

Stolen Lucy Christopher

When teenage Shelby Register moves to Citrus County, Florida, with her single father and little sister, she's expecting surfers instead of rednecks, but she decides to make the best of it. Things become complicated when Toby, a neglected, loveless boy living with his abusive uncle, becomes her twisted love interest. Toby finds trouble far more elaborate than ordinary delinquency when he enacts a strange, cruel plot on the Register clan. Then Toby realizes that he can't reverse the effects of his 'prank', and his and Shelby's fates hurtle towards tragedy...

A picture hides a thousand words . . . On a hot July day in 1967, Odelle Bastien climbs the stone steps of the Skelton gallery in London, knowing that her life is about to change forever. Having struggled to find her place in the city since she arrived from Trinidad five years ago, she has been offered a job as a typist under the tutelage of the glamorous and enigmatic Marjorie Quick. But though Quick takes Odelle into her confidence, and unlocks a potential she didn't know she had, she remains a mystery - no more so than when a lost masterpiece with a secret history is delivered to the gallery. The truth about the painting lies in 1936 and a large house in rural Spain, where Olive Schloss, the daughter of a renowned art dealer, is harbouring ambitions of her own. Into this

fragile paradise come an artist and revolutionary, Isaac Robles, and his half-sister Teresa, who immediately insinuate themselves into the Schloss family, with explosive and devastating consequences . . . Seductive, exhilarating and suspenseful, *The Muse* is an addictive novel about aspiration and identity, love and obsession, authenticity and deception - a magnificent creation and a story you will never forget.

Real, compulsive and intense: Cat Clarke is the queen of emotional suspense. For fans of Paula Hawkins, Gillian Flynn, Megan Abbott and Jandy Nelson. *SHE WAS LOST...* When six-year-old Laurel Logan was abducted, the only witness was her younger sister, Faith. Faith's childhood was dominated by Laurel's disappearance - from her parents' broken marriage and the constant media attention to dealing with so-called friends who only ever wanted to talk about her sister. *NOW SHE IS FOUND...* Thirteen years later, a young woman is found in the garden of the Logans' old house, disorientated and clutching the teddy bear Laurel was last seen with. Laurel is home at last, safe and sound. Faith always dreamed of getting her sister back, without ever truly believing it would happen. But a disturbing series of events leaves Faith increasingly isolated and paranoid, and before long she begins to wonder if everything that's lost can be found again...

When Naomi Jensen is kidnapped, it takes her parents two days to realize she's missing. Escape isn't high on her list of priorities when all she has to return to is an abusive boyfriend and parents who never paid much attention to her. For the first time in her life she's part of a family—even if it is a family of criminals. But she's still a captive. In a desperate attempt to regain some control in her life, Naomi embarks on a dangerous plan to make one of her kidnappers think she's falling in love with him. The plan works too well, and when faced with the chance to escape, Naomi isn't sure she wants to take it.

Editorial Reviews: "Lush, literary, and multi-layered, *The Breakaway* is completely compelling. Michelle Davidson Argyle is a talent to watch!" Zoe Winters, author of *Save My Soul* "With secrets layered upon deception, *The Breakaway* is a book that kept me up late into the night. It has that amazing quality that left me thinking about the characters long after I was finished reading." P. J. Hoover, author of *Solstice* "Michelle Davidson Argyle is not only a writer of great skill, she is a writer with a very sharp and compassionate understanding of the human condition many of us fail to appreciate. I believed every word of *The Breakaway*. And you will, too." Jessica Bell, author of *String Bridge* "An unflinching portrayal of a young woman's growing attachment to the criminals who kidnapped her, Michelle Davidson Argyle's *The Breakaway* will leave your heart broken,

but your spirit hopeful. You won't be able to put it down until you've read every last word." Jennifer Hillier, author of *Creep* "The Breakaway is a total mind-bender. This literary roller coaster ride of love, hate, right and wrong will leave readers riveted and breathless." Karen Amanda Hooper, author of *Tangled Tides*

A tender and powerful novel which explores the remarkable bond between a lonely girl, a dying boy and an injured wild bird - a tale that will touch every reader.

A taut, emotionally loaded, devastatingly powerful thriller from the acclaimed author of *In Darkness* When she is carjacked, Gilly Solomon, a stay-at-home mom who is tired of always putting herself last, is stranded in a remote, snowbound cabin with a man who, teetering on the edge of madness, refuses to let her leave. Reprint.

