

Revista Anthropos N 60 61 1986 Juan Goytisolo La Novela Espa La Contempor Ea

The International Association of Egyptologists presents an online version of the 1994 edition of the "Annual Egyptological Bibliography." The bibliography is arranged topically, and covers scripts and language, history, art and archaeology, religion, Nubian studies, and more.

Over the last twenty years, historians have become increasingly interested in the role of non-state organizations in the development of welfare services. This study is particularly focused on the role of friendly societies and other insurance bodies in the provision of aid for the elderly and the sick.

"The Mediterranean in the Age of Globalization is a welcome corrective to the tendency to present globalization as a homogenous concept, and the failure to describe how it operates in specific regions. Ribas-Mateos examines globalization and migration across the Mediterranean, using an innovative, integrated framework so as to map social places by describing how social, political, cultural, and economic forces are embedded within a globalizing environment. The author articulates an original and compelling narrative, mapping

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the Mediterranean as a global place where international and regional forces are intertwined in multiple threads. In doing so, she identifies two key components of globalization--affecting specifically forms of welfare and issues of mobility--in the context of a weakening European welfare state and the relocation and reinforcement of Mediterranean borders. Nine Mediterranean cities are investigated as ""gateway"" cities, which shape two major effects of globalization: welfare and mobility. The book challenges conventional North-South perspectives, and focuses and systematizes the way international migration should be conceptualized. The originality of the book results from the author's fieldwork, which is rich in descriptive detail, and from a theory centered around global perspectives. Seven case studies in Southern Europe--Algeciras, Athens, Barcelona, Lisbon, Naples, Turin, and Thrace--deal with issues related to migration and the welfare state. She also includes two ethnographies that represent two Mediterranean gateways in the North-South Mediterranean division: Tangiers (in Morocco) and Durres (in Albania), which are mapped as border-cities in the global Mediterranean context. Because of its intrinsically multidisciplinary nature, this superb volume will be of particular interest to academics and social science researchers as well as policymakers and international agencies."

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This collection of essays, written during the last couple of decades on Yoruba cultural heritage, brings together a wealth of material on Yoruba history, art, and institutions within a framework of writing on the phenomenon, history and sociology of tradition. The essays demonstrate a strong philosophical context, and new insights into the nature and behavior of the Yoruba tradition. A main theme is that there is no antithesis between tradition and modernity and that to examine how the Yoruba synthesize tradition and modernity is a useful way to understand how their society functions and changes. The author further brings perspectives to current concerns about why there is at present a resurgence of violent ethnic clashes. He reflects on the divisiveness of violent conflicts arising from tribalism and ethnic consciousness, illustrating how these need not be a threat to Nigerian unity, and considers roles of traditional authorities in modern political structures.

The Political is a collection of readings by the most important political philosophers representing the six major schools of Continental philosophy: Phenomenology, Existentialism, Critical Theory, Poststructuralism, Postmodernism, and Postcolonialism.

Flying and the pilot were significant metaphors of fascism's mythical modernity. Fernando Esposito traces the changing meanings of these highly charged

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symbols from the 1909 air show in Brescia, to the sky above the trenches of the First World War to the violent ideological clashes of the interwar period. The book analyzes a multitude of speakers in the aviation discourse ranging from Aby Warburg and Gabriele D'Annunzio, over the Futurists and Ernst Jünger to the Fascists proper. Esposito shows how the flyer came to symbolize not only New Man and the new eternal time the Fascists were striving for but also the conflicts underlying modernity itself.

Les persones sense llar es troben marginades en l'espai d'ús quotidià bastit per la societat excoent. Aquest llibre vol apropar el coneixement d'aquesta realitat en l'entorn de Lleida per analitzar alguns dels elements que actuen en aquest procés de distinció social de l'espai. Conèixer el procés de construcció simbòlica de l'espai que fan les persones sense llar a partir de la relació que s'estableix amb la resta de la població permet comprendre la creació d'una "ciutat oculta", arraconada de l'imaginari col·lectiu de les persones no excloses.

This collection reveals the richness of the narrative fiction of prizewinning writer Carme Riera. Riera forms part of the veritable explosion of literature by women writers in post-Franco Spain and she is specifically linked to the talented constellation of women writing in Catalan.

Moveable Margins opens with an overview of Carme Riera's life and opus followed by a section with a preface by Riera and two interviews bringing the writer herself into bold relief and facilitating the reader's unmediated access to her thinking. The second section contains ten critical essays that apply widely varying critical approaches that range from feminist, psycho-analytical, formalist, poststructuralist, new historical, and intertextual to postmodern

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and postcolonial. The volume also features Riera's hitherto unpublished play in the Catalan original and in English translation. This book will appeal to those interested in twentieth-century Peninsular literature, comparative literature, feminist criticism, gender studies, and cultural studies.

