

## The Thread Victoria Hislop

It was a massive, yet little-known landmark in modern history: in 1923, after a long war over the future of the Ottoman world, nearly 2 million citizens of Turkey or Greece were moved across the Aegean, expelled from their homes because they were of the 'wrong' religion. Orthodox Christians were deported from Turkey to Greece, Muslims from Greece to Turkey. At the time, world statesmen hailed the transfer as a solution to the problem of minorities who could not coexist. Both governments saw the exchange as a chance to create societies where a single culture prevailed. But how did the people who crossed the Aegean feel about this exercise in ethnic engineering? Bruce Clark's fascinating account of these turbulent events draws on new archival research in Greece and Turkey and interviews with some of the surviving refugees, allowing them to speak for themselves for the first time.

After backpacking her way around India, 21-year-old Sarah Macdonald decided that she hated this land of chaos and contradiction with a passion, and when an airport beggar read her palm and insisted she would come back one day - and for love - she vowed never to return. But twelve years later the prophecy comes true when her partner, ABC's South Asia correspondent, is posted to New Delhi, the most polluted city on earth. Having given up a blossoming radio career in Sydney to follow her new boyfriend to India, it seems like the ultimate sacrifice and it almost kills Sarah - literally. After being cursed by a sadhu smeared in human ashes, she

nearly dies from double pneumonia. It's enough to send a rapidly balding atheist on a wild rollercoaster ride through India's many religions in search of the meaning of life and death. From the 'brain enema' of a meditation retreat in Dharamsala to the biggest Hindu festival on earth on the steps of the Ganges in Varanasi, and with the help of the Dalai Lama, a goddess of healing hugs and a couple of Bollywood stars - among many, many others - Sarah discovers a hell of a lot more.

FROM THE GLOBALLY BESTSELLING AUTHOR OF GIRL WITH A PEARL EARRING 'Bittersweet ...

dazzling' Guardian 'Deeply pleasurable ... the ending made me cry' The Times 'Told with a wealth of detail and narrative intensity' Penelope Lively

Millers great book about Greece's people and their past.

A PLACE LIKE HOME by Rosamunde Pilcher coming in hardcover in February 2021. Pre-order now. A

phenomenal, heartwarming tale by the much-loved Rosamunde Pilcher Prue is intelligent, artistic, independent - and bored. Pressurised by her mother to make a conventional and dull marriage, she is delighted to escape London and seek retreat with her eccentric and bohemian aunt in Cornwall. A chance encounter with an attractive young artist on the sea shore leads to day after idyllic summer's day of exploring the Cornish countryside and coast. But there is something troubling Daniel and Prue, now deeply entangled, feels compelled to discover what it is...

FBI special agent Clarke Sinclair doesn't give up easily. She has spent years tracking serial killer Simon Cross, forced to follow his twisted clues and photographs across

the country. Clarke knows that Cross selects only redheaded women and that he doesn't target another victim until Clarke discovers the previous one. He has never broken the pattern, until now. A girl has already gone missing in upstate New York when a second is kidnapped, a blond. The killer's MO has changed, sending Clarke back to the drawing board.

A gripping exploration of life behind closed doors from the Sunday Times bestselling author of *The Good Girl* and *The Betrayals* Nanny required to take care of needs of busy professional London family When penniless student Ali Sparrow answers Bryony and Nick Skinner's advertisement her life changes overnight. She is catapulted into the privileged and excessive world of London's financial elite. At first everything is overwhelming - from twins who speak their own language to a teenage girl with weight issues and a son almost her own age. Then there is Bryony, who has one eye on her dazzling career and the other on Ali's failings. When boom turns to bust and a scandal erupts that suggests something corrupt has been hatched behind the Skinners' front door, their private life is suddenly public news. And as Ali becomes indispensable, she realizes she's witness to things she probably shouldn't see. But is she principled enough to keep the family's secrets when the press come prowling for the inside scoop? Or will she dish the dirt on the family who never saw her as anything other than part of the scenery? A dramatic and moving story set in the same world as the international bestseller *The Island* from the celebrated novelist Victoria Hislop. The absorbing story

of the Cretan village of Plaka and the tiny, deserted island of Spinalonga - Greece's former leper colony - is told to us by Maria Petrakis, one of the children in the original version of *The Island*. She tells us of the ancient and misunderstood disease of leprosy, exploring the themes of stigma, shame and the treatment of those who are different, which are as relevant for children as adults. Gill Smith's rich, full-colour illustrations will transport the reader to the timeless and beautiful Greek landscape and Mediterranean seascape.