After being abducted when she was ten and abused for five years by her kidnapper, Ray, Alice's only hope of freedom is in death, but her only way to achieve such an escape is to help Ray find the next girl for his collection.

Sergei Damov is in love with someone who isn't interested in him, but he's determined to change that. Sergei has pined for months, waiting for his assistant to turn around and see he's the perfect man for her. But Ada only sees him as her boss. Until one night when they both have to work late and

the office is deserted... It doesn't happen right away, but soon Sergei has Ada right where he wants her—in his bed. Then demons from his past resurface, and he brutally pushes her away before the darkness inside him can consume them both. But Ada isn't about to let herself be used. Soon she turns the tables on him and disappears, leaving a mystery in her wake. Why was Ada working under an assumed name? Not just with him, but at every job she ever held? Using every resource at his disposal, Sergei desperately searches for her, before the danger she's running from catches up with her...and to try and heal the heart he shattered.

In our old house, Ma told me there was nothing to be scared of. No monsters hiding behind doors, or in wardrobes, or under beds. She said there were no dark places at all. But in the new house, under my new bed, that's where I found Shadow.

Look out of the window. See a bird. Enjoy it.

Congratulations. You are now a bad birdwatcher.

Anyone who has ever gazed up at the sky or stared out of the window knows something about birds. In this funny, inspiring, eye-opening book, Simon Barnes paints a riveting picture of how bird-watching has framed his life and can help us all to a better understanding of our place on this planet. How to be a bad birdwatcher shows why birdwatching is not the preserve of twitchers, but one of the simplest, cheapest and most rewarding pastimes around.

Full of "can't look away" moments, *Dear Killer* is a psychological thriller perfect for fans of gritty realistic fiction such as Dan Wells's *I Am Not a Serial Killer* and Jay Asher's *Thirteen Reasons Why*, as well as television's *Dexter*. Rule One—Nothing is right, nothing is wrong. Kit looks like your average seventeen-year-old high school student, but she has a secret—she's London's notorious "Perfect Killer." She chooses who to murder based on letters left in a secret mailbox, and she's good—no, perfect—at what she does. Her moral nihilism—the fact that she doesn't believe in right and wrong—makes being a serial killer a whole lot easier . . . until she breaks her own rules by befriending someone she's supposed to murder, as well as the detective in charge of the Perfect Killer case. As New York Times bestselling author of the *Gone* series Michael Grant says, *Dear Killer* is "shocking, mesmerizing, and very smart." Meredith was promised nine years of safety, but they only gave her three. Her father, who was sent to prison for sexually abusing Meredith and other children in the small town, has been released early on good behaviour. He was supposed to be locked up until Meredith's eighteenth birthday, when she would be free of her abusive father and her delusional mother, who dwells on a fantasy that the three of them will be a happy family once more. But Meredith is only fifteen, and her father is out of prison...and her mother is bringing him home. And

Meredith won't let him hurt her, or anyone else, ever again. No matter what the cost. Lyrical, suspenseful, and emotionally shattering, *SUCH A PRETTY GIRL* is the compelling story of one young woman's painful fight for survival - and her journey back to herself.

This “superbly researched and engaging” (The Wall Street Journal) true story about five boys who were kidnapped in the North and smuggled into slavery in the Deep South—and their daring attempt to escape and bring their captors to justice belongs “alongside the work of Harriet Beecher Stowe, Edward P.

Jones, and Toni Morrison” (Jane Kamensky, Professor of American History at Harvard University). Philadelphia, 1825: five young, free black boys fall into the clutches of the most fearsome gang of kidnapers and slavers in the United States. Lured onto a small ship with the promise of food and pay, they are instead met with blindfolds, ropes, and knives. Over four long months, their kidnapers drive them overland into the Cotton Kingdom to be sold as slaves. Determined to resist, the boys form a tight brotherhood as they struggle to free themselves and find their way home. Their ordeal—an odyssey that takes them from the Philadelphia waterfront to the marshes of Mississippi and then onward still—shines a glaring spotlight on the Reverse Underground Railroad, a black market network of human traffickers and slave traders who stole away thousands of legally free African Americans from

their families in order to fuel slavery's rapid expansion in the decades before the Civil War. "Rigorously researched, heartfelt, and dramatically concise, Bell's investigation illuminates the role slavery played in the systemic inequalities that still confront Black Americans" (Booklist).

