reformation, and presents a history of the English almanac in the context of the rise of the printing industry in England. The book includes a primer on deciphering early modern printed almanacs, as well as an illustrated guide to the rich visual and verbal iconography of seasons, months, and days of the week, gathered from material culture, farming manuals, almanacs, and continental prints. As a practical guide to English calendars and the social, mathematical, and scientific practices that inform them, *Astrology, Almanacs, and the Early Modern English Calendar* is an indispensable tool for historians, cultural critics, and literary scholars working with the primary material of the period, especially those with interests in astrology, popular science, popular print, the book as material artifact, and the history of time-reckoning. In *Mughal Occidentalism*, Mika Natif elucidates the meaningful and complex ways in which Mughal artists repurposed Christian and Renaissance visual idioms to embody themes from classical Persian literature and represent Mughal policy, ideology and dynastic history from the 1580s-1630s

The 15TH EDITION of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME II: Don't just show art to your students; take them on a journey through history. Author and award-winning scholar-professor Fred

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Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the book's new 15th Edition includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers - both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Calendars in the Making investigates the Roman and medieval origins of several calendars we are most familiar with today, including the Christian liturgical calendar, the Islamic calendar, and the week as a standard method of dating and time reckoning.

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Gathers and illustrates poems by the popular thirteenth century Sufi philosopher and saint

'Vera Caspary and others were the forerunners of Gillian Flynn, Megan Abbott, Laura Lippmann and of course, Paula Hawkins' Irish Times Renowned painter Henry Leveret is found shot dead in his downtown studio, and his estranged son, Michael, returns to his family and his father's circle of friends in order to try to find out who killed him. There are plenty of suspects: his gallery manager, Chandler Sprague, who is in love with Henry's widow; his wealthy heiress assistant Janet Altheim, who was in love with him; and her lover Bruno, who resented Henry are just a few on Michael's list. But Leveret was writing a biography of sorts, his own confession, when he was shot. Was he about to reveal something, a secret that cost him his life?

Gerald K. Stone has collected books about Canadian Jewry since the early 1980s. This volume is a descriptive catalog of his Judaica collection, comprising nearly 6,000 paper or electronic documentary resources in English, French, Yiddish, and Hebrew. Logically organized, indexed, and selectively annotated, the catalog is broad in scope, covering Jewish Canadian history, biography, religion, literature, the Holocaust, antisemitism, Israel and the Middle East, and more. An introduction by Richard Menkis discusses the significance of the Catalog and collecting for the study of the Jewish experience in

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Canada. An informative bibliographical resource, this book will be of interest to scholars and students of Canadian and North American Jewish studies.

The first transnational history of photography's accommodation in the art museum. Photography was long regarded as a "middle-brow" art by the art institution. Yet, at the turn of the millennium, it became the hot, global art of our time. In this book—part institutional history, part account of shifting photographic theories and practices—Alexandra Moschovi tells the story of photography's accommodation in and as contemporary art in the art museum. Archival research of key exhibitions and the contrasting collecting policies of MoMA, Tate, the Guggenheim, the V&A, and the Centre Pompidou offer new insights into how art as photography and photography as art have been collected and exhibited since the 1930s. Moschovi argues that this accommodation not only changed photography's status in art, culture, and society, but also played a significant role in the rebranding of the art museum as a cultural and social site.

Religions in the Modern World: Traditions and Transformations, Third Edition is the ideal textbook for those coming to the study of religion for the first time, as well as for those who wish to keep up-to-date with the latest perspectives in the field. This third edition contains new and upgraded pedagogic features, including chapter summaries, key terms and definitions, and questions for reflection and discussion. The first part of the book considers the history and modern practices of the main religious traditions of

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the world, while the second analyzes trends from secularization to the rise of new spiritualities. Comprehensive and fully international in coverage, it is accessibly written by practicing and specialist teachers.

