

Terminus Gate Survival Wars Book 5

A CONSPIRACY TO KILL THE PRESIDENT AND ONE WOMAN'S FIGHT TO STOP IT 'Full of twists, this one will keep you hooked to the very end' JAMES SWALLOW 'One of the most surprising double-reverse plot twists I have seen in some time' NEW YORK TIMES 'Trust no one' The warning is loud and clear. Shortly after uttering it, the White House Chief of Staff is found dead in his home. It's ruled as a heart attack. Only his intern, former soldier Hayley Chill, knows something is not right. Starting her own investigation, Hayley uncovers a secret organisation buried in the furthest reaches of government. THE DEEP STATE – noun A covert state hidden within a government; a secret organisation of high-level operatives; exerts control through manipulation and a culture of pain and fear. When she discovers the plot to assassinate the president, they realise someone is on to them. How long will it be until they know that it's her? So Hayley must work like the Deep State: Infiltrate. Trust no one. Kill – or be killed. Fans of series like The Bodyguard and Designated Survivor, or books by of James Swallow, Terry Hayes, Gregg Hurwitz and Rob Sinclair will love this stunning debut. With twists you won't see coming, this thriller is a true page-turner. PRAISE FOR DEEP STATE 'The ending is a jaw-dropper' 'This is going to be THE book for 2020' 'The definition of a great political thriller' 'A gripping tale of political skulduggery that is deeper than it initially appears' THE TIMES 'Brilliantly fast-moving and absorbing... the twists just keep coming' SUNDAY TIMES CRIME CLUB 'It's unique, fresh and the word 'twist' is just not acceptable to cover what happens... SUPERB! 10/10' 'This one had great twists and turns. When I thought we were headed in one direction, it would veer off into another and I loved it'

Terminus Gate

After the war is over, a radioactive cloud begins to sweep southwards on the winds, gradually poisoning everything in its path. An American submarine captain is among the survivors left sheltering in Australia, preparing with the locals for the inevitable. Despite his memories of his wife, he becomes close to a young woman struggling to accept the harsh realities of their situation. Then a faint Morse code signal is picked up, transmitting from the United States and the submarine must set sail through the bleak ocean to search for signs of life. On the Beach is Nevil Shute's most powerful novel. Both gripping and intensely moving, its impact is unforgettable.

A spine-chilling saga of virulent racism, human folly, and the ultimate triumph of scientific progress. For Chinese immigrant Wong Chut King, surviving in San Francisco meant a life in the shadows. His passing on March 6, 1900, would have been unremarkable if a city health officer hadn't noticed a swollen black lymph node on his groin—a sign of bubonic plague. Empowered by racist pseudoscience, officials rushed to quarantine Chinatown while doctors examined Wong's tissue for telltale bacteria. If the devastating disease was not contained, San Francisco would become the American epicenter of an outbreak that had already claimed ten million lives worldwide. To local press, railroad barons, and elected officials, such a possibility was inconceivable—or inconvenient. As they mounted a cover-up to obscure the threat, ending the career of one of the most brilliant scientists in the nation in the process, it fell to federal health officer Rupert Blue to save a city that refused to be rescued. Spearheading a relentless crusade for sanitation, Blue and his men patrolled the squalid streets of fast-growing

San Francisco, examined gory black buboes, and dissected diseased rats that put the fate of the entire country at risk. In the tradition of Erik Larson and Steven Johnson, Randall spins a spellbinding account of Blue's race to understand the disease and contain its spread—the only hope of saving San Francisco, and the nation, from a gruesome fate.

Following his successful mission to recover the missing warship ESS Crimson, Captain John Duggan finds himself unredeemed in the eyes of his superiors. His duties resume and this time he's given something easy - escort a cargo ship to a distant planet and bring it home safely. But war is never so predictable and a straightforward mission becomes something much more important. The outcome may well determine the future of humanity. Someone has terrible plans for the ESS Crimson and Duggan is about to find himself party to endless destruction. Even as worlds die, a new threat is waiting on the horizon. Bane of Worlds is a universe-spanning sci-fi adventure, which continues the Survival Wars series.