Nobody notices the queen on the corner. Nobody, that is . . . except one young girl. Through her eyes, the woman who dwells in the abandoned plot is a warrior queen, with many battles fought and won. When, one day, danger comes to the street and the queen on the corner sounds the alarm, the little girl must find a way to thank her. Can she galvanize the community and turn the queen's corner into a home? The second novel in the #1 New York Times bestselling Otherworld series. Elena Michaels is back—and she has company. When a young witch tells Elena that a group of humans are kidnapping supernaturals, Elena ignores the warning. After all, everyone knows there's no such thing as witches. As for the thought of other 'supernaturals', well, she'd just rather not dwell on the possibility. Soon, however, she's confronted with the truth about her world, when she's kidnapped and thrown into a cell-block with witches, sorcerers, half-demons and other werewolves. As Elena soon discovers, dealing with her fellow captives is the least of her worries. In this prison, the real monsters carry the keys. Lending a mission of vampires, demons, shamans, and

witches, Elena is lured into the net of ruthless Internet billionaire Tyrone Winsloe, who is well on his way to amassing a private collection of supernaturals. He plans to harness their powers for himself—even if it means killing them. For Elena, kidnapped and imprisoned deep underground, unable to tell her friends from her enemies, choosing the right allies is a matter of life and death.

It's been 21 days since the hundred landed on Earth. They're the only humans to set foot on the planet in centuries... or so they thought. Book 2 in The 100 series, now a popular show on the CW network. Facing an unknown enemy, Wells attempts to keep the group together. Clarke strikes out for Mount Weather, in search of other colonists, while Bellamy is determined to rescue his sister, no matter the cost. And back on the ship, Glass faces an unthinkable choice between the love of her life and life itself. In this pulse-pounding sequel to The 100, secrets are revealed, beliefs are challenged, and relationships are tested. And the hundred will struggle to survive the only way they can--together.

Fate sets two English girls, Hope and Emily, on parallel journeys more than a hundred years apart. Both find freedom and love in the wild mountains of Montana, but what they don't know is that their stories are inextricably entwined. Emily's dad is accused of killing a teenage girl. She's sure he's innocent, and is determined to discover the truth of what happened. But her journey leads her to discover that dangerous games are being played in the woods at night ... A stunning debut novel with an intriguing literary hook: written in part as a letter from a victim to her abductor. Sensitive, sharp, captivating! Gemma, 16, is on layover at Bangkok Airport, en route with her parents to a vacation in Vietnam.

She steps away for just a second, to get a cup of coffee. Ty--rugged, tan, too old, oddly familiar--pays for Gemma's drink. And drugs it. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her away. The unknowing object of a long obsession, Gemma has been kidnapped by her stalker and brought to the desolate Australian Outback. *STOLEN* is her gripping story of survival, of how she has to come to terms with her living nightmare--or die trying to fight it.

This thrilling bestseller and National Book Award Finalist is a gritty, high-stakes adventure of a teenage boy faced with conflicting loyalties, set in a dark future America devastated by the forces of climate change. In America's flooded Gulf Coast region, oil is scarce, but loyalty is scarcer. Grounded oil tankers are being broken down for parts by crews of young people. Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota--and hopefully live to see another day. But when, by luck or by chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life.... In this powerful novel, Hugo and Nebula Award winning author Paolo Bacigalupi delivers a fast-paced adventure set in the vivid and raw, uncertain future of his companion novels *The Drowned Cities* and *Tool of War*.

"Suzanne Collins may have put dystopian literature on the YA map with *The Hunger Games*...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times
A New York Times Bestseller
A Michael L. Printz Award Winner
A National Book Award Finalist
A VOYA 2010 Top Shelf Fiction for Middle School Readers
Book A Rolling Stone 40 Best YA Novels Book

Ten years ago, sixteen-year-old Gemma Toombs was kidnapped from Bangkok Airport by an infatuated drifter, Tyler MacFarlane, who took her to a secret den in the Australian desert. Now her name is Kate Stone and it's her turn to confront Ty and try to find answers to the questions that have obsessed her since her ordeal. What is the legacy of this coercive relationship? Who holds the cards now? In the confusion of past and present, will Kate remain trapped in a deranged dance of desire and revenge? Or will she regain control and find release? Both a courtroom drama set in London and a road trip in the searing heat of the West Australian desert, *Release* is the story of two people confronting each other, each intent on destruction and survival. A companion to Lucy Christopher's bestselling novel *Stolen*, this gripping psychological thriller explores a young woman's discovery of the complicated truth about a relationship that once seemed alluring. For readers of Gillian Flynn, S.J. Watson and Helen Fitzgerald.

