

Training The Governess A Victorian Menage Erotica The Harem Of Lord And Lady Harcourt Book 2

The start of a critically acclaimed historical romance series by New York Times bestselling author Courtney Milan... Hugo Marshall earned the nickname "the Wolf of Clermont" for his ruthless ambition--a characteristic that has served him well, elevating the coal miner's son to the right hand man of a duke. When he's ordered to get rid of a pestering governess by fair means or foul, it's just another day at work. But after everything Miss Serena Barton has been through at the hands of his employer, she is determined to make him pay. She won't let anyone stop her--not even the man that all of London fears. They might call Hugo Marshall the Wolf of Clermont, but even wolves can be brought to heel... The books in the Brothers Sinister series: ½. The Governess Affair (free prequel novella) 1. The Duchess War 1½. A Kiss for Midwinter (a companion novella to The Duchess War) 2. The Heiress Effect 3. The Countess Conspiracy 4. The Suffragette Scandal 4½. Talk Sweetly to Me

A 2021 Edgar® Award Winner, Best Juvenile A BookPage Best Book of 2020: Middle Grade A Mighty Girl's 2020 Books of the Year Introducing Myrtle Hardcastle, your favorite new amateur detective: a wickedly smart twelve-year-old with a keen interest in criminology and a nose for murder. Twelve-year-old Myrtle Hardcastle has a passion for justice and a Highly Unconventional obsession with criminal science. Armed with her father's law books and her mum's microscope, Myrtle studies toxicology, keeps abreast of the latest developments in crime scene analysis, and Observes her neighbors in the quiet village of Swinburne, England. When her next-door neighbor, a wealthy spinster and eccentric breeder of rare flowers, dies under Mysterious Circumstances, Myrtle seizes her chance. With her unflappable governess, Miss Ada Judson, by her side, Myrtle takes it upon herself to prove Miss Wodehouse was murdered and find the killer, even if nobody else believes he —not even her father, the town prosecutor. With sparkling wit and a tight, twisty plot, Premeditated Myrtle, the first in a series from an award-winning author, introduces a brilliant young investigator ready to take on hard cases and maddening Victorian rules for Young Ladies of Quality in order to earn her place among the most daring and acclaimed amateur detectives of her time or any other.

Two damaged hearts learn there's a fine line between love and hate in a Wicked Wallflowers novel from USA Today bestselling author Christi Caldwell. Gertrude, the eldest Killoran sister, has spent a lifetime being underestimated--especially by her own family. She may seem as vulnerable as a kitten, but given the chance, she can be as fierce as a tiger. Her adopted brother, Stephen, has just been snatched back by his true father, and she'll be damned

if she relinquishes the boy to the man reviled throughout London as the Mad Marquess. Still haunted by a deadly tragedy that left him publicly despised, Lord Edwin holds only hatred for the Killorans--the people he believes kidnapped his son. And not one of them will ever see the boy again. But when Gertrude forces her way into the household and stubbornly insists that she remain as Stephen's governess, Edwin believes he may have found someone madder than himself. With every moment he shares with the tenderhearted Gertrude, Edwin's anger softens into admiration...and more. Is it possible that the woman he loathed may be the only person who can heal his broken soul?

The first comprehensive biography of Adrienne Rich, feminist and queer icon and internationally revered National Book Award winning poet. Adrienne Rich was the female face of American poetry for decades. Her forceful, uncompromising writing has more than stood the test of time, and the life of the woman behind the words is equally impressive. Motivated by personal revelations, Rich transformed herself from a traditional, Radcliffe-educated lyric poet and married mother of three sons into a path-breaking lesbian-feminist author of prose as well as poetry. In doing so, she emerged as both architect and exemplar of the modern feminist movement, breaking ranks to denounce the male-dominated literary establishment and paving the way for the many queer women of letters to take their places in the cultural mainstream. Drawing on a wealth of unpublished materials, including Rich's correspondence and in-depth interviews with numerous people who knew her, Hilary Holladay digs deep into never-before-accessed sources to portray Rich in full dimension and vivid, human detail.