At the very beginning of the novel the protagonist dies. His soul starts its journey to the afterlife, but unexpectedly, he wakes up in someone else's body--on another planet! Soon it turns out that he has unwillingly become the subject of a scientific experiment being made by the inhabitants of that planet. They look exactly like the people from the Earth: the only difference is that they are much smarter. Due to their advanced technology they can connect to the passageway through which the soul travels after death, and they can stop any. Their plan is to attach a kind of a tracking system to the protagonist's soul, let him continue his journey, and later on, after he has arrived to the afterlife and he has seen everything, they would like to bring him back. They are very curious about the place we go after we die. While they are doing all the necessary preparations, they are having a conversation with their experimental subject. The protagonist learns that the Universe is full of inhabited planets, which are populated by representatives of the one and only human species that had been designed by our creators. His hosts are so advanced in science that they have discovered everything about Universe and life. They possess concrete evidence that we were created by someone, they know exactly how life was spread to all the planets, they know the truth about evolution, and they even have the answer to the old question: what is the meaning of life? There is only one thing that they don't yet know: what is waiting for us after death? Their search for this answer has been going on for centuries, and for now, none of these experiments were successful. During further conversations it becomes apparent that on the Earth something went terribly wrong. Namely, according to our creators' original plan, all the human beings in the Universe should enjoy their lives in peace and health. But the Earth is an exception: this is the only inhabited planet where wars, diseases, poverty, hatred, division and all the bad things are present. In the next few minutes together they will find out what went wrong on the Earth. The answer is thought-provoking, and some would say, shocking. After this, the experiment finally starts. The protagonist's soul reaches the afterlife where he meets his grandmother. She tells and shows him everything about heaven--which is a whole lot different than we imagine it...

Under the direction of famed explorer Porter Stone, an archaeological team is secretly attempting to locate the tomb of King Narmer, an ancient pharaoh unlike any other. And Stone is anticipating a further discovery, the first of its kind in history: Narmer's famed

crown, supposedly possessed of mythical powers, is thought to be buried with him. The dig is located in the Sudd, a nearly impassable swamp in northern Sudan and one of the most forbidding places on earth. And amid the nightmarish tangle of mud and dead vegetation, a series of harrowing and seemingly inexplicable occurrences has the team living in fear of a centuries-old curse. With a monumental discovery at stake, Professor Jeremy Logan is brought in to investigate. What he finds will raise new questions...and alarm. With *The Third Gate*, master storyteller Lincoln Child breaks new ground and introduces a fascinating new protagonist to the thriller genre.

THE SUNDAY TIMES BESTSELLING AUTHOR OF SEVEN DEVILS 'GOLDILOCKS GRABS YOUR ATTENTION AND DOESN'T LET GO - A THOUGHT-PROVOKING, IMAGINATIVE CALL-TO-ARMS' Katie Khan, author of *Hold Back the Stars* 'BOLD, FEMINIST SCI-FI FROM A SINGULAR, VISIONARY TALENT' Waterstones Online This is *The Martian* by way of *The Handmaid's Tale* - a bold and thought-provoking new high-concept thriller Despite increasing restrictions on the freedoms of women on Earth, Valerie Black is spearheading the first all-female mission to a planet in the Goldilocks Zone, where conditions are just right for human habitation. It's humanity's last hope for survival, and Naomi, Valerie's surrogate daughter and the ship's botanist, has been waiting her whole life for an opportunity like this - to step out of Valerie's shadow and really make a difference. But when things start going wrong on the ship, Naomi starts to suspect that someone on board is concealing a terrible secret - and realises time for life on Earth may be running out faster than they feared . . . FIND OUT WHY READERS CAN'T PUT GOLDILOCKS DOWN... 'Through the novel's fascinating premise Lam gives us plenty of food for thought about gender dynamics in our own world... Eerily prescient' USA TODAY 'Looking for a thrilling ecofeminist sci-fi space opera to keep you glued to your seat during this pandemic? You've found it' MS. MAGAZINE 'INTERSTELLAR'S brain with THE HANDMAID'S TALE's heart' Chuck Wendig, author of *WANDERERS* 'A perfect balance of beauty, thrills and hope' Nick Clark Windo, author of *THE FEED*

Giving up his high-stakes career to relocate to Montana, divorced litigator Hunter Lee joins an elite team of parachute firefighters and learns a sordid local secret regarding arson fires for which lives are forfeited in exchange for insurance payoffs.