Secrets abound in a quiet English village, in this novel filled with “piercing insights into married life and smalltown living” (Publishers Weekly). Laura is a content married mother of two—but when her first love resurfaces after twenty years, she begins to question her choices. She can’t help but compare the passion of that relationship with the domesticity of her suburban life. What if she’d stayed with him? Would she be happier? And what is happiness, really? Right now, Laura feels a little alone. But in fact, many others in her gentrified corner of the English countryside—including a rector who’s lost his faith, a frustrated school teacher, and a successful single mother who can’t get over her ex—are struggling with their own personal crises as well . . .

'Lyrical, twisty short stories' *Evening Standard* A collection of stunning short stories from the million-copy bestselling author of *The Island*. Three of these stories were previously published in Victoria Hislop's ebook collection, *One Cretan Evening*. In ten powerful stories, Victoria Hislop takes us through the streets of Athens and into the tree-lined squares of Greek villages. As she evokes their distinct atmosphere, she brings vividly to life a host of unforgettable characters, from a lonesome priest to battling brothers, and from an unwanted stranger to a groom troubled by music and

memory. These bittersweet tales of love and loyalty, of separation and reconciliation, captured in Victoria Hislop's unique voice, will stay with you long after you reach the end. Praise for *The Last Dance and Other Stories*. . . 'A master at evoking a sense of place' Mail on Sunday 'Stunning... Intricate, beautifully observed' Express 'Beguiling... her characters are utterly convincing' Daily Mail 'A vivid portrait of a country in upheaval' Tatler

The *Islands Collection* is a captivating omnibus of two of Victoria Hislop's most gripping novels, *The Island* and *The Sunrise*. Heartbreaking and immersive stories set against the backdrop of stunning Mediterranean islands from the Sunday Times number one bestselling author. 'Victoria Hislop's view of history in her novels is, like the writer herself, a compassionate and generous one' Scotsman *The Island*, the acclaimed million-copy bestseller: On the brink of a life-changing decision, Alexis Fielding longs to find out about her mother's past. But Sofia has never spoken of it. All she admits to is growing up in a small Cretan village before moving to London. When Alexis decides to visit Crete, however, Sofia gives her daughter a letter to take to an old friend, and promises that through her she will learn more. Arriving in Plaka, Alexis is astonished to see that it lies a stone's throw from the tiny, deserted island of Spinalonga - Greece's former leper colony. Then she finds Fotini, and at last hears the story that Sofia has buried all her life: the tale of her great-grandmother Eleni and her daughters and a family rent by tragedy, war and passion. She discovers how intimately she is connected with the island, and how secrecy holds them all in its powerful grip... *The Sunrise*, the Number One Sunday Times bestseller: In the summer of 1972, Famagusta in Cyprus is the most desirable resort in the Mediterranean, a city bathed in the glow of good fortune. An ambitious couple are about to open the island's most

spectacular hotel, where Greek and Turkish Cypriots work in harmony. Two neighbouring families, the Georgious and the Özkans, are among many who moved to Famagusta to escape the years of unrest and ethnic violence elsewhere on the island. But beneath the city's façade of glamour and success, tension is building. When a Greek coup plunges the island into chaos, Cyprus faces a disastrous conflict. Turkey invades to protect the Turkish Cypriot minority, and Famagusta is shelled. Forty thousand people seize their most precious possessions and flee from the advancing soldiers. In the deserted city, just two families remain. This is their story. Praise for *The Island* and *The Sunrise*: 'Fascinating and moving' *The Times* on *The Island* 'A vivid, moving and absorbing tale' *Observer* on *The Sunrise* 'An imaginative tour de force, and a great read' *Daily Mail* on *The Island* 'Wonderful descriptions, strong characters and an intimate portrait of island existence' *Woman & Home* on *The Sunrise* 'An absorbing tale about family, friendship, loyalty and betrayal' *Good Housekeeping* on *The Island* 'A beautiful tale of enduring love and unthinking prejudice' *Express* on *The Sunrise*

"[U]shers the reader into the complexities of the categorical ambiguity of Cyprus [and]... concentrates... on the Dead Zone of the divided society, in the cultural space where those who refuse to go to the poles gather." -- Anastasia Karakasidou, Wellesley College The volatile recent past of Cyprus has turned this island from the idyllic "island of Aphrodite" of tourist literature into a place renowned for hostile confrontations. Cyprus challenges familiar binary divisions, between Christianity and Islam, Greeks and Turks, Europe and the East, tradition and modernity. Anti-colonial struggles, the divisive effects of ethnic nationalism, war, invasion, territorial division, and population displacements are all facets of the notorious Cyprus Problem. Incorporating the most up-to-

date social and cultural research on Cyprus, these essays examine nationalism and interethnic relations, Cyprus and the European Union, the impact of immigration, and the effects of tourism and international environmental movements, among other topics.