To escape the scandal of trying to elope with an unworthy man, Gabrielle finds herself married to the man she loves - a charming rake and her guardian's best friend, Mr. Felix Hood. He's the third son of a Viscount, he's darkly handsome, and he's in love with her stepmother. Or so she thinks. Felix Hood had been fighting the urge to be leg shackled ever since he met Gabrielle Astley, but once her honor was at stake, he knew he'd rather die than allow her to marry someone else. He's not a perfect man, and he has no experience with being in a relationship, but he's determined to make his marriage work, even if he has to spank his fiery bride daily to do so. They retreat to the countryside immediately following their wedding, where Felix hopes to strengthen their relationship before they return to London for the end of the Season. To his delight, Gabrielle turns out to be everything he'd hoped in private - she's submissive, passionate, and responds beautifully to even his darkest desires. But what will happen when they return to London Society? Gabrielle is determined to replace her stepmother in Felix's affections. She's been through a multitude of changes in her life, none of which have ended particularly happily for her, but she has to make one last try - because, after all, she's married to him for better or worse, till death do them part. To her surprise, once they're alone, he seems to return her regard and she blossoms under his discipline and care... but will he still feel the same when he's faced with Cordelia, Gabrielle's stepmother again?

Her dream is to open a music hall. Only one thing stands in her way--the man she loves. The final Wicked Wallflowers novel from USA Today bestselling author Christi Caldwell. Leaving behind her life as a courtesan and madam, Clara Winters is moving far from the sinful life to which she was accustomed in the gaming hell the Devil's Den. Her more reputable and fulfilling endeavor is a music hall for the masses. One night, when she sees a man injured on the streets of East London, she rushes to his aid and brings him home. It's then that she discovers he's Henry March, Earl of Waterson, and a member of Parliament. No good can come from playing nursemaid to a nobleman. When Henry rouses to meet his savior in blonde curls, he is dazzled. This smart and loving spitfire challenges his every notion of the lower classes--and every moment together is a thrill. But after Henry returns to his well-ordered existence, he strikes a political compromise that has unintended consequences. Will his vision for London mean dashing the dreams of his lovely guardian angel?

When New York radical lawyer Joel Litvinoff falls gravely ill, his wife Audrey uncovers a secret that forces her to re-examine both her belief in him and her commitment to their forty-year marriage. Meanwhile, her ne'er-do-well adopted son, Lenny, is back on drugs again and her daughters, Karla and Rosa, are grappling with their own catastrophes and dilemmas. Rosa, a disillusioned revolutionary socialist, has found herself increasingly beguiled by the world of Orthodox Judaism; now she is being pressed to make a commitment and must decide if she is really ready to forsake all her cherished secular values for a Torah-observant life. Karla, an unhappily married hospital social worker and union activist, falls into a tumultuous affair with a conservative shop-keeper: can she really love a man whose politics she reviles? And how to choose between a life of duty and principle and her own happiness?

Trev Lynn Broughton takes an in-depth look at the developments within Victorian auto/biography, and asks what we can learn about the conditions and limits of male literary authority. Providing a feminist analysis of the effects of this literary production on culture, Broughton looks at the increase in professions with a vested interest in the written Life; the speeding up of the Life-and-Letters industry during this period; the institutionalization of Life-writing; and the consequent spread of a network of mainly male practitioners and commentators. This study focuses on two case studies from the period 1880-1903: the theories and achievements of Sir Leslie Stephen and the debate surrounding James Anthony Froude's account of the marriage of Thomas and Jane Welsh Carlyle.

This book was first published in 1929.

Now that Pamela has turned 18, the couple that have fostered her since 15 require her to seek employment. Before she departs however Mr Rumpole takes it upon himself to intimately inspect the young woman for who he has harboured a particularly lascivious desire. Naive in the ways of the flesh, Pamela soon loses herself in the dizzying heights of exctasy. When all her assets

are fully explored, she is left with a wanton urge to pass on her training to everyone she becomes so acquainted, man, woman, young, and old alike. In her new position as Governess, this libertine will also find new satisfaction in applying the birch and rod to her mischievous charges. Written anonymously in 1895 and in the same graphically licentious vein as *Flossie and First Training*, *Venus in the Country* is a deliciously fine example of Victorian erotica.

In an effort to escape her troubles on Earth, nineteen-year-old Tilly Squires inadvertently stows away aboard a spacecraft headed for Saturn, but when she ends up damaging equipment critical to the ship's research mission she finds herself the subject of an entirely new experiment.