After their recent victory over an incredibly powerful alien foe, Captain John Duggan and his crew are expecting some downtime while the *ESS Crimson* is refitted. It is not to be. In a war for survival, the Space Corps' best officer can't be permitted to languish on base with his feet up. Soon after landing on planet Atlantis, Duggan gets the call once more. This time there's to be no holding back - his superiors want him to take the fight to the enemy, rather than wait it out in Confederation Space. Given a promise that this mission will be his last, Duggan ventures into the unknown - he must fly through the *Heliuss Blackstar* and see what lies on the other side. What he finds there is worse than he could possibly have imagined and it will take every ounce of his ingenuity to return with the secrets he discovers. *Terminus Gate* is a high-action science fiction adventure and the fifth book in the *Survival Wars* series.

'White-knuckle tension as the two most dangerous snipers in Europe hunt each other through the hell of Stalingrad. Immensely exciting and terribly authentic' Frederick Forsyth *Stalingrad* 1942 is a city in ruins, its Russian defenders fighting to the last man to repel the invading German army. One of their most potent weapons is the crack sniper school developed by Vasily Zaitsev. Its members can pick off the enemy at long range, and their daring tactics - hiding for hours in no man's land until a brief opportunity presents itself - mean that no German, and particularly no German officer, can ever feel safe. This part of the battle is as

much psychological as anything, and to counter the continuing threat to German morale, the Nazi command bring to the city their own top marksman, Heinz Thorvald. His mission is simple: to identify, and kill, Zaitsev. Based on a true story, THE WAR OF THE RATS is a brilliantly compelling thriller which brings vividly to life probably the most harrowing battlefield of the Second World War.

In the follow-up to her #1 bestselling memoir, A Stolen Life, Jaycee Dugard tells the story of her first experiences after years in captivity: the joys that accompanied her newfound freedom and the challenges of adjusting to life on her own. When Jaycee Dugard was eleven years old, she was abducted from a school bus stop within sight of her home in South Lake Tahoe, California. She was missing for more than eighteen years, held captive by Philip and Nancy Garrido, and gave birth to two daughters during her imprisonment. In A Stolen Life Jaycee told the story of her life from her abduction in 1991 through her reappearance in 2009. Freedom: My Book of Firsts is about everything that happened next. "How do you rebuild a life?" Jaycee asks. In these pages, she describes the life she never thought she would live to see: from her first sight of her mother to her first time meeting her grownup sister, her first trip to the dentist to her daughters' first day of school, her first taste of champagne to her first hangover, her first time behind the wheel to her first speeding ticket, and her first dance at a friend's wedding to her first thoughts about the possibility of a future relationship. This raw and inspiring book will remind you that there is, as Jaycee writes, "life after something tragic happens... Somehow, I still believe that we each hold the key to our own happiness and you have to grab it where you can in whatever form it might take." Freedom is an awe-inspiring memoir about the power we all hold within ourselves.

For Captain John Duggan, it seems like war never ends. Each success brings another mission and more death. Following events at the Helius Blackstar, Duggan is given the Space Corps' newest warship - a heavy cruiser armed to the teeth with the latest weapons and technology. A prospector craft, the SC Lupus, has gone missing and his superiors want to find out what happened and the aggressors dealt with accordingly. The wrecked spaceship is soon found. However, nothing is as it seems. What Duggan finds on a distant planet turns everything on its head. With the survival of humanity potentially in the balance, Duggan - a man forever chained by duty - is required to take the biggest risk of all. The man who has faced everything is about to come up against an opponent he cannot possibly defend himself against. Chains of Duty is a science fiction adventure and the third book in the Survival Wars series.

To save humanity, they must give up their own. Adam's muscular dystrophy has stolen his mobility, his friends, and in a few short years, it will take his life. Virtual reality games are Adam's only escape from his wheelchair. In his alternate world, he can defeat anyone. Running, jumping, scoring touchdowns: Adam is always the hero. Then an artificial intelligence program, Sigma, hacks into Adam's game. Created by Adam's computer-genius father, Sigma has gone rogue, threatening Adam's life-and world domination. Their one chance to stop Sigma is using technology Adam's dad developed to digitally preserve the mind of his dying son. Along with a select group of other terminally ill teens, Adam becomes one of the Six who have forfeited their bodies to inhabit weaponized robots. But with time running short, the Six must learn to manipulate their new mechanical forms and work together to train for epic combat...before Sigma destroys humanity.