Presents a bitter-sweet erotic comedy. This novel is set across one single summer's day, from dawn to the early hours of the next day.

'Warm, wise and full of heart... I absolutely loved this book.'

Lucy Diamond

'Intelligent and immersive... a poignant, compelling family saga' The Sunday Times The No. 1 Sunday Times bestseller from the million-copy best-selling author of *The Island*, *The Thread*, and *The Return*. In the summer of 1972, Famagusta in Cyprus is the most desirable resort in the Mediterranean, a city bathed in the glow of good fortune. An ambitious couple are about to open the island's most spectacular hotel, where Greek and Turkish Cypriots work in harmony. Two neighbouring families, the Georgious and the Özkans, are among many who moved to Famagusta to escape the years of unrest and ethnic violence elsewhere on the island. But beneath the city's façade of glamour and success, tension is building. When a Greek coup plunges the island into chaos, Cyprus faces a disastrous conflict. Turkey invades to protect the Turkish Cypriot minority, and Famagusta is shelled. Forty thousand people seize their most precious possessions and flee from the advancing soldiers. In the deserted city, just two families remain. This is their story. Praise for *The Sunrise*. . . 'Fascinating and moving' The Times 'An imaginative tour de force, and a great read' Daily Mail 'An absorbing tale about family, friendship, loyalty and betrayal' Good Housekeeping 'Heartbreaking' Essentials 'Vibrant... Hislop brings history to life in this compelling tale' Tatler 'Fascinating' Sunday Mirror She loves him. She's happy. But could she be happier?

'Capturing humour in the small, perfectly skewered moments of everyday life, this is a story of small, largely middle-class lives enclave, made golden by the light that Nicholson shines on them' Sunday Times 'Nicholson is a subtle and addictive writer who deserves to be a household name' Observer

Maggie and Andrew are lovers who live apart - Maggie in the country, Andrew in town. When Andrew is offered a job close to Maggie, moving in with her is the obvious next step. Or is it? Is this the man she wants to spend the rest of her life with? Maggie panics. She ends their relationship, devastating Andrew. But when he turns the tables on her, she begins to see him differently. Meanwhile, Maggie's Sussex neighbours are living through their own intense dilemmas. The stories of Maggie and other characters entwine in a continuous dance over seven golden days of high summer - a human kaleidoscope that captures how passionate yet mundane, painful yet comic our everyday lives can be. These are seven golden days of summer ... time enough for relationships to change for ever...

Foreword by Martin Harper, Global Conservation Director, RSPB

The author is a TV and radio broadcaster, with a large following

Features a wide range of birds, from the common woodpigeon to exotic South African sunbirds

Takes the reader on a brilliantly written, personal journey

The perfect book for the amateur bird-watcher

When we see a bird, do we really see it? It's perfectly possible to go through life with an almost total disregard for birds. However, in Britain, there are more than a million members of the Royal Society for the Protection of Birds. And thanks to Instagram - and other networking sites -

there is also a growing number of bird photographers opening our eyes to unimagined treasures. From the giants of our skies to the sweetest singing garden warbler, from Matthew Stadlen's London street to the Indian jungle and taking in countries as far afield as Albania and Australia, this book is, in a way, also a story of his life. Starting with the smallest bird in each chapter and building towards the biggest, and using his photographs as a guide, *How to See Birds* takes us on a very personal bird-watching journey and in the process, helps us to see birds - to really see birds!

Witty, heartbreaking, shocking, satirical: the short story can excite or sadden, entice or repulse. The one thing it can never be is dull. Now Victoria Hislop, passionate ambassador for the art of the short story, has collected 100 stories from her favourite women writers into one volume. Here are Man Booker Prize winners and Nobel Laureates, well-known feminists and famous wits, national treasures and rising stars. All handpicked by one of the nation's best-loved novelists, there's a story for every mood, mind-set and moment in life. Featuring an all star cast of authors including Chimamanda Ngozi Adichie, Angela Carter, Margaret Drabble, Penelope Fitzgerald, Miranda July, Doris Lessing, Katherine Mansfield, Alice Munro, Dorothy Parker and Virginia Woolf, *THE STORY* is the biggest and most beautiful collectino of women's short fiction in print today.