A wonderfully evocative story of a young Victorian woman and her journey into the dark corners of sexual imagination. Beatrice through a rich and intriguing landscape, learning the joys and rewards of erotic dominance and submission. The characters and places pictured take you to a hidden world of sensuality and excess, and Beatrice becomes the lady to lead you on... Reviews: Exquisite "Beautifully written, it was a pleasure to read, no pun intended. I couldn't put it down, the fact that it has a Victorian flare made it all the most interesting, it makes your imagination fly. Highly erotic with beautifully chosen words. A must read. I will be certainly re-reading it myself." A beautifully written book. Erotic, not pornographic "This is an amazing book with believable characters and a wonderful storyline. I am an author of erotic fiction, and I find Beatrice a constant source of inspiration. Studying the book, I am sure that it was written by a woman in the late eighteen hundreds. Beatrice is a wonderful character. Although feminine and delicate, she can be cruel and hard. I can only describe the bondage and spanking scenes as beautiful. A truly brilliant piece of work. Well worth reading."

A new cover edition of Michel Faber's bestselling blockbuster about a 19th century London prostitute

"Discipline, Miss Brewer. Obedience. Submission. These are the keys to your reformation. Until you learn this and accept it your punishments will continue." Constance Brewer is facing nine years in Newgate Prison for theft with no hope for early release. Her future appears bleak, but then she is taken to see a visitor—Professor George E. Feversham, the founder of Feversham's Academy of Young Women's Correctional Education. His offer astounds her. If she completes his rehabilitation regimen she will be released and her criminal record expunged; the only requirement is that she obey him without question. She eagerly accepts his terms, but she has no intention of being rehabilitated. Escape from a man as naive as the Professor should be easy, and once free she can disappear into the London slums. But when she is captured only seconds after breaking out of her room Constance soon discovers why it is called correctional education. Will Constance submit to the Professor's discipline, or will she return to Newgate Prison until she is an old maid? Keywords: victorian erotica, medical exam, medical play, sex, erotic, erotica, doctor patient sex, doctor patient erotica, enema, virgin, domination and submission, humiliation, punishment, humiliated and punished, bondage, teen, teenage, teenager, young girl, schoolgirl, spanked, spanking, vibrator, dildo, multiple partners, tied up and punished, birched, birching, examination, nurse

Can love survive in the shadow of madness--and murder? After her brother is killed in the Crimean War, innocent young Oriel

Pembroke finds herself alone in the world. Disowned by the cruel father who has always despised her, she has nowhere to turn until she is taken under the wing of a glamorous relative she never knew: the former Duchess of Ellsworth, who has scandalized society by remarrying soon after her first husband's death. At the opulent seaside estate of Ellsmere, Oriel thinks she has found a safe haven—but the darkly handsome young duke, Herron, believes otherwise. Haunted by the death of his father, he suspects that Ellsmere is sheltering a murderer. Even as Oriel falls in love with the duke, she begins to fear that his grief and suspicion are turning to madness. When dangerous accidents start to befall both Herron and Oriel, however, she realizes that someone may be trying to stop them from discovering the truth about the past. And when someone from her past comes back into her life, she learns that he may hold the answer to the most horrifying secret of all...

Daniel Deronda is a novel by George Eliot, first published in 1876. It was the last novel she completed and the only one set in the contemporary Victorian society of her day. The work's mixture of social satire and moral searching, along with its sympathetic rendering of Jewish proto-Zionist and Kabbalistic ideas, has made it the controversial final statement of one of the most renowned of Victorian novelists. The novel has been adapted for film three times, once as a silent feature and twice for television. It has also been adapted for the stage, most notably in the 1960s by the 69 Theatre Company in Manchester with Vanessa Redgrave cast as the heroine Gwendolen Harleth. Daniel Deronda contains two main strains of plot, united by the title character. The novel begins in late August 1865^[1] with the meeting of Daniel Deronda and Gwendolen Harleth in the fictional town of Leubronn, Germany. Daniel finds himself attracted to, but wary of, the beautiful, stubborn, and selfish Gwendolen, whom he sees losing all her winnings in a game of roulette. The next day, Gwendolen receives a letter from her mother telling her that the family is financially ruined and asking her to come home. In despair at losing all her money, Gwendolen pawns a necklace and debates gambling again to make her fortune. In a fateful moment, however, her necklace is returned to her by a porter, and she realises that Daniel saw her pawn the necklace and redeemed it for her. From this point, the plot breaks off into two separate flashbacks, one which gives us the history of Gwendolen Harleth and one of Daniel Deronda.