Nell doesn't believe in love until she falls for Lukas. But Lukas has his own dark agenda, and in this tale of hidden secrets and shocking twists, he manipulates Nell closer to the point of no return. How far is she willing to go for love?

Stolen Scholastic Inc.

British city-dweller Gemma is abducted while on vacation and taken to the Australian outback, where she realizes that escape attempts are futile, and in time she learns that her captor is not as despicable as she first believed.

It has been a year of change since Gemma Doyle arrived at the foreboding Spence Academy. Having bound the wild, dark magic of the realms to her, Gemma has forged unlikely and unsuspected new alliances both with the headstrong Felicity and timid Ann, Kartik, the exotic young man whose companionship is forbidden, and the fearsome creatures of the realms. Now, as Gemma approaches her London debut,

the time has come to test those bonds. As her friendship with Felicity and Ann faces its gravest trial, and with the Order grappling for control of the realms, Gemma is compelled to decide once and for all which path she is meant to take. Pulled forward by fate, the destiny Gemma faces threatens to set chaos loose, not only in the realms, but also upon the rigid Victorian society whose rules Gemma has both defied and followed. Where does Gemma really belong? And will she, can she, survive?

Sarah and Brianna have always been friends, and it's always gone like this: guys talk to Sarah in order to get closer to Brianna. So even though Sarah met Ryan first, she's not surprised that he ends up with Brianna (even though Sarah has a massive crush on him). The three of them hang out, and Sarah and Ryan's friendship grows until one night an innocent exchange between them leads to a moment that makes Sarah realize that Ryan might be interested in her after all. But if there's one unwritten rule, it's this: you don't mess around with a friend's boyfriend. So Sarah tries to resist temptation. But with the three of them thrown together more and more, tension builds between Sarah and Ryan, and when they find themselves alone together at one point, they realize they just can't fight how they feel anymore....

Diary kept by Rutanya Alda, who played the part of Carol Ann, during the filming of the 1981 movie Mommie Dearest. Sixteen year old Gemma is kidnapped from Bangkok airport and taken to the Australian Outback. This wild and desolate landscape becomes almost a character in the book, so vividly is it described. Ty, her captor, is no stereotype. He is young, fit and completely gorgeous. This new life in the wilderness has been years in the planning. He loves only her, wants only her. Under the hot glare of the Australian sun, cut off from the world outside, can the force of his love make Gemma love him back? The story takes the form of a letter, written by

Gemma to Ty, reflecting on those strange and disturbing months in the outback. Months when the lines between love and obsession, and love and dependency, blur until they don't exist \- almost.

While on summer vacation in Greece with her best friend, Chloe is kidnapped and held for ransom while her family and friends wait for word of her safety.

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

A bittersweet, seriously funny novel of a life, a small town, and a key to our troubled times traced through a newspaper columnist's half-century of taking in, and taking on, the world. The curmudgeon who wrote the column "Ramblin's by Walt" in the Granite Creek Gazette dismissed his successor as "puking on paper." But when Haze Evans first appeared in the small-town newspaper, she earned fans by writing a story about her bachelor uncle who brought a Queen of the Rodeo to Thanksgiving dinner. Now, fifty years later, when the beloved columnist suffers a massive stroke and falls into a coma, publisher Susan McGrath fills the void (temporarily, she hopes) with Haze's past columns, along with the occasional reprinted responses from readers. Most letters were favorable, although Haze did have her trolls; one Joseph Snell in particular dubbed her "liberal" ideas the "chronicles of a radical hag." Never censoring herself, Haze chose to mollify her critics with homey recipes—recognizing, in her constantly practical approach to the world and her community, that buttery Almond Crescents will certainly "melt away any misdirected anger." Framed by news stories of half a century and annotated with the town's chorus of voices, Haze's story unfolds, as do those of others touched by the Granite Creek Gazette, including Susan, struggling with her troubled marriage, and her teenage son Sam, who—much to

his surprise—enjoys his summer job reading the paper archives and discovers secrets that have been locked in the files for decades, along with sad and surprising truths about Haze's past. With her customary warmth and wit, Lorna Landvik summons a lifetime at once lost and recovered, a complicated past that speaks with knowing eloquence to a confused present. Her topical but timeless *Chronicles of a Radical Hag* reminds us—sometimes with a subtle touch, sometimes with gobsmacking humor—of the power of words and of silence, as well as the wonder of finding in each other what we never even knew we were missing.