'A moving and absorbing holiday read that pulls at the heartstrings' Evening Standard The acclaimed million-copy number one bestseller and winner of Richard & Judy's Summer Read 2006. Victoria Hislop tells a dramatic tale of four generations, illicit love, violence and leprosy, from the thirties, through the war, to the present day. On the brink of a life-changing decision, Alexis Fielding longs to find out about her mother's past. But Sofia has never spoken of it. All she admits to is growing up in a small Cretan village before moving to London. When Alexis decides to visit Crete, however, Sofia gives her daughter a letter to take to an old friend, and promises that through her she will learn more. Arriving in Plaka, Alexis is astonished to see that it lies a stone's throw from the tiny, deserted island of Spinalonga - Greece's former leper colony. Then she finds Fotini, and at last hears the story that Sofia has buried all her life: the tale of her great-grandmother Eleni and her daughters and a family rent by tragedy, war and passion. She discovers how intimately she is connected with the island, and how secrecy holds them all in its powerful grip... Praise for *The Island*. . . 'A vivid, moving and absorbing tale' Observer 'Victoria Hislop . . . brings dignity and tenderness to her novel about lives blighted by leprosy' Telegraph 'Wonderful descriptions, strong characters and an intimate portrait of island existence' Woman & Home 'War, tragedy and

passion unfurl against a Mediterranean backdrop in this engrossing debut novel' You magazine 'Hislop's deep research, imagination and patent love of Crete creates a convincing portrait of times on the island' Evening Standard 'A page-turning tale that reminds us that love and life continue in even the most extraordinary of circumstances' Sunday Express 'A beautiful tale of enduring love and unthinking prejudice' Express In 2018, *The Island* was awarded a Nielsen Platinum Bestseller Award in recognition of selling over one million copies in the United Kingdom.

From the internationally acclaimed author of *The Island* and *The Return* comes a sweeping and unforgettable story of love and friendship and the choices that must be made when loyalties are challenged. Thessaloniki, Greece, 1917: As Dimitri Komninos is born, a fire sweeps through the thriving multicultural city where Christians, Jews, and Muslims live side by side. It is the first of many catastrophic events that will forever change this place and its people. Five years later, as the Turkish army pushes west through Asia Minor, young Katerina loses her mother in the crowd of refugees clambering for boats to Greece. Landing in Thessaloniki's harbor, she is at the mercy of strangers in an unknown city. For the next eighty years, the lives of Dimitri and Katerina will be entwined with each other and--through Nazi

occupation, civil war, persecution, and economic collapse--with the story of their homeland.

Thessaloniki, Greece, 2007: A young Anglo-Greek hears his grandparents' remarkable story for the first time and understands he has a decision to make.

For decades, Dimitri and Katerina have looked after the treasures of those who have been forced from their beloved city. Should he stay and become their new custodian?

"A devoted and brilliant achievement." *The New York Review of Books* In 1948, as civil war ravaged Greece, children were abducted and sent to communist "camps" behind the Iron Curtain. Eleni Gatzoyiannis, 41, defied the traditions of her small village and the terror of the communist insurgents to arrange for the escape of her three daughters and her son, Nicola. For that act, she was imprisoned, tortured, and executed in cold blood. Nicholas Gage joined his father in Massachusetts at the age of nine and grew up to be a top investigative reporter for the *New York Times*. And finally he returned to Greece to uncover the story he cared about most -- the story of his mother's heroic life and tragic death.

If you love Karen Swan and Elizabeth Edmondson, you will love this perfect escapist read. 'The story started at dawn on the fourteenth of September, 1943 . . .' All her life, London-born Angelika has been intrigued by her mother's secret past. Now planning her wedding, she feels she must visit the remote

Crete village her mother grew up in. Angie's estranged elderly grandmother, Maria, is dying. She welcomes Angie with open arms - it's time to unburden herself, and tell the story she'll otherwise take to her grave. It's the story of the Nazi occupation of Crete during the Second World War, of horror, of courage and of the lengths to which a mother will go to protect her children. And it's the story of bitter secrets that broke a family apart, and of three enchanting women who come together to heal wounds that have damaged two generations. What readers are saying about Island of Secrets: 'Island of Secrets is a book full of raw emotions, family vendettas, hidden secrets and three very strong women. It's a book I enjoyed very much and one which fans of Victoria Hislop and Debbie Rix are sure to enjoy' (NetGalley Reviewer) 'So well written and utterly heartbreaking . . . a story that needs to be told' (NetGalley Reviewer) 'Page-turning, enthralling and heartbreaking by turns' 'Made me laugh and cry, just couldn't put this book down'