A collection of ordinary diary entries from a cross section of classes and lifestyles showing the essentials of the Victorians' daily reality: their family concerns, medical conditions and education. Included in the book are entries from an actor, a schoolboy, a Countess and an engraver.

“You are looking at my latest invention—the hysteria prognosticator.” Professor Feversham needs a new test subject to try his experimental hysteria prognosticator on, but his strict requirements rule out any of the young women currently undergoing treatment at the Academy. Fortune offers him Miss Eleanor Stanley, a young woman afflicted with neurasthenia and hysteria who has travelled the continent with her father in search of cures for her ailments. Despite the humiliation of her initial examination Eleanor is overcome with gratitude that the world-famous Professor Feversham has agreed to take her as a patient—until she is strapped down to a table and she realizes just what all those probes and clamps are for. Will Eleanor submit to being the Professor's lab subject and everything that entails? Keywords: victorian erotica, medical exam, medical play, sex, erotic, erotica,

doctor patient sex, doctor patient erotica, enema, virgin, domination and submission, humiliation, punishment, humiliated and punished, bondage, teen, teenage, teenager, young girl, schoolgirl, spanked, spanking, vibrator, dildo, multiple partners, lesbian, bisexual, menage a trois, threesome, FFM, MFF, examination, nurse bdsm

In Victorian England, there was a remote isle known to a chosen few as Childebride Island. Under cover of night, young ladies were spirited away from cities and town on the mainland and brought to the island for specialized training, preparing them for eventual placement in the homes of wealthy gentlemen with very specific tastes. When a pretty young redhead named Clara arrives, gagged, bound and bruised, she is assigned to Intake Cottage Number 7 and put under the strict but loving care of Nurse Ingrid. There she is washed, fed and dressed in childish clothing as Nurse Ingrid begins teaching Clara to submit obediently to whatever demands may be made of her. Clara doesn't know it yet but she is destined for the nursery of Lord Bardwick, a tall and demanding man who wants nothing more in life than a grown woman he may treat as a dependent child. The first step in Clara's training is learning to place herself, every evening and without complaint, across her nurse's knee, where her bottom will be bared and dosed with a large and uncomfortable suppository. On Childebride Island, naughty, willful girls who don't cooperate are punished immediately, and sound spankings and shaming with diapers are just some of the punishments meted out with alarming regularity. This first book in the saga of "Childebride Island: The Intake Cottage" is now complete, with two exciting new chapters. Read the full story -- seven very long chapters -- as Clara undergoes little-girl training for an exacting man who is determined to make her his own.

THIS IS A ANNOTATED VERSION OF THE ORIGINAL BOOK. WE HAD TRIED TO ADD HANDY SUMMARY AT THE END OF THIS BOOK. THIS BOOK IS STRICTLY FOR ADULTS.

Amy and Hogan are a newly married domestic discipline couple. Amy, a submissive wife, is learning to thrive under her southern, alpha husband's strict discipline. Becca is Amy's best friend who has run from her submissive urges into bad relationship after bad relationship, but Becca may have finally met her match with Mike. Join Amy, Hogan, Becca and Mike, in this sexy romp, as they navigate the new chapters of their lives, a wedding, a move, new relationships, and plenty of punishment for naughty behavior. Publisher's warning: For mature audiences only. 18 and over! This erotic romance contains the following themes or activities: spanking, humiliation, anal play, explicit sexual activity, and domestic discipline relationships where the woman is submissive to her husband. If such themes offend you please do not purchase this book.