**** SUNDAY TIMES NUMBER ONE BESTSELLER**** 'Rattling. Heartbreaking. Beautiful.' Atul Gawande, bestselling author of Being Mortal What makes life worth living in the face of death? At the age of thirty-six, on the verge of completing a decade's training as a neurosurgeon, Paul Kalanithi was diagnosed with inoperable lung cancer. One day he was a doctor treating the dying, the next he was a patient struggling to live. When Breath Becomes Air chronicles Kalanithi's transformation from a medical student asking what makes a virtuous and meaningful life into a neurosurgeon working in the core of human identity - the brain - and

finally into a patient and a new father. Paul Kalanithi died while working on this profoundly moving book, yet his words live on as a guide to us all. When *Breath Becomes Air* is a life-affirming reflection on facing our mortality and on the relationship between doctor and patient, from a gifted writer who became both. 'A vital book about dying. Awe-inspiring and exquisite. Obligatory reading for the living' Nigella Lawson

In the year 2043, the Ngumi War rages. Limited nuclear strikes have been used on Atlanta and two enemy cities, but the war goes on, fought by 'soldierboys' - indestructible war machines operated by remote control by soldiers hundreds of miles away. Julian Class is one of these soldiers, and for him war is truly hell. The psychological strain of being jacked-in to his soldierboy - and the genocidal results - are becoming too much to bear. Now he and his companion, Dr Amelia Harding, have made a terrifying scientific discovery, which could literally take the universe back to square one. Except that for Julian, the discovery isn't so much terrifying as tempting... Winner of the Hugo Award for best novel, 1998 Winner of the Nebula Award for best novel, 1998 Winner of the John W. Campbell Award for best novel, 1998

Know your enemy – or be defeated. AD 2204 An alien shipwreck is discovered on a planet at the very limits of human expansion – so Security Director Feriton Kayne selects a team to investigate. The ship's sinister cargo not only raises bewildering questions, but could also foreshadow humanity's extinction. It will be up to the team to bring back answers, and the consequences of this voyage will change everything. Back on Earth, we can now make deserts bloom and extend lifespans indefinitely, so humanity seems invulnerable. We therefore welcomed the Olyix to Earth when they contacted us. They needed fuel for their pilgrimage across the galaxy – and in exchange they helped us advance our technology. But were the Olyix a blessing or a curse?

THE FAR FUTURE Many lightyears from Earth, Dellian and his clan of genetically engineered soldiers are raised with one goal. They must confront and destroy their ancient adversary. The enemy caused mankind to flee across the galaxy and they hunt us still. If they aren't stopped, we will be wiped out – and we're running out of time. *Salvation* is the first title in a stunning science fiction trilogy, the *Salvation Sequence*, by Peter F. Hamilton

War has a way of following some people... John Eric Carver and Shrek are a retired Navy SEAL war dog team, now living in the mountains outside of San Diego. Both man and dog thought their life was now settled, finding peace on the forty acre ranch they had moved to. But life, and a mutated virus, changed all that. Now, they have to survive a world-wide pandemic. Taking refuge in a nearby Boy Scout camp, he leads a group of teens and their parents as they are forced to deal with infected creatures that are rapidly consuming the world. Will John and Shrek survive another war, or will this be the end of the line for the Seal team?

From 800 years in the future, a runcible gate is opened into the Polity and those coming through it have been sent specially to take the alien 'Maker' back to its home civilization in the Small Magellanic cloud. Once these refugees are safely through, the gate itself is rapidly shut down – because something alien is pursuing them. The gate is then dumped into a nearby sun. From those refugees who get through, agent Cormac learns that the Maker civilization has been destroyed by pernicious virus known as the Jain technology. This, of course,

raised questions: why was Dragon, a massive bioconstruct of the Makers, really sent to the Polity; why did a Jain node suddenly end up in the hands of someone who could do the most damage with it? Meanwhile an entity called the Legate is distributing pernicious Jain nodes . . . and a renegade attack ship, The King of Hearts, has encountered something very nasty outside the Polity itself.