This warm, beautiful collection captures the awkward, unusual, and utterly adorable antics of William Wegman's famous dogs as puppies. Color photos throughout. An engaging look into the Sisters of Perpetual Indulgence, queer activists devoted to social justice The Sisters of Perpetual Indulgence make up an unlikely order of nuns. Self-described as “twenty-first century queer nuns,” the Sisters began in 1979 when three bored gay men donned retired Roman Catholic nuns’ habits and went for a stroll through San Francisco’s gay Castro district. The stunned and delighted responses they received prompted these already-seasoned activists to consider whether the habits might have some use in social justice work, and within a year they had constituted the new order. Today, with more than 83 houses on four different continents, the Sisters offer health outreach, support, and, at times, protest on behalf of queer communities. In *Queer Nuns*, Melissa M. Wilcox offers new insights into the role the Sisters play across queer culture and the religious landscape. The Sisters both spoof nuns and argue quite seriously that they are nuns, adopting an innovative approach the author refers to as serious parody. Like any performance, serious parody can either challenge or reinforce existing power dynamics, and it often accomplishes both simultaneously. The book demonstrates that, through the use of this strategy, the Sisters are able to offer an

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effective, flexible, and noteworthy approach to community-based activism. Serious parody ultimately has broader applications beyond its use by the Sisters. Wilcox argues that serious parody offers potential uses and challenges in the efforts of activist groups to work within communities that are opposed and oppressed by culturally significant traditions and organizations – as is the case with queer communities and the Roman Catholic Church. This book opens the door to a new world of religion and social activism, one which could be adapted to a range of political movements, individual inclinations, and community settings.

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students

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and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Biography of Kiowa photographer Horace Poolaw, with a study of the cultural and artistic significance of his works, ca. 1925-1945.

A revelatory reassessment of one of the most influential American artists of the 20th century Charles White (1918–1979) is best known for bold, large-scale paintings and drawings of African Americans, meticulously executed works that depict human relationships and socioeconomic struggles with a remarkable sensitivity. This comprehensive study offers a much-needed reexamination of the artist's career and legacy. With handsome reproductions of White's finest paintings, drawings, and prints, the volume introduces his work to contemporary audiences, reclaims his place in the art-historical narrative, and stresses the continuing relevance of his insistent dedication to producing positive social change through art. Tracing White's career from his emergence in Chicago to his mature practice as an artist, activist, and educator in New York and Los Angeles, leading experts provide insights into White's creative process, his work as a photographer, his political activism and interest in history, the relationship between his art and his teaching, and the importance of feminism in his work. A preface by Kerry James Marshall addresses White's significance as a mentor to an entire generation of practitioners and underlines the importance of this largely overlooked

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artist.

What do we mean when we say that something is contemporary? And what should the designator contemporary art refer to? What constitutes the present present or the contemporary contemporary? Introductory Thoughts on Contemporaneity and Contemporary Art, the first book in the Contemporary Condition series, introduces key issues concerning contemporaneity as a defining condition of our historical present and calls for a deep rethinking of the structures of temporalization.

First academic study on modernity at the Shanghai Art College The Shanghai Art College was one of the most important art schools in Republican China. This is the first academic study written on the early history of the College. It makes a major contribution to the history of art education in China, Shanghai in particular. The book presents a new approach to how people understand the modernization of Chinese art, and the significance and consequences of modernity in the Shanghai art world of the period 1913-1937. The author proposes new theoretical models to explain the interactions between multiple levels of social structures and artists, with a special emphasis on the role of art education institutions in transforming artists, artworks and the development of artistic fields. Presenting unique historical images hereto hidden in the archives of the College, the book

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brings forward the distinctive modern characteristics of the early 20th-century Shanghai Art College.

This volume explores the late medieval and early modern periods from the perspective of objects. While the agency of things has been studied in anthropology and archaeology, it is an innovative approach for art historical investigations. Each contributor takes as a point of departure active things: objects that were collected, exchanged, held in hand, carried on a body, assembled, cared for or pawned. Through a series of case studies set in various geographic locations, this volume examines a rich variety of systems throughout Europe and beyond.

Frederick Kiesler was a committed networker and communicated regularly with the who's who of the avant-garde. He was an important intermediary between the visionary ideas of the European Moderne movement and the up-and-coming New York art scene. About 20 contributions portray his colorful life and his multifaceted oeuvre in various contexts, and place Kiesler in a dialog with the most important artists and architects of his time. The publication on the occasion of the 20 year anniversary of the Friedrich Kiesler Foundation deals with his relationship with the Bauhaus, surrealism, and the New York School, as well as with personalities such as Richard Buckminster Fuller, Marcel Duchamp, Arshile

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Gorky, Theo van Doesburg, Piet Mondrian, Hans Arp, Sigfried Giedion, and
others.

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