In *The Highlander*, a stunning, gorgeous Victorian romance from Kerrigan Byrne, can the fiercest master of battle conquer a woman's heart? They call him the Demon Highlander. The fearsome Lieutenant Colonel Liam MacKenzie is known for his superhuman strength, towering presence, and fiery passion in the heat of battle. As Laird to the MacKenzie clan, the undefeated Marquess has vanquished his foes with all rage and wrath of his barbaric Highland ancestors. But when an English governess arrives to care for his children, the master of war finds himself up against his greatest opponent. . . in the game of love. Defying all expectations, Miss Philomena is no plain-faced spinster but a ravishing beauty with voluptuous curves and haughty full lips that

rattle the Laird to his core. Unintimidated by her master's raw masculinity and savage ways, the headstrong lass manages to tame not only his wild children but the beast in his soul. With each passing day, Liam grows fonder of Miss Mena—and more suspicious. What secret is she hiding behind those emerald eyes? What darkness brought her to his keep? And how can he conquer this magnificent woman's heart . . . without surrendering his own? "Romantic, lush, and suspenseful." —Suzanne Enoch on *The Highwayman*

The Odd Women is a Victorian novel which deals with themes such as the role of women in society, marriage, morals and the early feminist movement. There was the notion in Victorian England that there was an excess of one million women over men. This meant there were "odd" women left over at the end of the equation when the other men and women had paired off in marriage. A cross-section of women dealing with this problem are described in "The Odd Women" and it can be inferred that their lifestyles also set them apart as odd in the sense of strange.

Reproduction of the original: *The Little White Bird* by J.M. Barrie

Sir Gerald is having great difficulties with Caroline, his eighteen-year-old ward. He has always been a doting guardian, shielding young Caroline from the truth about the differences between men and women and what they do behind closed doors. But now Caroline has become much too curious for her own good, to the point where he must bring himself to punish her repeatedly for hiding in closets in an attempt to witness the pleasures he takes with his mistress. At his wit's end, Sir Gerald calls upon the services of Dr. Reginald Brown and his colleague Dr. James Fairleigh. After a thorough, intimate examination, the physicians decide that since Caroline is of age, it would be appropriate for her to become acquainted with the pleasures a man can bring a woman. Instead of marrying her off to someone who won't give her the freedom Sir Gerald can afford, the men decide that Dr. Fairleigh will personally oversee young Caroline's erotic education. After Caroline is made to observe Sir Gerald's couplings for the first time, however, her wide-eyed innocence stirs Dr. Fairleigh far more than he thought possible. When she implores him to take care of her, the young doctor finds himself promising that he will. Before he knows it, she has utterly claimed his heart, and he can't imagine her being given to anyone else. But can he rescue Caroline from Sir Gerald's plans for her before it is too late? Publisher's Note:

Innocence Examined includes spankings and sexual scenes. If such material offends you, please don't buy this book. *Love? Marriage?* Lady Christina Rowan, Dowager-Marchesse of Stanhope, doesn't think so. She avoids both heavy emotions and heavy commitments, and has ever since she discovered the truth behind her first husband's death. As a widow she's found freedom in having lovers without love. When she began to have feelings for her current lover, Benedict Windham, brother to the Duke of Manchester, she immediately cuts him loose before she can become too attached. Or so she thought. Time away from Christina has made Benedict realize how deep his own feelings for her run;

not only is she the most exciting lover he's ever had, he's actually fallen in love with her. So when he returns to London for the Season, he's determined to court his former lover and turn her into his wife. This book contains spanking, BDSM, an alpha male, an amorous but emotionally reluctant heroine, and a lot of naughty, scandalous fun.

Wicked Sinner is the 7th book in USA Today Bestselling Author, Carole Mortimer's, all Amazon #1 Regency Sinners series. Author's Note: All the books in the very hot Regency Sinners series are complete and HEA stories. Books in the series are connected by the friendship of the heroes and their search for the traitor to the Crown. And did I mention they're HOT? When Nik's own wife is the last of eight ladies suspected of treason, he knows he can delay no longer and has to investigate the accusation. After all, he is Dominik Sinclair, the Duke of Stonewell, and has long been an agent and spymaster for the Crown. But he'll carry out the investigation in his own way. A way that Angel knows well and will understand is not a game. Angelique knows there is something seriously wrong with the marriage that began so promisingly three years ago. She still loves Nik as much as she ever did but his increasing coldness toward her over this past year seems to indicate he no longer feels the same way about her. When he arrives unexpectedly at his estate in Kent, where Angelique has been residing with her mother since the end of the London Season, he is colder than he has ever been. Leading Angelique to the heart breaking conclusion their marriage is over and Nik must now have a mistress to cater to his darker, sexual appetites. She denies it emphatically when Nik accuses her of treason, but her husband has his own ways and means of extracting information from her. Usually on her knees.