A New York Times Best Seller A National Book Critics Circle Award Finalist A New York Times Book Review Top 10 Book of the Year A Facebook "Year of Books" Selection One of the Best Books of the Year * National Book Critics Circle Award finalist * The New York Times Book Review (Top 10) * Entertainment Weekly (Top 10) * New York Magazine (Top 10)* Chicago Tribune (Top 10) * Publishers Weekly (Top 10) * Time Out New York (Top 10) * Los Angeles Times * Kirkus * Booklist * NPR's Science Friday * Newsday * Slate * Refinery 29 * And many more...

Why do we fear vaccines? A provocative examination by Eula Biss, the author of Notes from No Man's Land, winner of the National Book Critics Circle Award Upon becoming a new mother, Eula Biss addresses a chronic condition of fear-fear of the government, the medical establishment, and what is in your child's air, food, mattress, medicine, and vaccines. She finds that you cannot immunize your child, or yourself, from the world. In this bold, fascinating book, Biss investigates the metaphors and myths surrounding our conception of immunity and its implications for the individual and the social body. As she hears more and more fears about vaccines, Biss researches what they mean for her own child, her immediate community, America, and the world, both historically and in the present moment. She extends a conversation with other mothers to meditations on Voltaire's Candide, Bram Stoker's Dracula, Rachel Carson's Silent Spring, Susan Sontag's AIDS and Its Metaphors, and beyond. On Immunity is a moving account of how we are all interconnected-our bodies and our fates.

Winter is an Earth-like planet with two major differences: conditions are semi arctic even at the warmest time of the year, and the inhabitants are all of the same sex. Tucked away in a remote corner of the universe, they have no knowledge of space travel or of life beyond their own world. And when a strange envoy from space brings news of a vast coalition of planets which they are invited to join, he is met with fear, mistrust and disbelief . . . 'The Left Hand of Darkness' is a groundbreaking work of feminist science fiction, an imaginative masterpiece which poses challenging questions about sexuality, sexism and the organisation of society.

Fifty-three years after it vanished, Earth's only Super-Devastator warship, the ESS Crimson sends out a distress signal... Humanity is fighting against an implacable foe. The Ghosts – a ruthless alien race - seem hell-bent on wiping out mankind. They have a vast warfleet and their technology is advancing at a terrible rate. Captain John Nathan Duggan and his crew are given a mission – find the missing ESS Crimson and bring it home. Little does Duggan realise, this is no ordinary mission. As he struggles against enemies both within and without, he desperately tries to unlock the mystery surrounding the Crimson's

disappearance and the unknown weapons it carries. He soon discovers the missing warship might be the only hope for salvation that mankind has left. When everything is veiled in secrecy nothing is easy, as Duggan is about to find out. *Crimson Tempest* is the first instalment in an epic sci-fi action-adventure series. Birmingham, Alabama, has lost all power. Its streets are jammed with cars that won't start, its airport engulfed in flames from burning planes. All communications—cell phones, computers, even radios—are silent. Every home and business is dark. Is it a natural disaster . . . a terrorist attack . . . or something far worse? In the face of a crisis that sweeps an entire high-tech planet back to a time before electricity, the Branning family faces a choice. Will they hoard their possessions in order to survive—or trust God to provide as they share their resources with those around them? Yesterday's world is gone. Family and community are all that remain. And the outage is revealing the worst in some. Desperation can be dangerous when a killer lives among them. New York Times bestselling suspense author Terri Blackstock weaves a masterful what-if novel in which global catastrophe reveals the darkness in human hearts—and lights the way to restoration for a self-centered world. "Blackstock is absolutely masterful at bringing spiritual dilemmas to the surface and allowing readers to wrestle with them alongside her characters." —RT Book Reviews, 4.5 stars (of *Dawn's Light*)

A new edition of a classic title, featuring updated and additional material to reflect today's competitive work environments, contributed by a team of international experts. Essential for anyone involved in the design, management and use of work places, this is a critical multidisciplinary review of the factors affecting productivity, as well a practical solutions manual for common problems and issues.