THE NUMBER ONE SUNDAY TIMES

BESTSELLER Cartes Postales from Greece is an extraordinary new book from Victoria Hislop, the Sunday Times Number One bestselling author of The Island, The Return, The Thread, and The Sunrise. A beautifully depicted love affair with Greece, and a spellbinding tale of love and loss. It is fiction with a distinctive photographic framework -

magical and unique. 'Hislop's passionate love of the country breathes from every page' Daily Mail 'When it comes to tales about Greece, Hislop is an undisputed queen - and this is easily her best novel yet' Heat Week after week, the postcards arrive, addressed to someone Ellie does not know, each signed with an initial: A. These alluring cartes postales of Greece brighten her life and cast a spell on her. She decides she must see this country for herself. On the morning Ellie leaves for Athens, a notebook arrives. Its pages tell the story of a man's odyssey through Greece. Moving, surprising and sometimes dark, A's tale unfolds with the discovery not only of a culture, but also of a desire to live life to the full once more. Praise for Cartes Postales. . .

'When it comes to tales about Greece Hislop is an undisputed queen' Heat magazine 'A lavish love letter to Greece' Sunday Mirror 'A beautiful tale of love, struggle and redemption' Prima 'This wonderful, illuminating novel is a perfect escape' Woman & Home 'This beautiful novel is illustrated with gorgeous photos to really bring the country to life' Sun on Sunday

The acclaimed million-copy number one bestseller and winner of Richard & Judy's Summer Read 2006 from Victoria Hislop is a dramatic tale of four generations, rent by war, illicit love, violence and leprosy, from the thirties, through the war, to the present day. On the brink of a life-changing decision,

Alexis Fielding longs to find out about her mother's past. But Sofia has never spoken of it. All she admits to is growing up in a small Cretan village before moving to London. When Alexis decides to visit Crete, however, Sofia gives her daughter a letter to take to an old friend, and promises that through her she will learn more. Arriving in Plaka, Alexis is astonished to see that it lies a stone's throw from the tiny, deserted island of Spinalonga - Greece's former leper colony. Then she finds Fotini, and at last hears the story that Sofia has buried all her life: the tale of her great-grandmother Eleni and her daughters and a family rent by tragedy, war and passion. She discovers how intimately she is connected with the island, and how secrecy holds them all in its powerful grip...

'Sweeping, magnificently detailed and ambitious' *The Sunday Times* The enthralling novel from Victoria Hislop, the million-copy bestselling author of *The Island* and *The Return*. Thessaloniki, 1917. As Dimitri Komninos is born, a devastating fire sweeps through the thriving Greek city where Christians, Jews and Muslims live side by side. Five years later, Katerina Sarafoglou's home in Asia Minor is destroyed by the Turkish army. Losing her mother in the chaos, she flees across the sea to an unknown destination in Greece. Soon her life will become entwined with Dimitri's, and with the story of the city itself, as war, fear and persecution begin to divide its

people. Thessaloniki, 2007. A young Anglo-Greek hears his grandparents' life story for the first time and realises he has a decision to make. For many decades, they have looked after the memories and treasures of the people who were forced to leave. Should he become their next custodian and make this city his home? Praise for *The Thread*. . . 'A history lesson that doesn't feel like one' *Daily Mail* 'This is storytelling at its best' *Sunday Express* 'A rare treat' *Guardian* 'The Thread will entertain and enlighten legions of readers' *Independent* 'Pleasingly complex' *Spectator*

Set in Greece and in England, *One Cretan Evening*, *The Pine Tree*, *By the Fire*, *The Warmest Christmas Ever* and *Aflame in Athens* are five unmissable stories told in Victoria's unique voice. This ebook includes the opening of *The Thread*, Victoria's new novel: a powerful tale of love and loyalty set in the vibrant city of Thessaloniki, Greece.

'Excellent as ever. Victoria Hislop at her best.'

Reader review 'Within a few pages I was back in Greece and almost feeling the sun on my face.'

Reader review Beloved author Victoria Hislop returns to Crete in this long-anticipated sequel to her multi-million-copy Number One bestseller, *The Island*. 25th August 1957. The island of Spinalonga closes its leper colony. And a moment of violence has devastating consequences. When time stops dead for Maria Petrakis and her sister, Anna, two