Moss lives with her pa on a remote island. The Old World has disappeared beneath the waves - only Pa's magic can save the sunken continents. But a huge storm is brewing, promising cataclysmic changes. Soon, Moss learns to open her eyes to the truth about her isolated world ...

From the New York Times bestselling author of *Station Eleven* Lilia has been leaving people behind her entire life. Haunted by her inability to remember her early childhood, and by a mysterious shadow that seems to dog her wherever she goes, Lilia moves restlessly from city to city, abandoning lovers and friends along the way. But then she meets Eli, and he's not ready to let her go, not without a fight. Gorgeously written, charged with tension and foreboding, Emily St. John Mandel's *Last Night in Montreal* is the story of a life spent at the centre of a criminal investigation. It is a novel about identity, love and amnesia, the depths and limits of family bonds and - ultimately - about the nature of obsession.

Louisa hates Ash Springs more than anything. She dreams of escaping the tiny village in the Nevada desert, of finding excitement and adventure. On a camping trip to Sequoia National Park with her four brothers, she meets the mysterious Brendan, and her life takes a dramatic turn... because for Brendan, it's not a chance encounter at all. He's

been meticulously planning every step of Louisa's abduction. Brendan whisks her away to the Canadian wilderness, an endless expanse of spruce trees and blue sky, populated only by wolves and ermines. He tells her she's the light in his darkness. As her days of imprisonment turn to weeks, Louisa is forced to confront not only her own desperate terror, but Brendan's traumatic past as well. Soon he becomes more to her than just her captor, which throws Louisa into a maelstrom of conflicting emotions: sympathy, need, even... love? Can she love her kidnapper? And just how dangerous is Brendan? "A fascinating mixture of dark romance, crime thriller, and coming-of-age story, highly atmospheric and full of ominous intensity [...]. Trapped: Until you love me is about kidnapping, stalking, and love, but above all, it is an authentic psychological exploration of the grey areas between strength and weakness, between good and evil." (Petra Ottkowski, creative writing professor) Trapped: Until you love me (original title: Entführt: bis du mich liebst) was one of Amazon Germany's top ten E-books of 2016, with nearly a quarter of a million copies sold, and spent more than six months on the BILD Magazine bestseller list.

Inspired by the ballad Scarborough Fair, popularized by Simon & Garfunkel, this riveting novel combines suspense, fantasy, and romance. It tells the story of a teenage girl who has nine months to break an ancient curse in order to save both herself and her unborn daughter.

8 September 1943. Italy has sued for peace with the Allies and 14-year-old Claudette Blum is learning Italian on the run. She and her father are among the thousands of Jewish refugees scrambling over the Alps to where they hope they will be safe at last. What they don't know is that tomorrow Italy will be under German occupation and about to become a vicious battleground between the Nazis, an increasingly confident resistance and the advancing Allies... Set against

this dramatic historical backdrop, Mary Doria Russell's new novel recalls - through the lives of a handful of brilliantly-drawn characters: a mercurial Italian resistance leader, a Catholic priest, an Italian rabbi's family, a disillusioned Wehrmacht doctor - the little known conspiracy of ordinary Italians who saved the lives of thousands of Jews during the final, desperate 20 months of the war. Full of drama, warmth, nobility and, for all the darkness, hope, **A THREAD OF GRACE** tells a story of ordinary people caught up in extraordinary times and accomplishing remarkable things. It is a breathtaking achievement.

April Henry masterminds another edge-of-your-seat thriller in this much-anticipated sequel to *Girl, Stolen*. Six months ago, Griffin Sawyer meant to steal a car, but he never meant to steal the girl asleep in the backseat. Panicked, he took her home. His father, Roy, decided to hold Cheyenne—who is blind—for ransom. Griffin helped her escape, and now Roy is awaiting trial. As they prepare to testify, Griffin and Cheyenne reconnect and make plans to meet. But the plan goes wrong and Cheyenne gets captured by Roy's henchmen—this time for the kill. Can Cheyenne free herself? And is Griffin a pawn or a player in this deadly chase? April Henry masterminds another edge-of-your-seat thriller in *Count All Her Bones*. This title has Common Core connections. A Christy Ottaviano Book

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