NOW A PRIME ORIGINAL TV SERIES *Nemesis Games* is the fifth book in the New York Times bestselling and Hugo-award winning *Expanse* series. A thousand worlds have opened, and the greatest land-rush in human history has begun. As wave after wave of colonists leave, the power structures of the old solar system begin to buckle. Ships are disappearing without a trace. Private armies are being secretly formed. The sole remaining protomolecule sample is stolen. Terrorist attacks previously considered impossible bring the inner planets to their knees. The sins of the past are returning to exact a terrible price. And as a new human order is struggling to be born in blood and fire, James Holden and the crew of the *Rocinante* must struggle to survive and get back to the only home they have left. The *Expanse* is the biggest science fiction series of the last decade and is now a major TV series. Praise for the *Expanse*: 'The science fictional equivalent of *A Song of Ice and Fire*' NPR Books 'As close as you'll get to a Hollywood blockbuster in book form' io9.com 'Great characters, excellent dialogue, memorable fights' wired.com 'High adventure equalling the best space opera has to offer, cutting-edge technology and a group of unforgettable characters . . . Perhaps one of the best tales the genre has yet to produce' Library Journal 'This is the future the way it's supposed to be' Wall Street Journal 'Tense and thrilling' SciFiNow

The *Expanse* series:
Leviathan Wakes *Caliban's War* *Abaddon's Gate* *Cibola Burn* *Nemesis Games*
Babylon's Ashes *Persepolis Rising* *Tiamat's Wrath* *Leviathan Falls* (coming 2021)

‘A science fiction genius . . . Ted Chiang is a superstar.’ GUARDIAN With Stories of Your Life and Others, his masterful first collection, multiple-award-winning author Ted Chiang deftly blends human emotion and scientific rationalism in eight remarkably diverse stories, all told in his trademark precise and evocative prose. From a soaring Babylonian tower that connects a flat Earth with the firmament above, to a world where angelic visitations are a wondrous and terrifying part of everyday life; from a neural modification that eliminates the appeal of physical beauty, to an alien language that challenges our very perception of time and reality, Chiang’s rigorously imagined fantasias invite us to question our understanding of the universe and our place in it. ‘United by a humane intelligence that speaks very directly to the reader, and makes us experience each story with immediacy and Chiang’s calm passion.’ CHINA MIÉVILLE A radically new view of the nature and purpose of consciousness How is consciousness possible? What biological purpose does it serve? And why do we value it so highly? In Soul Dust, the psychologist Nicholas Humphrey, a leading figure in consciousness research, proposes a startling new theory. Consciousness, he argues, is nothing less than a magical-mystery show that we stage for ourselves inside our own heads. This self-made show lights up the world for us and makes us feel special and transcendent. Thus consciousness paves the way for spirituality, and allows us, as human beings, to reap the rewards, and anxieties, of living in what Humphrey calls the "soul niche." Tightly argued, intellectually gripping, and a joy to read, Soul Dust provides answers to the deepest questions. It shows how the problem of consciousness merges with questions that obsess us all—how life should be lived and the fear of death. Resting firmly on neuroscience and evolutionary theory, and drawing a wealth of insights from philosophy and literature, Soul Dust is an uncompromising yet life-affirming work—one that never loses sight of the majesty and wonder of consciousness.

Extinction Lost is a short story that should be read after book 6, Extinction Aftermath. Note: This story was originally published in SNAFU: Black Ops. The war continues... Two days after the events of Extinction Aftermath, European Unified Command calls on Team Ghost for a top secret mission. The residents of a small Inuit fishing village in Greenland have gone missing and reports of Variants unaffected by Kryptonite have surfaced. Fatigued, injured, and unaware of the events back in the United States, Master Sergeant Joe Fitzpatrick leads Team Ghost into the remote and alien winter landscape to determine the fate of the missing villagers. But as the operation unfolds they discover a harrowing revelation that could impact the world war against the Variants, and the future of the human race.