families splinter apart and, for the people of Plaka, the closure of Spinalonga is forever coloured with tragedy. In the aftermath, the question of how to resume life looms large. Stigma and scandal need to be confronted and somehow, for those impacted, a future built from the ruins of the past. Number one bestselling author Victoria Hislop returns to the world and characters she created in *The Island* - the award-winning novel that remains one of the biggest selling reading group novels of the century. It is finally time to be reunited with Anna, Maria, Manolis and Andreas in the weeks leading up to the evacuation of the island... and beyond. 'A return to Hislop's thyme-scented, Aegean-lapped fictional Greece' *The Sunday Times Discover* for yourself why ten million readers worldwide love the novels of Victoria Hislop... 'This dramatic, absorbing and good-natured novel abounds Greek Island atmosphere' *Daily Mail* on *One August Night* 'Immersive storytelling sweeps you along' *Mail on Sunday* on *One August Night* 'A dramatic story of love, betrayal and allegiances . . . Hislop evokes Greece beautifully' *Woman & Home* on *One August Night* 'Hislop's love for Greece shines through this wonderfully descriptive and compelling tale' *Sunday Express* on *One August Night* 'This love letter to Greece will sweep you away to another time and place' *The Sunday Mirror* on *One August Night* 'Hislop expertly delves into the complex history of a fascinating country in this

beautifully written family saga' Daily Mirror on *One August Night* 'Compelling and moving, this is a real page turner' Woman's Weekly on *One August Night* 'The descriptions of Greece leave you feeling like you're right there' Good Housekeeping on *One August Night* 'A beautifully written story that will enchant the reader' The Express on *One August Night* 'A dramatic story of love, betrayal and allegiances' Woman magazine on *One August Night* In 2018, *The Island* was awarded a Nielsen Platinum Bestseller Award in recognition of selling over one million copies in the United Kingdom. *Those Who Are Loved* was a Sunday Times Number One bestseller in paperback for four weeks in August and September 2020.

Longlisted for the International DUBLIN Literary Award *Emily Dickinson's* life is reimagined in her own voice and through eyes of a young Irish maid—an enchanting novel in the spirit of *Longbourn* and *Mrs. Poe* *Ada Concannon's* first day in America is a success. She's the new maid for the respected but eccentric Dickinson family of Amherst, Massachusetts. Despite the differences in age and class, eighteen-year-old Ada, “a neat little Irish person, fresh off the boat,” strikes up a deep freindship with Miss Emily, the gifted elder daughter living a spinster's life at home. Emily is a bastion of support as Ada struggles to find her place in this new world, while Ada's toil gives Emily the freedom she

needs to write. But Emily's passion for words begins to dominate her life. She decides to wear nothing but white and increasingly avoids the outside world. When Ada's safety and reputation are threatened, however, Emily faces down her own demons in order to help her friend, with shocking consequences.

'Aims to open the eyes and tug the heartstrings'

Independent An atmospheric, vibrant and moving tale of pain and passion at the heart of war-torn Spain from Victoria Hislop, the million-copy bestselling author of *The Island*. Beneath the majestic towers of the Alhambra, Granada's cobbled streets resonate with music and secrets. Sonia Cameron knows nothing of the city's shocking past; she is here to dance. But in a quiet café, a chance conversation and an intriguing collection of old photographs draw her into the extraordinary tale of Spain's devastating civil war. Seventy years earlier, the café is home to the close-knit Ramírez family. In 1936, an army coup led by Franco shatters the country's fragile peace, and in the heart of Granada the family witnesses the worst atrocities of conflict. Divided by politics and tragedy, everyone must take a side, fighting a personal battle as Spain rips itself apart. Praise for *The Return*. . . 'Hislop deserves a medal for opening a breach into the holiday beach bag' Independent 'Captivating and deeply moving' Look 'Hislop marries an epic family saga with meticulous historical research, and it's a captivating

partnership' Easy Living 'Executed with verve and sensitivity' Sunday Telegraph

From the internationally bestselling author of *The Island* comes a stirring novel about loyalty, love, and resilience in the face of tremendous upheaval—a saga of survival set during the 1974 Cypriot coup d'état that tells the intersecting stories of three families whose lives are decimated when brewing ethnic tensions erupt into conflict. Summer 1972—Famagusta is Cyprus's most glamorous city and the most desirable tourist destination in the Mediterranean, and the Papacostas are right at the center of it. Aphroditi and her husband Savvas own *The Sunrise*, a wildly successful new luxury hotel. Frequented by only the very wealthiest of Europe's elite, *The Sunrise*—especially its alluring nightclub—quickly becomes the place to see and be seen. Yet beneath the veneer of tranquil opulence simmers mounting hostility between the Greeks and the Turks. Years of unrest and ethnic violence come to a head when, in 1974, Greece's coup d'état provokes a Turkish attack on beautiful Famagusta. The fallout sends the island's inhabitants spiraling into fear and chaos, and the Papacostas join an exodus of people who must abandon their idyllic lives in Famagusta and flee to refugee camps. In the end, only two families remain in the decimated city: the Özkans and the Georgious. One is Turkish Cypriot, the other Greek Cypriot and the tension

between them is palpable. But with resources scarce and the Turkish militia looming large, both families must take shelter in the deserted hotel as they battle illness, hunger, fear, and their own prejudices while struggling to stay alive. Juxtaposing a powerful narrative of war against the glittering affluence of the 1970s Mediterranean coast, *The Sunrise* is a moving story about the measures we take to protect what we love.