A Shameful Experiment
A Punishment Reverse Harem Romance

"Lust and Lace" is a short story collection of eight newly written Victorian romantic and sensual erotic short stories.

Author's note: These short stories includes erotic themes for adult readers only, e.g. submission, debauchery, threesome, exhibitionism, mild ravishment, voyeurism, adultery, gay and lesbian erotic scenes. Reviews: "I loved this! Descriptive, sensual and a very pleasant read. I enjoyed it very much." - www.short-fiction.co.uk - "...It's a lovely story..." - www.oystersandchocolate.com - Rated four stars by readers' reviews. - www.shortstories101.com - Extracts from the stories: "...Not responsible for my actions..." she whispered slowly and stood up, tip-toe, and kissed him. He was too surprised to draw back and when he tried, she had already placed her unexpectedly strong arms around his neck and he lacked the strength to pry them away. In fact, he felt strangely helpless, like it was someone else who acted instead of him, as he kissed her back. His hands involuntarily reached her waist and pulled her closer." - From the short story "View of a cemetery" "This, this is not really happening, is it?" Agnes whispered, breathless as Catherine started to undo her corset. "No, of course it is not," Catherine agreed, suppressing a small moan of delight as she pulled down the upper part of the linen undergarment and very attentively and experimentally kissed Agnes' soft round breasts. - From

the short story "Wildflowers" "No, no, none of that..." he said teasingly, but reluctantly, as he moved her hands away. "Not yet," he added and smiled roguish at her disappointed sigh. I stayed petrified in front of the window as the scene continued before me. I felt feverish and out of breath myself, wishing with all my heart that someone would make love to me like that, but also keenly aware of that I was watching something entirely private and that it was both wicked and wrong of me to stay and look. - From the short story "Booklover" Product details: #9 on the Top 10 list of Victorian Erotica Romance (Amazon US) #86 on the Top 100 list of Erotica Fiction (Amazon UK) Category: Victorian Romance and Erotica Format: Kindle eBook Written and published: 2011 Length: ~ 20800 words (each story is short and sweet ~2500 words) Proofread by Nicolas Ambrose Publisher: My Secret Quill About the author: Lady T. L. Jennings is a shy writer who loves the Victorian era and afternoon tea. She lives on the outskirts of Oxford in England, and writes Victorian erotica and romance with a dash of gothic mystique in longhand with a fountain pen. She collects books, corsets, and lovers (all with varying levels of success).

Edith Cavell was born in 1865, daughter of a Norfolk vicar, and shot in Brussels on 12 October 1915 by the Germans for sheltering British and French soldiers and helping them escape over the Belgian border. Following a traditional village childhood in 19th century England, Edith worked as a governess in the UK and abroad, before training as a nurse in London in 1895. To Edith, nursing was a duty, a vocation, but above all a service. By 1907, she had travelled most of Europe and become matron of her own hospital in Belgium, where, under her leadership, a ramshackle hospital with few staff and little organization became a model nursing school. When war broke out, Edith helped soldiers to escape the war by giving them jobs in her hospital, finding clothing and organizing safe passage into Holland. In all, she assisted over two hundred men. When her secret work was discovered, Edith was put on trial and sentenced to death by firing squad. She uttered only 130 words in her defence. A devout Christian, the evening before her death, she asked to be remembered as a nurse, not a hero or a martyr, and prayed to be fit for heaven. When news of Edith's death reached Britain, army recruitment doubled. Diana Souhami brings one of the Great War's finest heroes to life in this biography of a hardworking, courageous and independent woman.