Negation Force. A planet without power, locked down by an alien war fleet. The human Confederation has known an unprecedented time of peace, unheard of in a universe where every other species is not only technologically advanced, but also incredibly hostile. The good times are about to end. Out on the fringes, the planet Atlantis is attacked by an alien foe remembered only by the oldest members of the Space Corps. These aliens – known as Vraxar – are abominations of flesh and metal, driven to exterminate every other life form in the universe. Now it’s humanity’s turn. In the ruins of the Tillos military installation, Sergeant Eric McKinney is determined to fight back and find out why the Vraxar have come. Meanwhile, a response fleet is mustered with the intention of facing the enemy head-on. It’s a mission with no hope of success. As events unfold, it becomes apparent the Vraxar have secrets which give clues to their

purpose. The answers are more shocking than anyone could have imagined. The lives of strangers are intertwined and together they must try and salvage something from this first exchange in a war that will not end until one side is utterly defeated. Luckily, the Tillos base holds secrets of its own...a warship with an exceptionally powerful Obsidiar core is contained within an underground bunker. It is the only hope for Atlantis... Negation Force is a science fiction action and adventure book which begins The Obsidiar Fleet series.

Dropping out of subspace into the wrong galactic sector, Sethran Kada wakes up with a headache and an extraordinary alien aboard his ship. She implores him to help stop the abductions of her people, a newly evolved species emerging from subspace. Their dangerous potential has caught the attention of rebel factions as well as the ruling Commonwealth. When contact with her kind turns pilots into casualties, the Governors fear an imminent invasion engineered by their rebel enemies. Pursued by Air Command, Seth heads deep into rebel-controlled territory to recover the stolen entities and keep this deadly weapon from falling into the wrong hands. Things get personal when his alien visitor begins to transform his mind and his life, turning the rescue mission into a fight for survival for all of them. Targon Tales - Sethran Quantum Tangle 1 Terminus Shift 2 Entropy's End 3 Themes: Space opera, first contact, alien invasion, galactic empire, military sci-fi, alien worlds, space adventure, space travel

Cam, a reporter who leaps into danger and has a reputation as a playboy, returns to Spain for the first time in six months. When he arrives at his villa with a beautiful woman in tow, a quiet widow appears in front of him. Widowed Liz, who's in charge of managing the villa's garden, isn't Cam's type, but he can't get her out of his mind. When she cries at the memory of her late husband, it shocks him. Is there even one woman who would cry for Cam? He realizes he wants a loyal partner. He'll even give up his playboy ways to win one!

cation Date: July 18, 2014 A new pandemic - the perma effect - has taken over Earth of the near future. Whenever you play your favorite online game, beware: your mind might merge with the virtual world and dump its comatose host. Woe be to those stuck forever in Tetris! And still they're the lucky ones compared to those burning alive eternally within the scorched hulls of tank simulators. But some unfortunates - the handicapped and the terminally ill, shell-shocked army vets, wronged crime victims and other society misfits - choose to flee real life willingly, escaping to the limitless world of online sword and sorcery MMORPGs. Once a seasoned gamer and now a terminal cancer patient, Max grasps at this final chance to preserve his life and identity. So he goes for it - goes for the promise of immortality shared with a few trusty friends and the woman he loves. Together they roam the roads of AlterWorld and sample its agony and ecstasy born of absolute freedom.

The first book in the classic vigilante action series from a "writer who spawned a genre" (The New York Times). Overseas, Mack Bolan was dubbed "Sgt. Mercy" for the compassion he showed the innocent. On the home front, they're calling him the Executioner for what he's doing to the guilty. In the jungles of Southeast Asia, American sniper Mack Bolan honed his skills. After twelve years, with ninety-five confirmed hits, he returns home to Massachusetts. But it's not to reunite with his family, it's to bury them—victims in a mass murder/suicide. Even

though Bolan's own father pulled the trigger, he knows the old man was no killer. He was driven to madness by Mafia thugs who have turned his idyllic hometown into a new kind of war zone. Duty calls . . . Introducing an action hero "who would make Jack Reacher think twice," this is the first book in the iconic series of vigilante justice that has become a publishing phenomenon (Empireonline.com). With more than two hundred million Executioner books sold since its debut, the series continues to stimulate. Gerry Conway, cocreator of Marvel Comics' The Punisher, credits the Executioner as "my inspiration . . . that's what gave me the idea for the lone, slightly psychotic avenger." The series is also now in development as a major motion picture. War Against the Mafia is the 1st book in the Executioner series, but you may enjoy reading the series in any order.