What if the man you love isn't the man you think he is? Escape to Barcelona with this tense, unputdownable novel from Emily Barr with shades of Daphne Du Maurier's *Rebecca*. Perfect for fans of Rosamund Lupton and Sophie Hannah. 'We can't praise Emily Barr's novels enough; they're fresh, original and hugely readable' - *Glamour Lily*, a young woman left alone in the world on the death of her grandparents, finds purpose when she befriends Harry Summers, a grieving widower, whose wife Sarah recently took her own life in Barcelona. The pair fall in love and Lily finally finds the security she has never had. But Lily's life takes a darker turn when she realises there may be more to Sarah's death than meets the eye. Anxious to find the truth before she marries her beloved Harry, Lily sets off to Barcelona in search of answers. What she discovers is more shocking than she could ever have imagined... What readers are saying about *The First Wife*: 'I recommend this to anyone who loves a twist

in the tale' 'A very believable story that grips you from the very first page and keeps its hooks in you right to the end' 'The First Wife is modern, with a really strong sense of location and a very dark core. Gripping and moving in equal measure - highly recommended'

Thessaloniki, 1917. As Dimitri Komninos is born, a fire sweeps through the city, the first of many catastrophic events. Five years later, young Katerina escapes to Greece when her home is destroyed by the Turkish Army. Soon their lives become entwined. The Thread

Headline Review  
'She brings Greek history to compelling life' The Sunday Times 'Hislop has done her research and handles the great sweep of complex Greek history with skill and confidence' Daily Mail Athens, 1941. Nazi forces occupy Greece ... and a nation falls apart. Victoria Hislop's NEW Sunday Times Number One bestseller takes you into the darker days of Greek history and, through the eyes of its extraordinary heroine, illuminates the courage it takes to live in peace. After decades of political uncertainty, Greece is polarised between Right- and Left-wing views when the Germans invade. Fifteen-year-old Themis comes from a family divided by these political differences. The Nazi occupation deepens the fault-lines between those she loves just as it reduces Greece to destitution. She watches friends die in the ensuing famine and is moved to commit acts of resistance. In the civil war that follows the end of the occupation, Themis joins the Communist army, where she experiences the

extremes of love and hatred and the paradoxes presented by a war in which Greek fights Greek. Eventually imprisoned on the infamous islands of exile, Makronisos and then Trikeri, Themis encounters another prisoner whose life will entwine with her own in ways neither can foresee. And finds she must weigh her principles against her desire to escape and live. As she looks back on her life, Themis realises how tightly the personal and political can become entangled. While some wounds heal, others deepen. This gripping new novel from bestselling author Victoria Hislop sheds light on the complexity and trauma of Greece's past and weaves it into the epic tale of an ordinary woman compelled to live an extraordinary life. Victoria Hislop. Discover for yourself why 10 million readers worldwide love her books... Here's what the critics said about *Those Who Are Loved*: 'A searing and powerful story full of passion, showing how one woman's ideals and beliefs shape everything that she becomes. It's both a beautifully woven love story and a spellbinding, heart-breaking depiction of a country torn apart by hatred' *Daily Express* 'A glorious Greek setting and rich historical detail form the backdrop of this captivating and poignant story' *Woman & Home* 'An eye-opening and moving read' *Mirror* 'Anyone who reads Victoria Hislop's novels falls in love with Greece ... A moving read that sweeps you through time' *S Magazine* 'A wonderfully researched and beautifully written piece of historical fiction' *CultureFly*

'Victoria Hislop's view of history in her novels is, like the writer herself, a compassionate and generous one'

Scotsman The gripping new novel by Sunday Times Number One bestseller Victoria Hislop is set against the backdrop of the German occupation of Greece, the subsequent civil war and a military dictatorship, all of which left deep scars. Athens 1941. After decades of political uncertainty, Greece is polarised between Right- and Left-wing views when the Germans invade. Fifteen-year-old Themis comes from a family divided by these political differences. The Nazi occupation deepens the fault-lines between those she loves just as it reduces Greece to destitution. She watches friends die in the ensuing famine and is moved to commit acts of resistance. In the civil war that follows the end of the occupation, Themis joins the Communist army, where she experiences the extremes of love and hatred and the paradoxes presented by a war in which Greek fights Greek. Eventually imprisoned on the infamous islands of exile, Makronisos and then Trikeri, Themis encounters another prisoner whose life will entwine with her own in ways neither can foresee. And finds she must weigh her principles against her desire to escape and live. As she looks back on her life, Themis realises how tightly the personal and political can become entangled. While some wounds heal, others deepen. This powerful new novel from Number One bestseller Victoria Hislop sheds light on the complexity and trauma of Greece's past and weaves it into the epic tale of an ordinary woman compelled to live an extraordinary life. Victoria Hislop. Discover for yourself why 10 million readers worldwide love her books. 'Hislop's passionate love of the country breathes from every page' Daily Mail on Cartes Postales