The figure of the governess is very familiar from nineteenth-century literature. Much less is known about the governess in reality. This book is the first rounded exploration of what the life of the home schoolroom was actually like. Drawing on original diaries and a variety of previously undiscovered sources, Kathryn Hughes describes why the period 1840-80 was the classic age of governesses. She examines their numbers, recruitment, teaching methods, social position and prospects. The governess provides a key to the central Victorian concept of the lady. Her education consisted of a series of accomplishments designed to attract a husband able to keep her in the style to which she had become accustomed

from birth. Becoming a governess was the only acceptable way of earning money open to a lady whose family could not support her in leisure. Being paid to educate another woman's children set in play a series of social and emotional tensions. The governess was a surrogate mother, who was herself childless, a young woman whose marriage prospects were restricted, and a family member who was sometimes mistaken for a servant.

The Mary Poppins that many people know of today--a stern, but sweet, loveable, and reassuring British nanny--is a far cry from the character created by Pamela Lyndon Travers in the 1930's. Instead, this is the Mary Poppins reinvented by Disney in the eponymous movie. This book sheds light on the original Mary Poppins, Myth, Symbol, and Meaning in Mary Poppins is the only full-length study that covers all the Mary Poppins books, exposing just how subversive the pre-Disney Mary Poppins character truly was. Drawing important parallels between the character and the life of her creator, who worked as a governess herself, Grilli reveals the ways in which Mary Poppins came to unsettle the rigid and rigorous rules of Victorian and Edwardian society that most governesses embodied, taught, and passed on to their charges.

In the 19th and 20th centuries, the wealthiest and most fashionable families across the world wanted British women to run their nurseries and educate their children. This text is a detailed, fascinating, humorous and tragic account of the women who ran royal nurseries and educated kings' children.

This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

Oxford, 1862. Poor, plain Mary Prickett takes up her post as governess to the daughters of the Dean of Christ Church. When Mary meets Charles Dodgson, a friend of the family, she is flattered by his attentions and becomes convinced he plans to propose marriage. But it is also clear that he is drawn to the little girls in Mary's care, and on a boating trip one sunny day Mr Dodgson tells the story of Alice's Adventures in Wonderland a curious tale about the precocious Alice Liddell As Mary waits for her life to change, she becomes increasingly suspicious of Alice's friendship with Mr Dodgson. Before long, everything Mary believes is turned topsy-turvy, and her determination to get to the truth will have lasting consequences for all involved...

New York Times and USA Today Bestseller He's been a bad, bad rake—and it takes a governess to teach him a lesson The accidental governess After her livelihood slips through her fingers, Alexandra Mountbatten takes on an impossible post: transforming a pair of wild orphans into proper young ladies. However, the girls don't need discipline. They need a loving home. Try telling that to their guardian, Chase Reynaud: duke's heir in the streets and devil in the sheets. The ladies of London have tried—and failed—to make him settle down. Somehow,

Alexandra must reach his heart . . . without risking her own. The infamous rake Like any self-respecting libertine, Chase lives by one rule: no attachments. When a stubborn little governess tries to reform him, he decides to give her an education—in pleasure. That should prove he can't be tamed. But Alexandra is more than he bargained for: clever, perceptive, passionate. She refuses to see him as a lost cause. Soon the walls around Chase's heart are crumbling . . . and he's in danger of falling, hard.

Set in Victorian England, this erotic BDSM novel features a courtship between a young woman and a dashing rake. Gabriel, Earl of Cranborne, is in need of a wife--preferably a sweet, submissive, well-trained wife who could run his household during the day and obey him in the bedroom at night. When he meets Miss Vivian Stafford at a friend's wedding, he finds himself drawn in by the exact traits he was looking for in his own wife and immediately moves to make her his own. Once the betrothal papers are signed, he arranges for her to attend Mrs. Cunningham's Finishing School. This very special school will prepare her to be the wife of an Earl . . . and also prepare for her the very specific demands and discipline she'll receive from her new husband at night.

Poet John Glassco wrote a great many unusual and eccentric works during his career, and ranks among the finest Canadian authors of the 20th Century. This particular title, published under the pseudonym "Miles Underwood," has achieved status as a must-have in your BDSM library. It is the account of Harriet Marwood, summoned to tutor the son of a 19th Century Victorian businessman, Arthur Lovel, whose wife has died, in the proper way to conduct himself, and to quit what is wonderfully termed "self-effacing." Our Ms. Marwood soon takes over the house, leaving the businessman free to consort with Kate, his whore, and the boy, young Richard, at her mercy, where he most wants to be.

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