Presentamos aquí a tres escritores, Rafael Chirbes, Juan Goytisolo y Carlos Fuentes, aprovechando nuestro recuerdo personal y propio, pero sobre todo mostrando cómo estos rezan en el recuerdo de los medios de comunicación, la crítica y la sociedad lectora. Comenzamos por Rafael Chirbes, del recuerdo personal que de él nos queda, algo de su obra y sobre todo su destino final, sucesores y Fundación. Seguimos con Juan Goytisolo, cuya obra siempre hemos leído y admirado, pero por esa razón de escritos tan heterogéneos, ambiguos, varios y extraños (veamos ese Makbara con su mensaje de muerte y cementerio), que siempre nos han extrañado y de algún modo frenado. A ellos sumamos reflexiones sobre Carlos Fuentes, escritor mexicano al que le unió una gran amistad con Juan Goytisolo, quien no sólo le invitó a visitarle en su domicilio marroquí, sino que incluso le hospedó en su piso parisino, donde, en 1973, en el departamento prestado por Juan Goytisolo y Monique Lange, prosiguió la redacción de Terra Nostra. Esto es todo: presentar y hablar de tres conocidos circunstanciados, quienes –señalamos– no fueron nunca nuestros amigos, pero sí nuestros conocidos circunstanciados. Gracias y buena lectura. Ya saben, «Tout est pour le mieux dans le meilleur des mondes possibles», y esto sin Candide y mucho menos su poco cándido Voltaire.

Les différents collaborateurs de cet ouvrage, spécialistes internationalement reconnus des auteurs qu'ils présentent, abordent leurs corpus respectifs à partir de choix

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théoriques différents tout en témoignant, sur des modes distincts et à des degrés divers, d'une constante préoccupation : tenter de retrouver dans cette diversité foisonnante qui caractérise la production romanesque espagnole de cette fin de siècle, des lignes de convergence susceptibles de traduire par le biais de constructions narratives et sémiotiques chaque fois spécifiques, la complexité & la richesse discursives véhiculées " dans ce fleuve de la communication verbale dont l'incessant mouvement est celui-là même de la vie sociale & de l'Histoire " (M. Bakhtine).

Interpretations of the background to the Cuban diaspora – a political revolution and the subsequent radical transformation of the society and economy towards socialism – are politicised and highly contested. The Miami-based Cuban diaspora has had extraordinary success in putting its case high on the US political agenda and in capturing world media attention, but in the process the multiplicity of experiences within the diaspora has been overshadowed. This book gives voice to diasporic Cubans living in Spain, the former colonial ruler of Cuba. By focusing on their lived experiences of displacement, the book brings to light imaginative, narrative re-creations of the nation from afar. Drawing on extensive ethnographic fieldwork, the book argues that the Cuban diaspora in Spain consists of three diasporic generations, generated through distinct migratory experiences. This constitutes an important step forward in understanding the dynamics of memory-making and social differentiation within diasporas, and in appreciating why people within the same diaspora engage in different

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modes of transnational practices and homeland relations.

As Spaniards set out to transform the political, social and cultural landscape of the nation following the death of dictator Francisco Franco in 1975, its crime fiction traces, challenges and celebrates these radical changes. *Crime Fiction from Spain: Murder in the Multinational State* provides a comprehensive exploration of the relationship between detective fiction and national and cultural identities in post-Franco democratic Spain. What sort of stories are told about the nation within the state in the crime genre? How do the conventions of the crime story shape not only the production of national and cultural identities, but also their disruption? Combining criminological theories of crime and community with an analysis of the genre's conventions, this study challenges the simple classification of Spanish crime fiction as texts written by Spaniards, set in Spain and with Spanish characters. Instead, it develops a dramatic new reading practice which allows for a greater understanding of the role of crime fiction in the construction and articulation of different and, at times, competing, national and cultural identities, including in the Basque Country, Catalonia and Galicia. The book provides a stimulating introduction to the key debates on the study of crime fiction and national and cultural identities in the context of a multinational state.

An interdisciplinary analysis of gender, race, empire, and colonialism in fin-de-siècle Spanish literature and culture across the global Hispanic world. *Unsettling Colonialism* illuminates the interplay of race and gender in a range of fin-de-

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siècle Spanish narratives of empire and colonialism, including literary fictions, travel narratives, political treatises, medical discourse, and the visual arts, across the global Hispanic world. By focusing on texts by and about women and foregrounding Spain's pivotal role in the colonization of the Americas, Africa, and Asia, this book not only breaks new ground in Iberian literary and cultural studies but also significantly broadens the scope of recent debates in postcolonial feminist theory to account for the Spanish empire and its (former) colonies. Organized into three sections: colonialism and women's migrations; race, performance, and colonial ideologies; and gender and colonialism in literary and political debates, *Unsettling Colonialism* brings together the work of nine scholars. Given its interdisciplinary approach and accessible style, the book will appeal to both specialists in nineteenth-century Iberian and Latin American studies and a broader audience of scholars in gender, cultural, transatlantic, transpacific, postcolonial, and empire studies. N. Michelle Murray is Assistant Professor of Spanish at Vanderbilt University and the author of *Home Away from Home: Immigrant Narratives, Domesticity, and Coloniality in Contemporary Spanish Culture*. Akiko Tsuchiya is Professor of Spanish and Affiliate in Women, Gender, and Sexuality Studies at Washington University in St. Louis. She is the coeditor (with William G. Acree Jr.) of *Empire's End: Transnational Connections*

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in the Hispanic World and the author of *Marginal Subjects: Gender and Deviance in Fin-de-Siècle Spain* and *Images of the Sign: Semiotic Consciousness in the Novels of Benito Pérez Galdós*.

Fascism, Aviation and Mythical Modernity Anthropos Editorial

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