from Greece 'Fascinating and moving . . . Hislop writes unforgettably about Cyprus and its people' The Times on The Sunrise 'Sweeping, magnificently detailed and ambitious' The Sunday Times on The Thread 'Meticulously researched historical narrative and imaginative storytelling' Telegraph on The Return 'She brings Greek history to compelling life' The Sunday Times 'Hislop has done her research and handles the great sweep of complex Greek history with skill and confidence' Daily Mail Athens, 1941. Nazi forces occupy Greece ... and a nation falls apart. Victoria Hislop's NEW Sunday Times Number One bestseller takes you into the darker days of Greek history and, through the eyes of its extraordinary heroine, illuminates the courage it takes to live in peace. After decades of political uncertainty, Greece is polarised between Right- and Left-wing views when the Germans invade. Fifteen-year-old Themis comes from a family divided by these political differences. The Nazi occupation deepens the fault-lines between those she loves just as it reduces Greece to destitution. She watches friends die in the ensuing famine and is moved to commit acts of resistance. In the civil war that follows the end of the occupation, Themis joins the Communist army, where she experiences the extremes of love and hatred and the paradoxes presented by a war in which Greek fights Greek. Eventually imprisoned on the infamous islands of exile, Makronisos and then Trikeri, Themis encounters another prisoner whose life will entwine with her own in ways neither can foresee. And finds she must weigh her principles against her desire to escape and live. As she

looks back on her life, Themis realises how tightly the personal and political can become entangled. While some wounds heal, others deepen. This gripping new novel from bestselling author Victoria Hislop sheds light on the complexity and trauma of Greece's past and weaves it into the epic tale of an ordinary woman compelled to live an extraordinary life. Victoria Hislop. Discover for yourself why 10 million readers worldwide love her books... Here's what the critics said about Those Who Are Loved: 'A searing and powerful story full of passion, showing how one woman's ideals and beliefs shape everything that she becomes. It's both a beautifully woven love story and a spellbinding, heart-breaking depiction of a country torn apart by hatred' Daily Express 'A glorious Greek setting and rich historical detail form the backdrop of this captivating and poignant story' Woman & Home 'An eye-opening and moving read' Mirror 'Anyone who reads Victoria Hislop's novels falls in love with Greece ... A moving read that sweeps you through time' S Magazine 'A wonderfully researched and beautifully written piece of historical fiction' CultureFly Those Who Are Loved was a Sunday Times Number One bestseller in paperback for four weeks in August and September 2020.

In the winter of 1917, a big-boned young woman shows up at George Bliss's doorstep. She's looking for a job breaking horses, and he hires her. Many of his regular hands are off fighting the war in Europe, and he glimpses beneath her showy rodeo garb, a shy but determined girl with a serious knowledge of horses. So begins the irresistible tale of Martha Lessen, a female horse

whisperer trying to make a go of it in a man's world. Along the way, Martha helps a German family, ostracised by the community, to save their horses, gentles another horse for a dying man - a last gift to his young son - and gradually earns the respect and admiration of her new neighbours. With elegant sweetness and a pitch-perfect sense of western life, *The Hearts of Horses* is a remarkable story about how people and animals make connections and touch each other's lives in the most unexpected and profound ways. You're never too young to meet a Gruffalo! Lift the soft felt flaps on every page to meet all your favourite characters from the deep dark wood. With soft fabric flaps which are easy to lift and help develop fine motor skills, this felt flaps book is perfect for sharing with babies. Designed to appeal to even the youngest child, simple patterns and bright colours combine with Axel Scheffler's instantly recognizable artwork to keep babies entertained for hours. Perfect for tiny Gruffalo fans, *Gruffalo, Where Are You?* is part of a charming range of books specially created for babies featuring Julia Donaldson and Axel Scheffler's iconic creation, the Gruffalo. Also available in the Gruffalo Baby series: *Say Hello to the Gruffalo* and *Gruffalo, What Can You Hear?*

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