It begins with a miracle: a baby born too small and too early, but defiantly alive. This is Joe. Decades before, another miracle. In a patch of nettle-infested wilderness, a seventeen year old boy falls in love with his best friend, Jack. This is Edward. Joe gains a sister, Emily. From the outset, her life is framed by his. She watches him grow into a young man who plays the violin magnificently and longs for a boyfriend. A young man who is ready to begin. Edward, after being separated from Jack, builds a life with Eleanor. They start a family and he finds himself a grandfather to Joe and Emily. When Joe is diagnosed with stage 4 cancer, Emily and the rest of the family are left waiting for a miracle. A miracle that won't come. Here Comes the Miracle is a profoundly beautiful story about love and loss; and about the beautiful and violent randomness of life.

A quiet visit with her grandparents turns into a lesson in the fluidity of time for Polly O'Keefe when she meets several strangers from overlapping temporal planes and, with them, plays a key role in a prehistoric confrontation.

Simultaneous.

An astonishing tale of one man's search for Utopia.

The Other Side of the Sky presents a glimpse of our future: a future where reality is no longer contained in earthly dimensions, where man has learned to exist with the knowledge that he is not alone in the universe. These stories of other planets and galactic adventures show Arthur C. Clarke at the peak of his powers: sometimes disturbing, always intriguing.

'Your new favourite book' Cosmopolitan An instant New York Times bestseller, Wilder Girls is Rory Power's visceral and unputdownable YA debut. The Power meets We Were Liars in this compelling story of survival and the power of female friendships, perfect for fans of A Good Girl's Guide to Murder. Everyone loses something to the Tox; Hetty lost her eye, Reese's hand has changed, and Byatt just disappeared completely. It's been eighteen months since the Raxter School for Girls was put in quarantine. The Tox turned the students strange and savage, the teachers died off one by one. Cut off from the mainland, the girls don't dare wander past the school's fence where the Tox has made the woods wild and dangerous. They wait for the cure as the Tox takes; their bodies becoming sick and foreign, things bursting out of them, bits missing. But when Byatt goes

missing, Hetty will do anything to find her best friend, even if it means breaking quarantine and braving the horrors that lie in the wilderness past the fence. As she digs deeper, she learns disturbing truths about her school and what else is living on Raxter Island. And that the cure might not be a cure at all . . . 'Wholly original and compelling' Observer 'A staggering gut punch of a book' Kirkus 'Body horror meets boarding school in a moving, terrifying thriller' Guardian

Hunted by the Republic. Desperate to stop the enemy. Lieutenant Magnus survives the harrowing rescue of his unit only to find himself charged with treason by the very military he's pledged his allegiance to. Now, he must attempt to escort Piper to the Luma homeward of Worru before dark forces discover her otherworldly abilities. But once there, Magnus finds himself confronting new enemies in the place he least expects to find them. Meanwhile, Awen uncovers a new plot that threatens to upend order throughout the galaxy. She and Magnus find their way to an alien world where they must work together to build a new team from the ruins of the warriors who remain loyal to the cause of galactic freedom. Can Magnus survive the wave of violence heading his way? Will Awen be able to help a young prodigy harness an unthinkable new power found in the Unity? Find out in the third installment of this #1 best-selling military sci-fi epic that has captivated the imaginations of fans around the world.

On the road to Survival City, Tom Vanderbilt maps the visible and invisible legacies of the cold war, exhuming the blueprints for the apocalypse we once envisioned and chronicling a time when we all lived at ground zero. In this road trip among ruined missile silos, atomic storage bunkers, and secret test sites, a lost battleground emerges amid the architecture of the 1950s, accompanied by Walter Cotten's stunning photographs. Survival City looks deep into the national soul, unearthing the dreams and fears that drove us during the latter half of the twentieth century. "A crucial and dazzling book, masterful, and for me at least, intoxicating."—Dave Eggers "A genuinely engaging book, perhaps because [Vanderbilt] is skillful at conveying his own sense of engagement to the reader."—Los Angeles Times "A retracing of Dr. Strangelove as ordinary life."—Greil Marcus, Bookforum

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